## North Carolina WOODTURNERS



November 2012 Volume 22, No. 11

#### North Carolina WOODTURNERS

 ${\bf Journal\ of\ the\ North\ Carolina\ Woodturners\ Association} \\ {\bf A\ Chapter\ of\ the\ American\ Association\ of\ Woodturners} \\$ 

www.ncwoodturners.com

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#### **President's Message**

#### By Evanna Brening

Story telling. I sit here on Thursday morning the day of the Klingspor Extravaganza set up and reflect on my story. I got into woodturning at a Tampa Bay tool show in 1998 similar to the Klingspor Extravaganza. There was a man turning on a lathe who inspired me. He was not making extravagant shavings, he did not have a mulch load at his feet, and he was making a small 4" lidded box. He came into my mind because this weekend I would normally be playing "beat this heap" with Scottie, seeing who can come up with the most shavings. He always wins and we have a blast every year with our Laurel and Hardy banter.

Usually I make a bowl blank, get it close to the finished product, and give it away. This year I'm going back to my inspiration. I'm going to be like Charlie, the turner who first piqued

interest. I have decided I will be turning chop cups (my turned magic tricks). Because I came to realize it's not what you turn, it's the fact that you turn that lured me in. It was the intrigue of the turning, the mystery of a rough piece turned into something useful and beautiful and art.

Every turner and each turned piece has a story. My story goes something like this: I go to my wood pile, or shelf, or store and hand select a piece of wood I think would work for what I have planned. I analyze it and decide which end would be better as the top or the bottom. I rough it out and the grain magically appears as if by chance. Redesign time: this is the point when I decide if I was right about

what will be the top and the bottom. This is also the time where my inspiration happens. What will the piece look like?

OOPS still happen - this is what I call design challenges, sometimes the original shape may change. When whittling away the wood, the piece may show their unique characters. At that time I try to capitalize on what will make this piece special and unique. Because let's face it, there are many stories that have similar themes, but any good story, any good piece has a uniqueness about it. It's the little details, the embellishments, and the character that makes a story a great story.

So at the November meeting, *the turn and learn meeting*, remember every person has a story. Some of you may have had your beginning of learning about woodturning at a tool show like the Extravaganza, from someone like my mentor Charlie making something he is passionate about, or someone like Scottie making a mass amount of mulch at his feet, making you laugh while keeping your interest piqued. No matter how your story started, please keep in mind the many pages that are left to write, the many pieces yet to turn, and many people yet to inspire.

#### **Membership & Library News**

#### **Membership**

Not sure of the number of renewals paid at the October meeting nor if any new members joined. Will include updated information from the October & November meeting in the next issue.

#### Membership Types:

**Regular -** \$50 per year paid to NCW

Centurion - \$100 per year paid to the NCW Education Fund. (Includes special name tag.)

**Lifetime -** \$600 one time paid to NCW Education Fund. (Includes membership for life and special name tag.

**Benefactor -** \$1000 one time paid to NCW Education Fund. (Includes honorary membership in NCW (designed for businesses to support the efforts of NCW and donate in honor of someone.)

**Woodturner Emeritus** - \$5000 contribution by an individual or corporation for the purpose of naming a woodturning scholarship which would be presented annually.

#### Library

New DVDs in the library - "All Glued Up--Open Segmented Forms" by Sue Harker. There are 2 DVD sets. Please return any outstanding/overdue library rentals (books or DVDs).



# NCWOODTURNERS HOLID&Y PARTY



2012

When: Saturday, December 8, 2012

**Time**: 11am – 2pm

Cost: \$5.00/person

**Where**: Gateway Center Hotel & Conference Center

909 US Highway 70 SW, Hickory, NC

\*\*\* Less than 5 miles from Klingspor\*\*\*

One exit north of I-40 & NC-321

http://www.gatewayhotelhickorync.com/

#### **Buffet Lunch:**

- Marinated Grilled Chicken Breast
- Sliced Roast Beef w/Au Jus and Horse Radish
- Green Beans and Carrots
- Mashed Potatoes
- Broccoli Casserole

- Baked Apples
- Garden Salad w/Ranch and Golden Italian Dressing
- assorted Dinner Rolls
- Sweet & Un-Sweet tea, Coffee, Water
- Delectable Desserts

COME EARLY....

**Entertainment** 

**Raffle Table** 

Auction

**Silent Auction** 

#### Directions to

#### Gateway Center Hotel & Conference Center

#### 909 US Highway 70 SW

**From North**: US 321 South, take exit 44 for US-70 E towards Hickory, turn left onto US 321 Bus South.

**From East**: I-40 West, take exit 123B for US-321 N towards NC 127 N/Hickory/Lenoir/US-70, take exit 44 to merge onto US-70 E/US 321 Bus S towards NC 127 N/Hickory

**From South**: US-321 N, take exit 44 to merge onto US-70 E/US 321 Bus S towards NC 127 N/Hickory

**From West**: I-40 East, take exit 123A-123B for US-321 towards NC 127/Hickory/Lenoir/Lincolnton/US-70, Keep left at the fork to continue towards US-321 N, take exit 123B towards US-70/Hickory/NC 127 N, merge onto US-321 N, take exit 44 to merge onto US-70 E/US 321 Bus S towards NC 127 N/Hickory



## Challenge Photos By Scott Caskey



Don Olsen



Max Schronce



Dean Wright



Scott Caskey



Robert Bynum

## Gallery Photos By Scott Caskey



John French



Max Schronce

#### Gallery Photos continued



Brent Cook



Scott Caskey



Gil Millsaps



Don Olsen



Don Olsen



Robert Bynum



Renhard McLaurin



Harold Lineberger



Gil Millsaps

#### Gallery Photos continued





John Inman



John Inman



Bruce Whipple



Don Olsen

Stoney Stone



Harold Lineberger







Brent Cook

#### **November Raffle Items**

#### By Evanna Brening

(Not necessarily the exact list for November).
Sealtite
Werner AL Work platform
Oscillating multi power tool
Drill master 18volt drill and flashlight kit

Ryobi 59 piece drill bit set

1/2 Skew Chisel 270

Raffle prizes are subject to change. Plus several small items that every ticket is eligible



#### **2012 Challenge Projects**

#### **By Scott Caskey**

**November** Cherry Burl Bowl or Vessel (Sam

McDowell)

**December** Ornament Earrings (McNeilly Style)



**Challenge Prize 2012** 

#### **Challenge Project Rules----**

#### NO MAKEUPS!!!!!

#### YOU HAVE TO BRING YOUR PIECE TO GET CREDIT!!!!!

You will still get up to 3 raffle tickets per month for your entries (one per piece)

You will get one entry for the big prize per month you participate

The project must be new (no recycled turnings) and can only be used for one month's project

If you participate in all 12 months you will get double the tickets

The big prize is a Jet JML-1014VS 10" VS

The Drawing will be held at the December 2012 holiday party meeting

#### 2012 Demonstration Calendar.

| MONTH    | DEMONSTRATOR    | TOPIC                                  |
|----------|-----------------|--|
| November | Turn and Learn  | Michael McNeilly and Other NCW Members |
| December | Christmas Party |  |

#### **Officers and Board Of Directors**

| OFFICERS                             |                           |                                  | BOARD OF DIRECTORS |                |
|--------------------------------------|---------------------------|----------------------------------|--------------------|----------------|
| President:                           | Evanna Brening            | (704) 740-8026                   | Scott Caskey       | (704) 740-7630 |
| Vice President/<br>Programs Chairman | Mike Mills                | (704) 483-7315                   | Renhand McLaurin   |                |
| Treasurer:                           | Gary Ritchie              | (704) 482-8090                   | Brent Cook         |                |
| Secretary:                           | Mary Bachand              | (828) 696-8372                   | Jerry Ostrander    | (828) 428-3508 |
| Website Director                     | Mike Mills                | (704) 483-7315                   | Beth Parham        | (828) 294-4001 |
| Journal Editor:<br>craftycreations26 | Beth Parham<br>@yahoo.com | (828) 294-4001<br>(828) 244-9512 |                    |                |

#### **Mentorship Information**

If you are interested in learning new skills, or improving the skills you have, contact one of these NCW members:

\* Scott Caskey (Iron Station, NC) 704-735-2382

\* Greg Crowder (Valdese, NC) 828-874-6927

\* Edgar Ingram (Statesville, NC) 704-876-4576

\* Sam McDowell (Statesville, NC) 704-871-9801

\* **John Melius** (Mooresville, NC 704-663-0757

\* **Jim Miles** (Cornelius, NC) 704-661-0600

\* **Don Olsen** (Lincolnton, NC) 704-735-9335

## Want to learn something new about woodturning?



Check out one of these Woodturning Schools

#### **Arrowmont School of Arts and Crafts**

Gatlinburg, TN 865-436-5860 www.arrowmont.org

#### John C. Campbell Folk School

Brasstown, NC 1-800-FOLK SCH www.folkschool.com



#### **NEXT MEETINGS:**

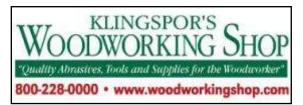
November 10<sup>th</sup> -10:00am-4:00 pm December 8<sup>th</sup>-11:00am-2:00 pm

Remember, our meetings are always on

the second Saturday of the month at

#### Klingspor's Woodworking Shop

856 21st Street Drive
Hickory, NC
unless otherwise noted in the Journal.





North Carolina Woodturners 2154 Frye Avenue Hickory, NC 28602

