

Works Courtesy of Members of NC Woodturners



North Carolina Woodturners Association



Volume 26, No. 2

Website: www.ncwoodturners.com

North Carolina WOODTURNERS

Journal of the North Carolina Woodturners Association

A Chapter of the American Association of Woodturners



President's Message

By Jerry Long

Mother nature is not playing nice. Snow is pretty but it's rough on construction work. But on the upside I get plenty of shop time.

Sorry we had to cancel the learn and turn but it's a whole lot safer to reschedule. I am glad we had so many new people at our first meeting., Let's make them feel welcome and excited about the hobby we all love.

If you are interested in mentoring at your shop, please let Beth know so she can get it in the newsletter. We are working on some ideas for the audio video system to hopefully help see the details better in the back.

Hope to see you all in February. Stay warm and Keep turning!!

Jerry Long

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*Don't Forget Your Valentine!
Treat them special*



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The AAW is dedicated to the advancement of woodturning by providing education, information, organization, technical assistance, and publications relating to woodturning. The North Carolina Woodturners Association purpose is to promote an interest in woodturning for persons of all levels, and to encourage membership in, and give support to, the American Association of Woodturners.

2016 Challenge Projects

	Challenge Project	Notes/Links
February	<i>Turning "games"</i>	Anything that can be played with and enjoyed by one or more; chess pieces, ball and stick, table skittles, balance tray, etc. https://www.youtube.com/watch?v=UC9wFc8uwMk
March	<i>Turning for Tots</i>	Tops, Yo-yos or other small toy items that we will give to hospitalized children http://www.woodturningonline.com/Turning/Turning_projects.php?catid=57 http://www.woodworkersjournal.com/turning-yo-yo-spinning-top/ http://www.woodturningonline.com/Turning/Turning_projects.php?catid=112 http://mikepeacewoodturning.blogspot.com/2013/10/pull-toy.html
April	<i>For the Home</i>	Drawer pulls, light pulls, kitchen utensil, tool handle (other than for turning tool), or other useful item for around the house (not decorative but functional)
May	<i>Mother's Day</i>	Handprint "frames" – round turnings with lip that can hold material for hand print (child/grandchild/pet paw, etc.)
June	<i>Chip 'N Dip bowl/platter</i>	http://www.custommade.com/by/erikanderson/ http://woodshopmike.com/chip-n-dip-finished/ https://www.youtube.com/watch?v=mwSd72FcthQ
July	<i>Mini Candle Stool</i>	Miniature three legged stool for a candle or small plant http://www.instructables.com/id/Miniature-candle-stool/
August	<i>Finial "Masterpiece"</i>	Item of turner's choice that incorporated finial(s) in the project http://www.cindydrozda.com/handouts_Pdfs/handouts/FinialArticle.pdf
September	<i>Held Captive</i>	Any object with a captured ring included http://www.hiltonhandcraft.com/Articles/CapturedRing.html http://www.woodturningonline.com/Turning/Turning_projects.php?catid=20
October	<i>Dyeing project</i>	Something with color enhancement outside your normal comfort zone
November	<i>Honor Our Troops</i>	Pen/pencil or other useful item we can send to troops
December	Christmas party	Market on Main, Hickory, NC

New Board Members

Beth Parham

CORRECTION: Boyd Adams is coming off the Board and Bob Tate is the new member in his place. Sorry for the incorrect information last month (right picture, wrong name). We also want to thank Boyd Adams and Ed Mackey for this service over the past year(s) on the board with their terms ending December 2015.



Presenters/Topics for 2016

	Presenter	Notes/Topic
February	Raymond Overton	Let's Make Some Art http://www.raymondoverman.com/
	<i>Due to a conflict, John Benton will not be presenting in February</i> John Benton	Sushi platter http://www.johnbentonstudio.com/
March	Jim Duxbury	Lighthouse pepper mill and a new spin on flat work
April	Bob Moffett	Offset platters
May	Mike Sorge	Diamond bowls and boxes
June	Tim Simmons (organizer)	Team activities; tool swap; other specifics coming later
July	Jeff Ferris	Sorby demonstration – in conjunction with Klingspor; this will also include lunch/cookout
August		
September		
October		
November	Learn 'N Turn	An opportunity for new(er) turners to be able to see a demo and then try their hand at it right then; would be helped by the person doing the turning. Also sharpening (bring your own tools).
December	<i>CHRISTMAS PARTY @ Market on Main, Hickory, NC</i>	

February Demonstration – Raymond Overton

By Beth Parham

Raymond Overton graciously stepped in for the originally scheduled presenter that had a conflict arise. I believe Raymond is a Charlotte woodturning club member and will be coming to us from Fort Mill, SC. His presentation will be “Let’s Make Some Art” and will include a lot of discussion, a presentation and information about design as well as his approach to creating pieces and coming up with new ideas. During the demo Raymond will turn a few small pieces, a spindle, a bowl and possibly a hollow form depending on time, but the focus isn’t on technique as much as it is concepts.



Information from Raymond’s Artist Statement on his website (<http://www.raymondoverman.com/>)

“Since 2001 I have worked with wood as a pastime to bring my visions into reality. As I have developed my understanding of the technique and craftsmanship of woodturning, I found myself moving from a ‘let

the tree tell me what it wants to be,' attitude to me controlling the process and reading the material to determine if it will fit my vision. I've mastered enhancement techniques and experimented with classic forms, textures, naturally occurring negative space, colors, and design fundamentals so that I can include them in my work.

The primary medium I use is reclaimed and heirloom wood. Local trees taken down for various construction projects and disease or decay are my regular canvas. Heirloom wood, from a tree that has special meaning to a person, provides a way for someone to continue to enjoy a memory and pass it on to their family. I welcome commissions and look forward to helping keep a memory alive.

I use a non-structured technique to realize my vision. It usually starts with me thinking about a piece for days or weeks before going out to my studio and putting something down in wood. In my work, the process isn't as important as the end product so my array of tools and my liberal use of sandpaper may annoy some other woodturning artists, but it's the way I work. I enjoy the process of creating in my mind and then translating that to my medium but it's the goal of the finished work that drives me. In other words, the perfection of a single cut isn't what I'm looking for, it's the bowl or vase or sculpture that I saw in my dreams for days that is the goal.

I am continuing to create objects in loosely connected series and I hope to help bring turned wood art to the forefront in my community and share my enjoyment of the medium with everyone."

January Demonstration by Jack Reyome

By Ron Davis

Jack Reyome was the presenter for the first meeting of the new year. His presentation was on the turning of game calls. Jack is a member of the Concord Woodturning club. He began by giving a couple of tips. If one is into wood burning, one can use rubber stamps that are used for scrapbooking for one's art work and just burn over the image. He recommended that as a club that we never forget the new beginning turner so that we always teach the fundamentals of turning.



Rather than buying the mandrels, he makes his own mandrels. His demo included making his own mandrel. He began by taking a dowel, putting it in a chuck, and turning a #2 Morse taper. He then inserted the dowel into the headstock and brought the tailstock up and turned the end down to 5/8 inch. He used a spindle roughing gouge (Is that correct Don?) although he normally uses a skew. He then inserted a second small piece of wood in which he drilled a 5/8-inch hole and then used a 3/4 x 10-inch tap to thread the hole. He hand turned the chuck to tap the hole. He normally used a little thin CA glue on the threads. He taps it to about one inch deep. After tapping the, piece he screwed it onto the Oneway tailstock and inserted into the headstock. He inserted a screw into the tailstock to keep it from turning and put tape over it to hold it in. He then turned it down to 5/8 inch to be the mandrel for the tailstock end of the game call.



He used cherry for the game call using a 1 1/2 x 1 1/2 x 3 1/2 piece. He drilled a 5/8-inch hole all the way through with a spade bit. He recommends finishing the inside because when one blows on a game call moisture is inserted into the hole. He also recommended taking a dowel rod and cutting a slot in the end to insert sand paper rather than inserting one's finger in a hole. He sanded with 220 grit.

Then he inserted the blank between the two mandrels that he had turned, inserting the mandrels in the 5/8-inch hole that he had drilled through the blank. He used both a spindle roughing gouge and a skew to shape

the blank. After sanding he used a spiraling tool to create a design and then cut a line on either end. He finished with Varathane water based finish from Lowes.

In the afternoon session, he made a deer grunt which is a two-piece call. He used a 1 1/2 x 1 1/2 x 4 inch blank and a second blank 2 inches long. He drilled a 3/4-inch hole all the way through the 4 inch blank. He drilled a 1/2 -inch hole in the 2 inch blank. He used a spade drill bit and sanded the hole. He then mounted the two inch blank between centers using the mandrels that he had made to fit into the 1/2 hole drilled in the blank. He then turned the 2 inch blank down with a 3/4 inch tenon to fit into the 3/4 inch hole that was drilled through the 4 inch blank. He wanted it just a little sloppy because it would have an O ring on it when it fit into bigger blank. He turned the rest of the 2 inch blank to just a little over 3/4 inches. The hard part of turning this call is being sure that the parts fit together. After that is done, it is simply a matter of rounding the larger blank and putting a design on it. Again, he first used a spindle roughing gouge and then a skew to shape the 4 inch blank. He explained that when using the skew, one should be slightly above the center of the blank and the cut should be coming off between the middle and the toe or bottom of the skew. Using a spiraling tool at 500 rpm, he put a design in the call.

Jack's website used to be <http://towncreekturning.com> but it does not appear to have been updated lately. Thanks for the demo Jack.

Challenge Projects

Scott Caskey

January Project – Ring Keeper



Ron Davis - Apple



Jerry Long -Cherry



Tim Smith – Poplar with Lacquer finish



Pam Dergins – Walnut and Zebra wood



Tim Smith – Walnut and Maple



Dean Wright



Dean Wright –
Potpourri pot



Dean Wright-



Ric Moffatt



Tim Simmons –
Box Elder



Ralph Green
Cebil



Ken Hunt –
Cyprus and Walnut



Richard Grant
Jicarillo and Maple



Richard Grant - Bocote



Dorothy Green -
Sorgum



Dorothy Green



Ralph Green -
Sorgum

Gallery Projects

Scott Caskey



Don Olsen
Cherry Burl



Don Olsen
Cherry Burl



Don Olsen
Cherry



Don Olsen
Cherry



Tim Smith – Colored
Ash Platter



Tim Smith –
Cherry Burl Bowl



**Tim Smith
Cherry Burl Bowl**



**Jerry Bartusch
Spalted Pecan**



**Renhard McLaurin
Ambrosia Maple**



**Jerry Bartusch
Ambrosia Maple**



**Renhard McLaurin
KOA**



**Robert Nicks
Dogwood**



**Jerry Bartusch
Goblet**



**Jerry Bartusch
Maple**



**Jerry Bartusch
Goblet**



**Renhard McLaurin
Zopote**



**Ron Davis
Apple**



**Jerry Bartusch
Cherry**



Linda Collins



**Tom Denne
Cherry Root**



**Edgar Ingram
Ash**



**Tom Denne
(Too much time on
your hands, Tom)**



**Brian Butler
Cherry**



**Brian Butler
Walnut cane with
maple**



**Ron Davis
Mushroom Sculpture
(Awesome!!)**



2015 Officers and Board of Directors

Officers of NC Woodturners – 2016		
President	Jerry Long	(704) 483-9460
VP/Program Chair	Tim Simmons	(828) 726-1599
Treasurer	Bruce Whipple	(828) 754-0372
Secretary/ Journal Editor / Website Director	Beth Parham	(828) 294-4001
Past President	Renhard McLaurin	(704) 657-0039

Board of Directors / NC Woodturners		
Last year of 3-year term: Term expires 2016	Tom Denne	(828) 584-0890
	Pam Dergins	(828) 439-9576
2nd year of 3-year term: Term expires 2017	Gene Parham	(828) 294-4001
	Dan Greaser	(704) 325-0222
1 st year of 3-year term: Term expires 2018	Bob Tate	(704) 867-1527
	Dorothy Greene	(704) 732-7103

How to Start a Woodturning Cut

By: Nick Lieurance

This information is provided by *More Woodturning Magazine*. Please visit their web site: www.morewoodturningmagazine.com. I have omitted some of the "details" on various types but full article can be found online in December issue.

Always cut downhill when turning.

To turn wood safely, you need to know the correct way to introduce a cutting tool to a spinning workpiece. There are different ways to start a cut, depending on the type of tool you use. Here's a look at how to start cuts with traditional woodturning tools and carbide tools.



Positioning the Tool Rest

The height of your tool rest should be just below the center of your workpiece. You want the cutting edge of your chisel or gouge to remove material from the center of the blank. It's also important to work right over the tool rest's post as much as possible to prevent chatter. If you find yourself cutting too far away from the post, stop the lathe and reposition the tool rest. Your cuts will be smooth when you work directly over the post.

Rounding Over a Blank with Traditional Tools

To round over a square work piece with a gouge, start the cut by placing the tool on the tool rest, an inch or so beyond one end of the blank. Hold the handle of the tool against your hip. Slide the gouge slowly into the work, taking only a thin shaving.

Here's the right way to hold a traditional turning tool: Handle down and anchored to the hip.

Don't slide your arm away from you; keep it glued to your hip and move your whole body to make the cut. Never touch the blank with your hand to check for roundness. If there are any sharp edges left, you'll regret it.

Lay the tool on top of the spinning workpiece to check your progress. If the blank isn't quite round, the tool will bounce up and down.



Rounding Over a Blank with Carbide Tools

You can press a carbide tool directly into a blank instead of sweeping in from one end, but don't do it too quickly. Place the tool on the tool rest, keeping it level with the floor, then take 1/16" to 1/8" deep stabs until you get the blank completely rounded. Keep the tool handle against your body, just like you would with a gouge.

Shaping with Traditional Tools

Once you have rounded over a workpiece, you can start shaping it and making detail cuts. To make beads, coves or V-grooves with a traditional tool, ride the tool's bevel on the work so that it doesn't remove any material. Then slowly lift up on the handle.

When cutting a bead, roll the tool downhill while lifting up on the handle. When the handle goes up, the tool's edge will start to cut into the work. Lift higher to cut deeper, and rotate the tool downhill at the same time. Always cut downhill when turning.



Shaping with Carbide Tools

You might find carbide tools easier to use, especially when you're just getting started in turning. When you want to make a bead, cove or v-groove, just press the tool straight into the wood and move it downhill to form the desired detail. Keep the tool level during all cuts.

Woodturning Catches

Sooner or later, you're going to experience something known as a "catch." A catch occurs when the wrong part of a cutting tool contacts the workpiece, or you try to make a cut that's too deep.

Ride the bevel against the workpiece at the start of a cut to prevent catches.

Catches can be scary, and the best way to avoid them is to make sure the tool's bevel is riding against the workpiece before starting the cut, then to lift up slowly on the handle. You want to keep the cutting edge of the tool about 45-degrees to the rotation of the work.



Membership / Newsletter / Library News

By Beth Parham

Library

The Library is still a work in progress. Hopefully, I will spend this coming Saturday and/or Sunday getting items put back into the cabinet. The revamped library cabinet will allow me to have books better arranged and allow for easier viewing of our materials. The library will be ready for full functionality by November meeting (barring any unforeseen obstacles).



Membership Matters

- **Renewal of membership:** It's that time of year – you can renew anytime starting now. The \$50/year is remaining in play for 2016.

Types of Membership and annual pricing. See me at meetings if you want to join or have questions regarding membership. Also, remember that membership entitles you to a 10% discount from Klingspor on all purchases (except wood and things with a plug).

- ❖ **Regular** **\$50/year –**
 - After April 1st - \$45.00;
 - After July 1st - \$40.00;
 - After October 1st - \$55.00, which includes the following year.
- ❖ **Centurion** \$100/year (paid to NCW Education Fund. Includes special nametag.)
- ❖ **Lifetime** \$600 one time paid to NCW Education Fund. Includes membership for life and special name tag
- ❖ **Benefactor** \$1,000 one-time paid to NCW Education Fund. Includes honorary membership in NCW (designed for businesses)



New Memberships

We had six new members join our organization at the January meeting. Please help us welcome them and become part of our happy group. I will work on an updated directory page over the next month or so to share information in printed format to add to the printed directories:

- Shane Isenhour Lincolnton
- Daniel Wilson Dallas
- Charles Rose Mt. Holly

- David Lyda Taylorsville
- Diane Emery Troutman
- Charles Lampley Denver (a former member able to come back to us)

Newsletter

I am always looking for sources of articles of interest to include in the newsletter. *More Woodturning Magazine* has tutorials, articles, and other interesting materials and I have included one in this month’s newsletter. Would appreciate your feedback as to whether this information was of interest.



If you are currently getting the newsletter via mail and have an email, be sure to let me know of the email address. You will get the newsletter sooner and in full color; the mailed issues are in black and white and are always several days later getting to you than the online version.

Mentorship Information

If you are interested in learning new skills, or improving the skills you have, contact one of these NCW members:

Scott Caskey (Iron Station, NC)	704-735-2382	Edgar Ingram (Statesville, NC)	704-876-4576
Don Olsen (Morganton, NC)	704-530-6055	John Melius (Mooresville, NC)	704-995-7257

Additionally, if you are wanting to mentor and help new turners learn this art form we all love and are addicted to, please let me know if you want to be added to this Mentorship Information.

Ideas for Presenters/Speakers

Beth Parham

As Jerry stated in his president’s message, please let us know of any potential topics and presenters that you want to see. Please use the form below (or whatever written method you choose) to share with us topics, and **preferably** suggestions of speakers and their topics you’d like to see. Give to me or any officer or board member at the meetings.

Topic – 2016 Presenters

<i>Presenter</i>			
<i>Contact information</i>	Address		
	Phone	Main:	Cell:
<i>Submitted by:</i>			

NEXT REGULAR MEETING:

February 13, 2016

WHEN: Second Saturday of each month
10:00 AM – 4:00 PM
Lunch on your own

LOCATION:
Klingspors' Woodworking Shop
856 21st Street Drive
Hickory, NC 28602

North Carolina Woodturners
c/o Beth Parham
2154 Frye Avenue
Hickory, NC 28602

