

Journal of
**NORTH CAROLINA WOODTURNERS
ASSOCIATION**



A Chapter of the American Association of Woodturners

Website: www.ncwoodturners.com

Volume 28, No. 7



PRESIDENT'S MESSAGE

Newsletter 19 of 24.....

Wow Summer is here; how are your gardens coming along? Mine is a major piece of work.... for some reason since I got a tractor last year I thought ok I'll plant a garden this spring. Well a quarter of an acre later everything is finally in the ground and growing: potatoes, onions, corn, tomatoes, cucumbers, zucchini, squash, four different peppers and green beans. So if anyone wants to come pull weeds, come on over....lol.

So, the challenge is on, bring something for the gallery you have turned on your lathe for food prep or presentation. Bring your masterpiece or mistake along with an opportunity to discuss with the group something you learned while making that piece.

See you all the second Saturday in July. Until then stay hydrated and turn, turn, turn.

Thanks
Tim

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MENTORSHIP INFORMATION

If you are interested in learning new skills, or improving the skills you have, contact one of these NCW members:

MENTOR & LOCATION	CONTACT #	MENTOR & LOCATION	CONTACT #
Scott Caskey (Iron Station, NC)	704-735-2382	Edgar Ingram (Statesville, NC)	704-876-4576
Don Olsen (Morganton, NC)	704-530-6055	John Melius (Mooresville, NC)	704-995-7257
Ric Erkes (Mooresville, NC)	704-508-1302		

PENTA WORKSHOP

By Beth Parham

From Frank Penta: “We could have the workshop any Saturday except for the third Saturday of July and Sept. We can accommodate up to 14 turners. The cost would be \$800 plus lunch and materials or \$95 per person, including lunch and materials. I am attaching a copy of our current workshop flyer. However, we can design a workshop specifically for you members.”

Later in the newsletter is a pamphlet shared by them about standing workshops that you can attend individually or with friends if a club weekend does not compile.

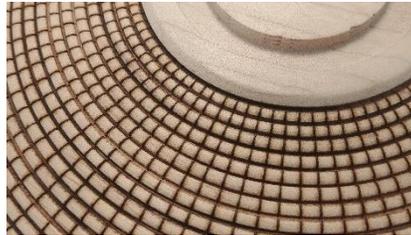
PRESENTERS AND TOPICS FOR 2018

January	Ralph Green	Christmas Ornaments
February	Sam McDowell	Turning Green Wood
March	Scott Caskey – Beth Parham	Basics Pyrography
April	Sam McDowell	Hollowing 101
May	Mike Ziegler	Sanding and Finishing
June	Tom Denne	Basket Weave Illusion
July	???	
August	???	
September	???	
October	???	
November	Learn ‘N Turn	
December	<i>Christmas Party</i>	<i>Market on Main, Hickory, NC</i>

I don’t have my notes on who presenters are for sure but know that Ric Erkes is doing one of the upcoming months as is Renhard McLaurin. Believe one of these is July but not sure who nor topic. Asked for information but not received from program coordinator so sending letter without this info.

JUNE – TOM DENNE & BASKET WEAVE ILLUSION

Tom Denne was our June presenter. I do not have a write-up on his presentation but are sharing his work images below.



Woodturning Workshops for 2018



The Chapel Hill Woodturners will be conducting the following four one-day workshops during 2018. Each of the workshops run from 9am to 4pm. The \$95 tuition includes all materials, wood, and LUNCH. The workshops will be held in the Chapel Hill woodturners facilities at **2616 Old Greensboro Road, Chapel Hill, NC 27516 (Lawton Storage)**.

To register, email fpenta1@nc.rr.com. Make checks payable to the Chapel Hill Woodturners and mail to Frank Penta, 113 Winsome Lane, Chapel Hill, NC 27516.

May 19, 2018

Turning a 8" Square Laminated Plate and a Three Pointed Bowl

Instructors, Andy Gunning and Frank Penta

The first part of the workshop will focus on the basics preparing the inserts and turning a square plate. The second part of the workshop will be spent learning how to turn a three-pointed bowl from 4" cubes.



July 21, 2018

Turning a bowl with a three footed multi-axis base

Instructors, Frank Penta and Auman Woody

Using 8/4 wood, a 9" bowl will be turned with a three footed multi-axis base. Attendees will learn how to prepare the bowl for the base, then turn a multi-axis base. Into this base will be carved three feet. Surface enhancements will also be covered.



September 15, 2018

Tweak your turning skills

Instructor, Alan Leland

The focus of this workshop is on improving or tweaking your turning skills and techniques. This workshop is not about turning a project, rather it is all about taking your turning skills to the next level. Through a series of skill building exercises we will explore the use of spindle gouges, bowl gouges and perhaps learn the secrets of the skew. I will be sharing the tool techniques that I have found that work best for me and the types of turning that I do most often. So if you want to learn how to make your turning easier and more enjoyable and sand a lot less then be sure to sign up for this informative workshop!



December 1, 2018

Christmas Ornament Workshop

Instructors, Bob Baucom and Frank Penta

In this one-day workshop you will learn to turn four ornaments, a hot air balloon, a lantern ornament, a snowman with a hat, and a globe with an icicle. Tools will be provided if needed. Use of the correct tools and proper technique will also be taught.



Woodturning Instructional Sessions

The Chapel Hill Woodturners instructional sessions are for those who would like to learn to turn and those less experienced turners who want to improve their tool handling skills. The students start by learning how to use the basic woodturning tools and then progress to turning projects of varying skill levels.

Instructional sessions are held every Friday from 9am to 3pm and every Saturday from 1pm to 4pm.

The cost is \$15 for the Friday sessions and \$10 for the Saturday sessions.

The club has tools available for use and practice wood can be purchased at the club shop.

Instructional sessions are held at the club shop
located at 2616 Old Greensboro Road, Chapel Hill, NC
(Lawton Self Storage facility).

Contact Frank Penta at fpenta1@nc.rr.com if you have any questions.

A Profile of Chapel Hill Woodturners



Chapel Hill Woodturners (CHW) is a group of 30+ individuals whose collective purpose is to promote the craft and art of creative woodturning. The CHW workshop is in Chapel Hill, NC, where members assemble to exchange concepts and techniques that transform natural wood into objects of practical use and esthetic beauty. To broaden its educational mission, CHW recently relocated and expanded its facilities to offer a variety of learning and skill-building opportunities to its members and to the public. These workshops cover basic to advanced instruction in woodturning and the application of a variety of creative enhancements such as texturing and spiraling techniques, multi-axis turning, lamination, etc.

CHW's has a variety of resources for members, including a gallery of turned artifacts, a library of publications and woodturning instruction manuals, 18 lathes, and a range of machinery, tools, and materials. These resources are also available at a minimal charge to non-members from the local community wishing to learn the craft of woodturning or improve their skills.

CHW members who teach these workshops are trained professionals and/or experienced educators. Currently, eight members regularly teach at the John C. Campbell Folk School in Brasstown, NC. CHW routinely provides training/workshops for members of other clubs in the area and throughout the Southeast. Several members have their works exhibited and sold at a variety of art galleries and shows.



GALLERY

Gallery

By Scott Caskey

May be time to find a new secretary and newsletter editor. I cannot locate the cards from last month's gallery, so I will include photos only. Sorry that the individuals won't get the recognition they deserve.







MEMBERSHIP/NEWSLETTER/LIBRARY NEWS

By Beth Parham/Guy Scronce

Library

Books are \$.50 per month and DVDs are \$1.00 per month. You may check out multiples. An electronic version as well as a paper version of the library offerings are in the works. The electronic will be sent to all those that get email newsletters. Feel free to print out at home if you want to mark what you have checked out and/or want to check out.



We still have VCRs of some presentations and, if someone has an old VCR player to donate to the club, it would be a benefit in the library to have this to “loan out” with VCRs. Presentations can be converted to DVDs, but some professional VCRs are designed to prevent copying/creating DVD.

Some DVDs have been found that don't play well or even maybe missing. If you find something wrong with anything when you have them checked out, please be sure to let Guy know.

Membership Matters

Types of Membership and annual pricing. See me at meetings if you want to join or have questions regarding membership. Also, remember that membership entitles you to a 10% discount from Klingspor on all purchases (except wood and things with a plug).



✧ Regular

- \$50/year – *If you do not renew by March 1st of any year, you must pay the full \$50 membership to ‘rejoin’ in the calendar year per the by-laws*

The following *prorated price* for yearly membership applies to *new* members.

- ✧ After April 1st - \$45.00;
- ✧ After July 1st - \$40.00;
- ✧ After October 1st - \$55.00, which includes the following year

January 1st, the yearly dues goes to \$50.

Special Membership opportunities:

- ❖ Centurion \$100/year (paid to NCW Education Fund. Includes special nametag.)
- ❖ Lifetime \$600 one time paid to NCW Education Fund. Includes membership for life and special name tag
- ❖ Benefactor \$1,000 one-time paid to NCW Education Fund. Includes honorary membership in NCW (designed for businesses)

Newsletter

- If you do not get your email of the newsletter, always go to the website for the monthly newsletter. I post it on the website prior to mailing it out (electronically or paper) so it is available at least one week prior to the meeting. If you are getting the newsletter via mail and get an email, let me know the email address. The electronic version is faster and in full color.

NOTE: All my information from June's meeting – attendance, new members, notes regarding speakers, etc., have “gone missing”. I don't know if I just misplaced them (Gene has had surgery on his face for skin cancer this month) or if I possibly left them at Klingspor. If you know someone new, please share the newsletter with them. I will have extra copies at the July meeting. Like I said, maybe you need to consider electing a new secretary/newsletter editor/webmaster.

TIPS

From AAW Tips for June 2018

Tight Quill Solution

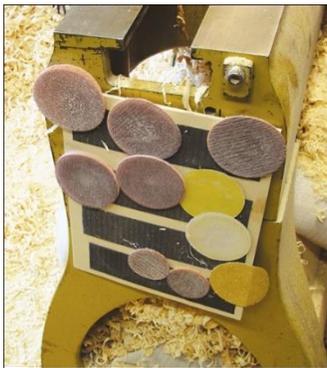
Forstner bits are useful to quickly remove excess wood when starting a turning; however, they create significant torque compared to a live center. As the quill is retracted and the drill bit drawn out of the wood under pressure, the threads on the stop screw act as a rake and drag metal toward the outer edge of the quill notch. The resulting burr drags on the inside wall of the quill housing, causing tight movement of the quill.

If the quill on your tailstock is hard to extend, and cleaning and oiling it did not solve the problem, try this quick fix. Extend the quill and check the quill notch for a burr along the lower edge (red line in photo). Take a diamond card file and lightly file the edge of the notch to remove the burr. Wipe the surface clean and re-oil the quill. If you do a lot of work with Forstner bits, file a little more aggressively to put a slight bevel on the lower edge. This will make it harder for a future burr to form.

~John Franklin, New York



Tips: Attaching Items with Velcro



I glue strips of Velcro (or hook and loop; hook side up) to pieces of plywood and attach magnets to the back of the plywood. The Velcro holds my sanding disks and the magnets hold the plywood onto my lathe. I have one for 2" (5 cm) disks and another for 3" (8 cm) disks.

I mark the grit for each disc on the back of the disc using permanent marker and put them in progressive order by grit number.

I also glue Velcro to the headstock of my lathe to hold a 3M buffing pad and a pencil.

~ Dan Burleson, Troy, MO

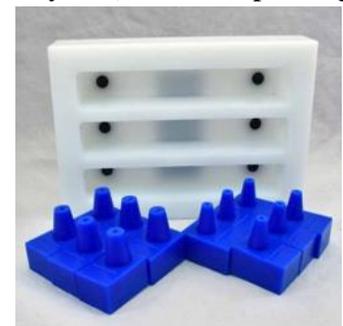
From WoodeZine for June 2018

Free resource for woodworkers since 2003

http://www.woodezine.com/news_2018_06.html

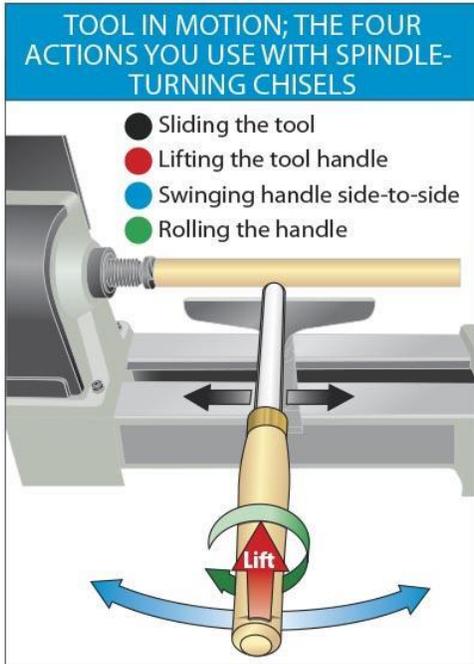
Make Your Own Acrylic Pen Blanks

[Arizona Silhouette](#) is a woodturning supply house based in Pennsylvania, and run by noted turner Barry Gross. The company has introduced a new solid block HDPE (high density polyethylene) mold for pouring pen blanks. Designed not to warp or crack, they are CNC precision milled and do away with leaking joints and screws that can strip in older HDPE molds. They will take the abuse of daily casting, and won't warp or crack as traditional silicone molds can. A woodturner can pour large single blanks, or use the plugs to make smaller individual blanks (6 large and 6 small are included, and more can be purchased). Cataloged as item ME525C, it has overall dimensions of 6.5" x 4.5" x 1.5" with three casting chambers, each measuring 5.25" x 0.84375" x 1". The blanks can easily be end-trimmed and squared up on a table saw, if so desired. The company also supplies the [resin](#).



Tips for better spindle turning

This is from *Woodmagazine.com* (link below) that has a detailed article I am using as it's been so long since I've turned anything that I feel like I'm starting all over again!!!!



<https://www.woodmagazine.com/woodworking-plans/lathe-and-turning/tips-for-better-spindle-turning?page=6>

Even if you use the lathe only occasionally, you can quickly and easily learn to turn out shapely spindles—anything turned between centers—with these essential guidelines to lead you.



Not including the entire article but listing the topics; you should be able to determine if this article would be helpful to you – newbie or seasoned turner.

- Things to know before turning on the lathe
- Starting from square one: Turning a pommel
- Now set critical diameters with a parting tool
- Turn vees with a skew
- Make beads with a spindle gouge
- Shape coves similarly to forming beads
- It's all over but the sanding
- More Resources

2018 OFFICERS AND BOARD OF DIRECTORS

OFFICERS

President	Tim Simmons	(828) 212-1605
VP/Program Chair	Jeff Campbell	(704) 682-6876
Treasurer	Bruce Whipple	(828) 584-0890
Secretary/Journal & Website Editor	Beth Parham	(828) 244 9512
Librarian	Guy Scronce	(
Symposium Representative / Library Asst	Ric Erkes	(704) 508-1302

BOARD OF DIRECTORS (3-year terms)

Thru 2018	Bob Tate	(704) 735-2382
	Dorothy Green	(704) 692-4278
Thru 2019	Scott Caskey	(704) 735-2382
	Ralph Green	(704) 692-4278
Thru 2020	Guy Williamson	(704) 435-2423
	Teresa Ransom	(423) 268-0613

REGULAR MEETING:

July 14, 2018

WHEN: Second Saturday of each month
10:00 AM – 4:00 PM

Klingspor's Woodworking Shop
856 21st Street Drive SE
Hickory, NC 28602

North Carolina Woodturners
c/o Beth Parham
2154 Frye Avenue
Hickory, NC 28602

