

# North Carolina WOODTURNERS



September 2012

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## North Carolina WOODTURNERS

Journal of the North Carolina Woodturners Association

A Chapter of the American Association of Woodturners

[www.ncwoodturners.com](http://www.ncwoodturners.com)

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### PRESIDENT'S MESSAGE

*By Evanna Brening*

Following the grain. This month I came to realize my two passions are similar in nature. Whether it's a magic lecture or a woodturning demonstration, a magic convention or a woodturning symposium, we join together to share ideas and techniques in hope what we share will be passed down from person to person, generation to generation.

My other life sharing comes to an extent. Magic folk limit what they share. They share the easy tricks, but when it comes to something the magician is known for, many keep the code of silence. Numerous young and old magicians alike are what I like to call "microwave" magicians. They like tricks that are instant and come easy. They like routines they don't have to come up with themselves. In essence the hobbyist, wannabe's, and eager new magicians are lazy. They purchase a trick that day and put it in their act that night, not coming up with an original routine to make it theirs to make it theirs for them to stand out and be unique. Many don't practice the trick till they get it right then make sure if something goes array in front of the audience they have "an out," a way to recover without being obvious of the mistake. Yes, many do steal from the best and call it their own. So when you see a magic

demonstrator do a demonstration or have a lecture, they usually keep the good stuff to themselves. They know if they let the secret out of the bag it most likely will be copied and duplicated over and over and over. The trick won't be special anymore. We, as magicians, know when we see an act if it's original or not. We know if it's a Copperfield or a Houdini routine. We know what is stolen or if it is tweaked by the magician to make it their own. But the general public sees the act and thinks the magician is amazing, not knowing it's word for word, gesture for gesture somebody else's livelihood.

Are we as woodturners any different? We may not be microwave turners. The tools of the trade come in various sizes and quality. We all have lathes, tools, and two hands, but it's the skill of the craftsman that makes a piece remarkable, right? However there are signature dimensions and shapes of known turners that we duplicate, many times unbeknownst to us. Take Rude Osolnik's candlesticks for example. Most woodturners see the below picture and know instantly who fashioned that design. But when you sell the piece, does the public know it's your version of Rude's candlesticks? Do you pay homage? Probably not. I started out writing this article thinking we were very different between the groups, when really aren't we (all groups and organizations) pretty much the same? At demonstrations or symposiums we are shown something spectacular and want to rush home to try to recreate it. I say pay homage to the originator, or at least try to make it your own.



I love when I see Gary Ritchie's stained glass turnings. He took ideas from several demonstrators and came up with a collaboration of what he learned to make his own unique style of turned objects that are becoming known as Gary's works of art. He has been in the AAW journal with his masterpieces, getting well deserved recognition. I just typed Gary's name under Google images and several of his turnings were out on the web. This one is my favorite. Gary found a way to learn from the masters and make it his own. Bravo Gary.



So I guess what I'm saying is never try to be like anyone else, learn from each other and make it your own. You were born a unique individual, I for one would like to stay one.

*My great mistake, the fault for which I can't forgive myself is that one day I ceased my obstinate pursuit of my own individuality.*  
- Oscar Wilde

## **HELP THE LIONS CLUB**

The Lions Club's annual VIP Fishing Tourney for the blind is coming up October 15-17. If anyone has turnings they would like to donate to be auctioned to assist with defraying the expense of this trip, please bring them to the September (and October meeting for that matter) and Jim Falowski will be collecting these items. What an awesome way to give back to our community. If you have questions, contact Jim Falowski at 828-612-1327.



## **MEMBERSHIP & LIBRARY NEWS**

*By Mary Bachand*

### **Membership**

Please welcome Joel Spragins and Charles Earley. Both are from Shelby. Thank you to all who paid their renewal dues for 2013. It's nice to get that over with early.

### **Library**

Library: August was a great month for members checking out items from our library. We do have a wonderful selection of books, videos and DVDs. There is one tall, dark-haired member from Shelby who has some very overdue items that I hope he will return. Please notice that I didn't mention any names. I must be "getting nice" in my old age.

### *Happy Birthday to NCW!*

The formation for this chapter was on Sunday, September 4, 1990. NCW was the first AAW chapter in our state and also in several surrounding states. The chapter met at Bradco Wood Products in Hickory. The chapter grew in membership quickly with turners from neighboring states among those joining. At one time membership was well over 200 and the board of directors was quite active. Ken Bachand wrote the bylaws which were approved by state officials in a ceremony attended by Dick Nielsen and Ron Burleson.



The one page newsletter evolved into a journal sent to the membership each month. The logo for the chapter which appears on the journal cover shows the late Rude Osolnik, "the granddaddy of woodturners" and a dear friend of ours. Our daughter Gail drew the logo.

Twice the chapter has hosted the annual AAW convention, once in Greensboro and once in Charlotte. For many years NCW hosted a state convention in Statesville.

## MEMBERSHIP SPECIFICS

**Please think early for you 2013 membership dues.**

### *Membership Types:*

**Regular membership** - \$50 per year paid to NCW

**Centurion membership** - \$100 per year paid to the NCW Education Fund.

Includes special name tag.

**Lifetime membership** - \$600 one time paid to NCW Education Fund.

Includes membership for life and special name tag.

**Benefactor** - \$1000 one time paid to NCW Education Fund.

Includes honorary membership in NCW (designed for businesses to support the efforts of NCW and donate in honor of someone).

**Woodturner Emeritus** - \$5000 contribution by an individual or corporation for the purpose of naming a woodturning scholarship which would be presented annually.

**Remember to see Mary at the meetings or you can mail in your dues.** The earlier your dues are paid, the easier it is on the members who work to get the membership roster together, the name tags, etc.

## DON OLSEN (September presenter)



### *Bowl Turning (Hands on)*

Check out Don's website

(<http://www.donaldolsen.com/index.html>).

CHALLENGE PROJECTS

By Scott Caskey



Max Schronce



Jerry Long



John Melius



Robert Bynum



Mike McNeilly



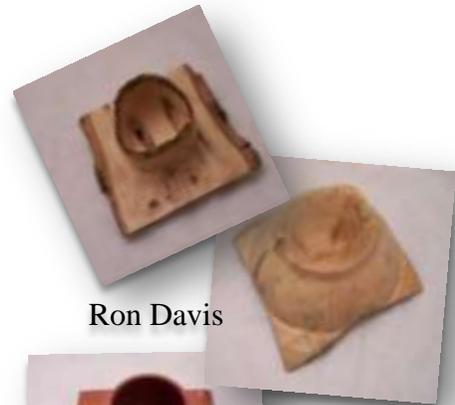
Mike Litaker



Dean Wright



Bruce Whipple



Ron Davis



Jerry Ostrander

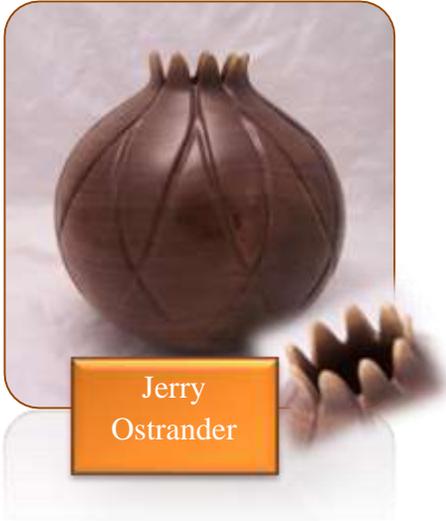


Mike Mills



GALLERY PHOTOS

By Scott Caskey



Jerry Ostrander



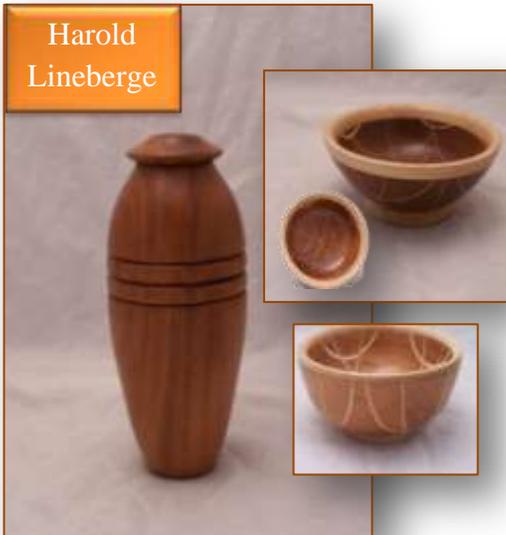
Mike Morton



Orville Shook



Stoney Stone



Harold Lineberge



Max Schronce



Gary Ritchie



Bruce Whipple



Edgar Ingram



## DEMONSTRATION CALENDAR

MONTH	DEMONSTRATOR	TOPIC
<b>September</b>	Don Olsen	Bowl Turning - Hands On
<b>October</b>	Ric Erkes	Wavy Carved Hollow Vessel
<b>November</b>	Turn and Learn	Michael McNeilly and Other NCW Members
<b>December</b>	Christmas Party	

## CHALLENGE PROJECTS

*By Scott Caskey*

- September**    Dancing men/girl bowls
- October**        Butchered bowl table decoration (Don Olsen)
- November**    Cherry Burl Bowl or Vessel (Sam McDowell)
- December**    Ornament Earrings (McNeilly Style)



*Challenge Prize 2012*

### Challenge Project Rules-----

**NO MAKEUPS!!!!!**

**YOU HAVE TO BRING YOUR PIECE TO GET CREDIT!!!!!**

You will still get up to 3 raffle tickets per month for your entries (one per piece)

You will get one entry for the big prize per month you participate

The project must be new (no recycled turnings) and can only be used for one month's project

If you participate in all 12 months you will get double the tickets

The big prize is a Jet JML-1014VS 10" VS

The Drawing will be held at the December 2012 holiday party meeting

## SEPTEMBER RAFFLE ITEMS

*By Evanna Brening*

- Werner easy reach 2-step household ladder
- Sealtite Wood Sealer
- Wel Built rotary tool kit 35 piece
- Drill master 4.5" grinder
- Utilitech 600-watt portable work light
- Stinger 2.5 gallon shop vac
- Dovetail scraper



**Raffle prizes are subject to change.  
Plus several small items that every ticket is eligible.**

## OFFICERS AND BODs

OFFICERS			BOARD OF DIRECTORS	
<b>President:</b>	<b>Evanna Brening</b>	(704) 740-8026	<b>Scott Caskey</b>	(704) 740-7630
<b>Vice President/ Programs Chairman</b>	<b>Mike Mills</b>	(704) 483-7315	<b>Renhand McLaurin</b>	
<b>Treasurer:</b>	<b>Gary Ritchie</b>	(704) 482-8090	<b>Brent Cook</b>	
<b>Secretary:</b>	<b>Mary Bachand</b>	(828) 696-8372	<b>Jerry Ostrander</b>	(828) 428-3508
<b>Website Director</b>	<b>Mike Mills</b>	(704) 483-7315	<b>Beth Parham</b>	(828) 294-4001
<b>Journal Editor:</b>	<b>Beth Parham</b>	(828) 294-4001 <a href="mailto:craftycreations26@yahoo.com">craftycreations26@yahoo.com</a>		

## MENTORSHIP INFORMATION

Want to learn something  
new about woodturning?



### SEPTEMBER CHALLENGE PROJECT

Dancing Men/Girl bowls



**NEXT MEETING:**  
**September 8th – 10:00am – 4:00 pm**  
Remember, our meetings are always on  
**the second Saturday of the month**  
at  
**Klingspor's Woodworking Shop**  
856 21st Street Drive  
Hickory, NC  
unless otherwise noted in the Journal.

