

Works Courtesy of Members of NC Woodturners



North Carolina Woodturners Association



Volume 26, No. 4

Website: www.ncwoodturners.com

North Carolina WOODTURNERS

Journal of the North Carolina Woodturners Association

A Chapter of the American Association of Woodturners



President's Message

By Jerry Long

Sorry I couldn't be at the March meeting. Thank you Tim and Beth for helping out. Work has been crazy since the weather has cleared up. Long hours and not a lot of turning time. But I am glad to see spring is finally here.

I hope you enjoyed Jim's demo. Next month Bob Moffett will be doing offset platters. I like to turn big stuff so I look forward to seeing Bob's demo.

Don't forget your challenge project – something useful for the home. Hope to see you all at the next meeting. Have a Happy and Blessed Easter.

Jerry Long

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The AAW is dedicated to the advancement of woodturning by providing education, information, organization, technical assistance, and publications relating to woodturning. The North Carolina Woodturners Association purpose is to promote an interest in woodturning for persons of all levels, and to encourage membership in, and give support to, the American Association of Woodturners.

Presenters/Topics for 2016

	Presenter	Notes/Topic
April	Bob Moffett	Offset platters
May	Mike Sorge	Diamond bowls and boxes
June	Tim Simmons (organizer)	Team activities; other specifics coming later
July	Jeff Ferris	Sorby demonstration – in conjunction with Klingspor; this will also include lunch/cookout
August	???	
September	John Benton and barbecue courtesy of Klingspor	www.johnbentonstudio.com
October	???	
November	Learn ‘N Turn	An opportunity for new(er) turners to be able to see a demo and then try their hand at it right then; would be helped by the person doing the turning. Also sharpening (bring your own tools).
December	<i>CHRISTMAS PARTY @ Market on Main, Hickory, NC</i>	

Club “Give Back” to Community

By Beth Parham

The challenge project for last month (and possibly even February) could be used to donate to children in our local hospitals or through other organizations to cheer up those in our community. I had one turner give me their piece from March’s challenge for this purpose. We have talked as the board, and as a club, about ways we can share our club’s talents with our community – give back! We do the hands-on at Extravaganza which is a great opportunity to get our “passion” in front of others and expose some, especially children, of things they can create, not just “see” on the computer or TV or electronic devices. We are also able to help with the “Learn N Turn” afternoon that we did, and plan to do again.

Maybe we can all turn something simple – small toys, tops, small ‘plates’ to keep the tops contained in hospitals/cars, – anything that brighten up and encourage young people; or small boxes, vases, pens, etc., that can be shared with those in nursing homes, especially those that do not have visitors, so they won’t feel so alone. Just a little of our time could help brighten others in ways we’d probably never even know. If you will bring items, I will find the sources in our community; if you want things for a specific area/county/organization, please share this information and we can impact much more than just one area.

2016 Challenge Projects

	Challenge Project	Notes/Links
April	<i>For the Home</i>	Drawer pulls, light pulls, kitchen utensil, tool handle (other than for turning tool), or other useful item for around the house (not decorative but functional)
May	<i>Mother's Day</i>	Handprint "frames" – round turnings with lip that can hold material for hand print (child/grandchild/pet paw, etc.)
June	<i>Chip 'N Dip bowl/platter</i>	http://www.custommade.com/by/erikanderson/ http://woodshopmike.com/chip-n-dip-finished/ https://www.youtube.com/watch?v=mwSd72FcthQ
July	<i>Mini Candle Stool</i>	Miniature three legged stool for a candle or small plant http://www.instructables.com/id/Miniature-candle-stool/
August	<i>Finial "Masterpiece"</i>	Item of turner's choice that incorporated finial(s) in the project http://www.cindydrozda.com/handouts_Pdfs/handouts/FinialArticle.pdf
September	<i>Held Captive</i>	Any object with a captured ring included http://www.hiltonhandcraft.com/Articles/CapturedRing.html http://www.woodturningonline.com/Turning/Turning_projects.php?catid=20
October	<i>Dyeing project</i>	Something with color enhancement outside your normal comfort zone
November	<i>Honor Our Troops</i>	Pen/pencil or other useful item we can send to troops
December	Christmas party	Market on Main, Hickory, NC

March Demonstration – Jim Duxbury

By Ron Davis/Beth Parham

Jim Duxbury was our demonstrator for our March meeting. Jim is a retired engineer who lives in Graham and is a member of the Greensboro, the Raleigh, the Carolina Mountain in Asheville, and the North Coast, Ohio woodturning clubs, which he says was the very first club in AAW. He has been a resident of North Carolina for the past 12 years. He demonstrated turning a lighthouse pepper mill in the morning and split finial for a fireplace, etc. in the afternoon. His wife, Rita, was with him to keep him on track and she is his assistant and probably knows his demos as well as he does. Jim has demonstrated kaleidoscopes for us previously. Jim is also an inventor and the Resp-O-Rator is his invention. His mind never stops and he is always thinking of new, different and better ways of doing things. When does he sleep? His wife, Rita, says that he has way too much time on his hands.



Jim had a handout for every participant which helps so much with a demonstration. It would be so helpful if all demonstrators knew the value of and brought detailed handouts with every demonstration. He listed the materials required for an 8-inch pepper mill. He began by turning a 3x3x8 inch piece of walnut to a 2 1/2-inch diameter. He then removed the cylinder from the chuck and mounted it between centers. He had created a tapered cone which he had tapped with 1 1/4 x 8 treads so it could be screwed to the head stock for

mounting between centers. After drilling the bottom, he tapered the outside and then sanded with a belt sander. He used a burn wire to burn five lines on the pepper mill.



He then turned the top. He used a piece of maple between two pieces of walnut for the top. The maple had grooves cut into it into which he had glued thin pieces of a dark wood. After cutting an almost 7/8-inch hole for the gear, he then cut a tenon which will fit loosely into the top of the bottom. The maple which is the light of the lighthouse is turned to 1 5/8-inch round.



He finished the lighthouse pepper mill before lunch and I was unable to stay for the afternoon session because I had obligations with my granddaughter. Jim is extremely creative.

In the afternoon, he demonstrated several pieces of flat work. These flatwork pieces could be added as embellishments on furniture, turnings, other items (picture frames, etc.). He said they were throughout this home – everywhere. He had a table he had brought as a demonstration of a piece from his home that sports these flatwork turnings. (*From Beth*)



His “show and tell” table is really a “show and handle” table, as he encourages you to pick things up and look at them. He says you can’t tell anything about kaleidoscopes without looking through them. He had many unique pieces with quite different “slant” on turnings – pictures below show some of the pieces, as well as his portable tool case. He shared via email with those interested some of the articles that have been in magazines that are no longer published that included the tool case, color coded chucks and the lighthouse peppermills. Was a very informative day (*and I actually got to sit down and watch the afternoon session – Beth*).

April’s Demonstration – Bob Moffett

By Beth Parham

Bob Moffett will be our guest demonstrator for our April meeting. He has been turning wood for over ten years. He was president of the Piedmont – Triad Wood Turners Association for three years and currently is an instructor at John C. Campbell Folk School where he teaches boxes, hollow forms, and bowl spiraling.



You can see Bob’s work by visiting the following link and seeing a variety of his turnings. https://sites.google.com/site/chapelhillwoodturners/galleries/bob_moffett. I have had the pleasure of getting to know Bob and have him as a mentor when I was at the workshops at Frank Penta’s

place. He is patient with new turners and would be a great instructor (remember, he teaches at John C. Campbell – did not fine anything else for 2016 but know he’ll be back next year). His presentation will be informative and enjoyable. I have featured some of this works below.



Maple hollow form with walnut finial



Maple spiral bowl (top and bottom)



Box elder fluted box



Walnut spiral bowl (top and bottom)



Challenge Projects

Scott Caskey

March Project – Kids’ Toys/Games

MARCH CHALLENGE

FEBRUARY CHALLENGE



Tim Smith
Tower of Hanoi-
Red Oak/Cherry with dye/lacquer
finish



Tim Smith
Whistle - Poplar with
shellac finish



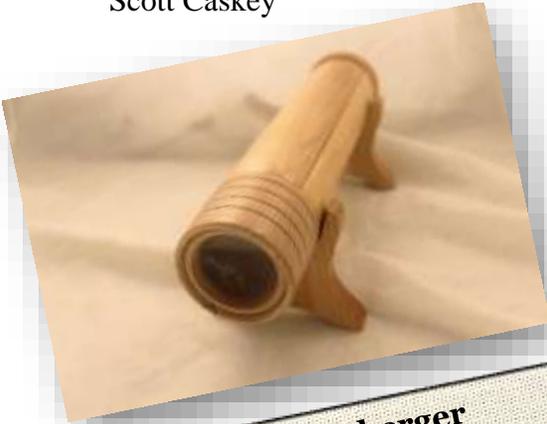
Richard Grant
Bargain box wood (KWS)



Ron Davis
Tops Oak toys

Gallery Projects

Scott Caskey



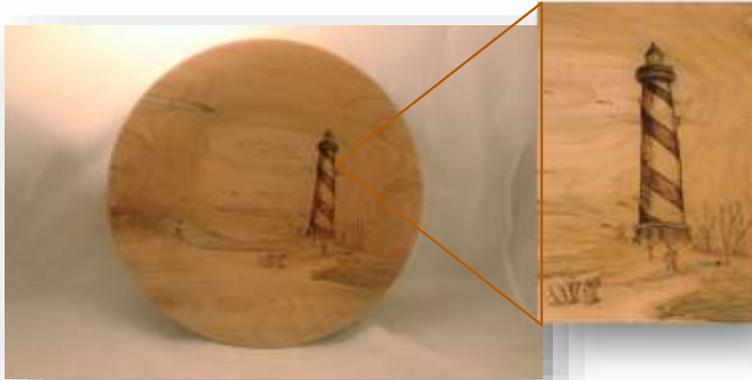
**Harold Lineberger
Maple – Kaleidoscope**



**Ric Erkes
Camphor vase**



**Ron Davis
Apple**



**Beth Parham
Ambrosia Maple platter with
lighthouse pyrography**



**Sam McDowell
Cherry Burl vase
with turquoise**



**Sam McDowell
Oak Burl bowl**



**Sam McDowell
Vase – Cherry Burl “on
drugs” (per Sam)**



**Jerry Ostrander
Unknown burl**



**Brian Butler
Cherry Burl
(view from two sides)**



**Brian Butler
Cherry Burl bowl**



**Harold Lineberger
Oak bowl**



**Edgar Ingram
Wild Cherry vase**



**Harold Lineberger
Maple**



Unknown



Unknown



Unknown

The hidden beauty inside of a piece of cherry crotch – see it evolve thanks to **Don Olsen**



1st level
Able to distinguish one pith



2nd level
Able to distinguish two pith centers



3rd level
Third pith has appeared



4th level
4th pith is peaking through



5th level
the area around the crack split off



Cherry bowls from upper limbs of the cherry crotch wood



Small hollowform from the upper limbs

2015 Officers and Board of Directors

Officers of NC Woodturners – 2016		
President	Jerry Long	(704) 483-9460
VP/Program Chair	Tim Simmons	(828) 726-1599
Treasurer	Bruce Whipple	(828) 754-0372
Secretary/ Journal Editor / Website Director	Beth Parham	(828) 294-4001
Past President	Renhard McLaurin	(704) 657-0039

Board of Directors / NC Woodturners		
Last year of 3-year term: Term expires 2016	Tom Denne	(828) 584-0890
	Pam Dergins	(828) 439-9576
2nd year of 3-year term: Term expires 2017	Gene Parham	(828) 294-4001
	Dan Greaser	(704) 325-0222
1 st year of 3-year term: Term expires 2018	Bob Tate	(704) 867-1527
	Dorothy Greene	(704) 732-7103

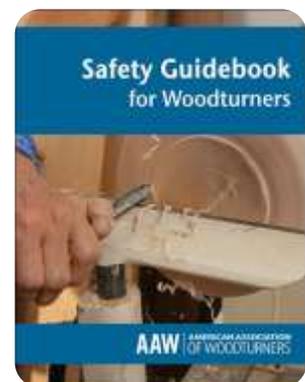
New Woodturning Safety Guidebook

Courtesy of AAW (visit <http://www.woodturner.org/>)

Hot off the press! The AAW has just released their newest publication, entitled [Safety Guidebook for Woodturners](#). Safe, effective use of a wood lathe is so fundamentally critical that AAW is making this new resource available at no cost to anyone interested in woodturning. **We strongly urge the cooperation of all chapter officers to get this into the hands of all of your chapter members.** AAW membership is not a requirement to receive this publication.

AAW has divided this booklet into the major areas of woodturning safety. Some of the safety considerations covered in this new publication include:

- **The Workshop and Turning Environment**
- **Lathe and Turning Equipment**
- **Personal Protection Equipment**
- **Safe Techniques**
- **Safe Turning Speeds**
- **First Cuts: ABC's**
- **And much more**



Clicking this picture will take you to the link if you are viewing online.

AAW 30th Anniversary Symposium - Atlanta

[AAW's 30th Annual International Symposium](#) will be held at the Atlanta Convention Center at AmericasMart in downtown Atlanta, June 9-12, 2016. The Atlanta Westin Peachtree Plaza Hotel, which is connected to the convention center, is offering discounted AAW-only rates and will serve as the host hotel. Symposium registration activity through mid-March has proceeded at a healthy pace.



1) April Journal Symposium Preview

To this Bulletin we have appended the [5-page preview](#) piece that will appear in the April Journal. AAW is extremely proud about the lineup of educational demonstrations, panel sessions, exhibitions, and opportunities to support our partnerships with other charitable organizations. We encourage all chapter officers to distribute this to all of your members as a way to ensure that we broadly inform as many woodturners as possible about the main features of the AAW symposium.

2) Additional Hotel Rooms

The AAW block of discounted rooms at the host hotel, Atlanta [Westin Peachtree Plaza](#), is nearing capacity. A reservation link has been added to the AAW symposium webpage for an additional downtown hotel, the [Hyatt Regency Atlanta](#). Additional hotel availability may be added as we monitor the demand for lodging conveniently located near to the convention center.

3) Atlanta AAW WIT Hands-On Sessions

(Open to all registered symposium attendees)

For the first time in recent history, AAW will offer adult hands-on sessions as part of the Atlanta symposium. Nine rotations are scheduled and the hands-on sessions will cover a wide variety of topics. Sponsored through the leadership of the new AAW Women in Turning (WIT) Committee, these opportunities are offered to everyone - gender is not a condition to be eligible to participate. Space is limited and early interest has been very high. **Your opportunity to pre-register for the chance of being awarded a spot will expire on April 1 at midnight**, Central Daylight Time. Participation is limited to individuals who have submitted the online WIT Hands-On interest form and have paid their symposium registration fee by the April 1st deadline.

- [Click here for symposium registration.](#)
- [Click here for the WIT Hands-On submission form.](#)

4) Atlanta Symposium Event Schedules

AAW has published the [preliminary detailed symposium schedule](#) showing all of the scheduled demonstrations, WIT Hands-On sessions, youth activities, and social events. [Please refer to this preliminary schedule to assist you and planning your personal itinerary.](#)

5) AAW Trade Show

Sales of booth space for the Atlanta Symposium are on a pace for what will likely be the [largest woodturning trade show](#) in any recent history. Nearly sixty companies have already committed to be present. Entrance to the trade show remains free to all AAW members. [To see the lineup of trade show exhibitors, please refer to the Atlanta Symposium promo brochure.](#)

6) Volunteer Opportunities Still Remain

We ask all attendees to consider donating time to volunteer. A variety of tasks remain to be filled both before and during the event. This need not require a significant devotion of your time. Even two hours of your time will be appreciated.

- [Click here to sign up to volunteer in advance.](#)

Membership / Newsletter /Library News

By Beth Parham

Library

The Library is progressing, and if I bring the right keys and don't wear too many hats this month, you can check out. I was able to work on the library Saturday while the "Learn and Turn" was going on. Still work to do but it's on its way.



Membership Matters

- **Renewal of membership.** Membership list was updated to Klingspor this month. If you have not renewed your dues, you were not on this list.
- Beginning with April, the dues for the balance of 2016 is prorated to \$45. Remember, I do not have the ability to accept credit cards, so please bring cash or check (or mail checks).



Types of Membership and annual pricing. See me at meetings if you want to join or have questions regarding membership. Also, remember that membership entitles you to a 10% discount from Klingspor on all purchases (except wood and things with a plug).

- ❖ Regular **\$50/year –**
 - After April 1st - \$45.00;
 - After July 1st - \$40.00;
 - After October 1st - \$55.00, which includes the following year.
- ❖ Centurion \$100/year (paid to NCW Education Fund. Includes special nametag.)
- ❖ Lifetime \$600 one time paid to NCW Education Fund. Includes membership for life and special name tag
- ❖ Benefactor \$1,000 one-time paid to NCW Education Fund. Includes honorary membership in NCW (designed for businesses)

Website/On-line

Facebook has picture albums now for Challenge and Gallery for all 2016 meetings. Website is still "a work in progress. Over the next few months, I will be updating and adding to our website – <http://www.ncwoodturners.com/>. Also trying to put up information about upcoming presenters, etc., on our Facebook - North Carolina Woodturners

Newsletter

If you are currently getting the newsletter via mail and have an email, be sure to let me know of the email address. You will get the newsletter sooner and in full color; the mailed issues are in black and white and are always several days later getting to you than the online version.



Mentorship Information

If you are interested in learning new skills, or improving the skills you have, contact one of these NCW members:

Scott Caskey (Iron Station, NC)	704-735-2382	Edgar Ingram (Statesville, NC)	704-876-4576
Don Olsen (Morganton, NC)	704-530-6055	John Melius (Mooresville, NC)	704-995-7257

Additionally, if you are wanting to mentor and help new turners learn this art form we all love and are addicted to, please let me know if you want to be added to this Mentorship Information.

NEXT REGULAR MEETING:

April 9, 2016

WHEN: Second Saturday of each month
10:00 AM – 4:00 PM
Lunch on your own

LOCATION:

Klingspors' Woodworking Shop
856 21st Street Drive
Hickory, NC 28602

North Carolina Woodturners
c/o Beth Parham
2154 Frye Avenue
Hickory, NC 28602

