



North Carolina WOODTURNER

Journal of the North Carolina Woodturners Association
A Chapter of the American Association of Woodturners
www.ncwoodturners.com

May 2010
Volume 20, No. 5



Ron Tucker - Klingspor's Pick!



Russell Willis
Sour Wood



Gary Ritchie - Bradford Pear
6,600 Handwoven Glass Beads!



David Fisher - Maple
3 Piece Box

Inside this issue:

President's Message	2
Membership & Library News	2
Demonstrator Review	3-4
Camp Grimes Picnic	4
2010 Challenge Projects	5-6
Demonstration Calendar	7
Board of Directors & Mentors List	7
2010 AAW Symposium	7
Gallery Photos	8



The AAW is dedicated to the advancement of woodturning by providing education, information, organization, technical assistance, and publications relating to woodturning. The North Carolina Woodturners Association purpose is to promote an interest in wood turning for persons of all levels, and to encourage membership in, and give support to, the American Association of Woodturners.

President's Message by Greg Crowder

Well, here we are rolling into May. From what I've heard from Jim we are going to have a great picnic at the scout camp. I know that several folks are going up to spend the night. If anyone is interested in camping get with Jim Miles and he will give you the details.

So far this year we have had really good turnout for the meetings. Mike has done a great job with getting demonstrators for us. This brings me to the issue of dues. If you haven't paid yet please do so. This is what pays for the demonstrations throughout the year. Klingspor now gets a list of club members so they know who is eligible for the club discount.

I hope to see everyone at the picnic and if you can't make it, I will see you in June.

Greg Crowder

Membership & Library News by Mary Bachand

Membership: Please welcome our very newest member, Jason Barrier of Concord. He found out about NCW on his own but has seen work by some of our members on display in different places.

Library: As the May meeting will be at Camp Grimes, all of you who rented library equipment at the April meeting get a free month to enjoy your rentals.

The three-day weekend Battle of Anderson event off of S.C. 252 on S.C. 20 in Anderson County started with the re-enactors setting up tents, trying on Confederate and Federal replica clothing, as well as firing the real cannon from Williamston, the Miss Annie Lee. Made in 1862 by the Nobel Brothers from bronze bells, the 1,000 pound cannon has been used in the Civil War, moved, stolen, recovered, stolen again, and restored for educational use at the Battle of Anderson under the custody of Allen Ashley.

Col. Kenneth Bachand of Hendersonville holds a painting of General Robert Lee's daughter Annie at the Battle Of Anderson on S.C. 20 just west of S.C. 252 in Anderson County.



For More information about the Battle of Anderson Re-enactment go to:

<http://www.independentmail.com/news/2010/apr/09/guns-boom-weekend-battle-anderson-re-enactment/>

A friend is like a four leaf clover: hard to find and lucky to have.

Demonstrator Review – Dixie Biggs - by Roger Osborne

Wow! What can I say but, Wow!

I just got home from the April meeting of our monthly NC Woodturners Association. Let me back up a week or two. The new newsletter came out and there on the front is a short about our April speaker, Dixie Biggs. Okay, that's fine, but look at what she does. I can't do that. I'm learning to turn because I have absolutely no talent or ever hope to, in carving. Was it Michelangelo who said, and I'll paraphrase, "It's already there, I just remove the excess stone". I could look at it the same way, "The gravel's already there, I just have to break up the stone". So much for my, "Releasing the form". So I was somewhat reluctant to miss one of the first beautiful days of spring to watch someone do something I knew I would never attempt. I mean, the main reason I go to these meetings is to learn something I can apply to what I do, turning. But I went anyway.

Ms. Biggs, I'll call her Dixie, because her name is Dixie, began by giving us a little of her history and a short slide show of her work. I learned she's been doing this full time for about 20 years. She started approximately 30 years ago carving birds after she copied a chess set her granddad had made. She must have started in kindergarten. I'm thinking, "I can't carve birds, why am I here?" It didn't take long before she was showing us how she used something called Borco, to cut out the shapes of leaves. Borco is the stuff used to cover the working surface of drafting tables. She passed around a piece for us to inspect. Other guys were watching so I didn't stick it in my pocket. She uses the shaped Borco to trace the design onto the wood. Cheating, I thought. But she explained how she keeps each piece to use in the future. It really is a good idea. And she gets the shapes that she puts on the Borco from leaves from her front yard. No back yard weeds for this girl. So after she traced the design onto the wood, she proceeded to show us how she uses various tools to remove the "excess" wood and release the form. I had envisioned her using those little carving tools and taking forever to painstakingly manually carve out her designs. Wrong. This girl is from the modern age. Everything she used to remove wood was plugged in. I was amazed at her techniques to get things done. More and more frequently I found myself saying, "I can do that". And I know I can. Not with nearly the expertise she exhibited, but with enough practice, I know I can do some of this that would be good enough to sell.



Back to her demonstration. She showed us how she left extra wood near and around the top if she was going to have leaves "lifted". She used a reciprocating carver with a V gouge to remove the wood when she made steps in the vessel. She used a small ball in her Mastercarver to "burn" shallow indentations into the top of one of her vessels. She didn't pass that tool around, darn-it. The box it was plugged into, also supplied power and control for a wood burner which

Demonstrator Review – Dixie Biggs cont'd - by Roger Osborne

she used to put the veins in one of the leaves. Another technique I stored. She told us how she went to school to learn more about coloring wood and some other techniques. And she dyed some of her work for us. She used red to stain one of the small vessels and then made designs in it with an engraving tool. She then covered the "jar" with patinating wax. When she wiped that off with a paper towel, she followed with a rub down with steel wool. It was indeed beautiful. I'm so jealous. She then covered a previously finished black jar with white wax and it too was to be coveted. She then continued the demonstration by tracing the leaf design on a cherry disc and then sucked my brains out with a step by step procedure to make the leaves ooze out of the wood. And when she painted the leaves with ever lighter coats of green paint, I swear I saw a bee land on it. They came alive. She showed us how to make a small sanding tool using double face tape, sand paper and a piece of bamboo she had stolen from her neighbor's yard. (not really stolen, but I've got to give her a jab somehow) We learned how she modified the small tools by grinding off the end to make it work better for her needs. She showed us how to make the hole in the top of the vessel a two step process for the leaves that would overhang that hole.

I could go on and on. There was so much information thrown at us. So many details and techniques to pick up. So much to remember and try to keep. Am I glad I attended? You better believe it. I hope I never again doubt the value of attending our monthly meeting. You just never know how something like this can make a difference in your life. Again, I find myself with something I had not ventured to seek today, confidence. I now have the confidence to tackle something I would not have given a second thought to. This is fun. Besides, "Wow!" I'd like to say, "Thank you Dixie", and thank you NC Woodturners. I'm so glad I'm a part of you.

Take a real close look at a leaf, doubt not, and I'll see you next month. Rog

NCW Meeting and Picnic Camp Grimes

WHEN: May 8th, 1:00 - 7:00pm.

WHERE: Camp Grimes Boy Scout Camp, 383 Vein Mountain Road, Hwy 226 between Shelby and Marion, NC.

Go to <http://www.mycampgrimes.org> for directions.

BRING: Wood for sale/swap, wood to be sawed, and items to prepare you for the outdoor weather.

PROGRAM & EVENTS:

- Bandsaw Mill - David Houser will bring his portable bandsaw mill to saw timber. We will have logs available to cut into bowl blanks and you can bring your own logs to be sawed.
- Nature Walk & Tree identification
- Chainsaw safety and usage - led by Scott Caskey who will help you cut bowl blanks to take home.
- Lumberjack demonstration
- Tour of 1850 Log Cabin site
- Make Poplar bark baskets
- Blacksmithing & Toolmaking
- Picnic cookout for dinner

CAMPING: Scott Caskey will lead the camp out Friday night, Full RV hookups, Rustic cabins, or tents are available - Please contact Jim Miles if you are interested.

COOK OUT: Steaks and chicken will be grilled for dinner and served with all "the fixings"

SIGN UP: At the April meeting or contact Jim Miles by May 3rd. There is a \$10 charge to cover meal and programs. Pay at the camp. Jim Miles: 704-661-0600 or jim9miles@aol.com



2010 Challenge Projects

- * January - Turn a Sphere
- * February – Duplicate it (a pair of matching candlesticks, bowls, plates, whatever.....the key is that they match!)
- * March - Turn a Thin Bowl—no smaller than 8 inches, less than 1/4 inch thick!
- * April - Turn a Wooden Flower
- * May - Free Month – Camp Grimes Picnic
- * June - Part 1 – Turn a bowl or vase but don't put a finish on it. We have to see each part at the club meeting.
- * July - Made of Plywood....bowl, vase, whatever.....just turn it.
- * August - Mirror or picture frame
- * September - Part 2 – Cut the Part 1 Project turned in June or add something to it to change its shape.
- * October -Candlestick Holder
- * November - Turn two of the same thing, one large (at least 8 inches), one small (3 inches or less)
- * December - Christmas Decorations

April Challenge Project – Turn a Wooden Flower



Scott Caskey



Harold Lineberger - Cedar



Jim Miles - Mulberry & Maple



Dean Wright - Walnut



Max Schronce

April Challenge Project – Turn a Wooden Flower



Edgar Ingram
Walnut



Dean Wright - Walnut



Jerry Ostrander - Pecan



Jerry Ostrander

	J	F	M	A
Evanna Brening	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Scott Caskey	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Edgar Ingram	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Kim Koonce	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Harold Lineberger	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sam McDowell	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Michael McNeilly	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Jim Miles	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Jerry Ostrander	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Max Schronce	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Ron Tucker	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Dean Wright	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>



Michael McNeilly - Hickory

Rules:

- * The project has to be made after the December 2009 newsletter was released.
- * The project must be turned in for the month that it is due . **Only one makeup allowed**
- * You must be present at the meeting when the project is turned in.

Prizes:

- * We will give raffle tickets to the monthly raffle for up to 3 entries each month.
- * Everyone who completes the projects (11 entries from the rules above) will get a \$20 discount off the NC Woodturning Club 2011 yearly dues.
- * Everyone who completes the projects will be put into a raffle for the grand prize - a **T-3 Tormek!**

For more info about the T-3 Tormek go to:

<http://www.tormek.com/en/machines/t3/>



2010 AAW Symposium
June 18 - 20
Hartford, Connecticut



Online registration for the 2010 symposium is now available at the AAW website: <http://woodturner.org>



Max Schronce - White Oak



Jerry Ostrander - Pecan



Gary Ritchie

NCW 2010 Demonstration Calendar

- * **May 8** - Camp Grimes Picnic!
- * **June 12** - John G Morris Jr. - 10am - 4pm
- * **July 10** - Sam McDowell - 10am - 4pm
- * **August 14** - Warren Carpenter - 10am - 4pm
- * **September 11** - Gary Gardner - 10am - 4pm
- * **October 9** - Michael Mocho - 10am - 4pm
- * **November 13** - TBA
- * **December 11** – Christmas Festival

Want to learn something new about woodturning?

If you are interested in learning new skills, or improving the skills you have, contact one of these NCW members:

- * Scott Caskey (Iron Station, NC) 704-735-2382
- * Greg Crowder (Valdese, NC) 828-874-6927
- * Gene Dampier (Fairview, NC) 828-628-9535
- * Edgar Ingram (Statesville, NC) 704-876-4576
- * Sam McDowell (Statesville, NC) 704-871-9801
- * Ron Mechling (Shelby, NC) 704-487-0506
- * John Melius (Mooresville, NC) 704-663-0757
- * Jim Miles (Cornelius, NC) 704-661-0600
- * Don Olsen (Lincolnton, NC) 704-735-9335

... or see what's offered at one of these Woodturning Schools

Arrowmont School of Arts and Crafts
Gatlinburg, TN
865-436-5860
(www.arrowmont.org)

John C. Campbell Folk School
Brasstown, NC
1-800-FOLK SCH
(www.folkschool.com)



NORTH CAROLINA WOODTURNER

Journal of the North Carolina Woodturners Association
Published Monthly by the

NORTH CAROLINA WOODTURNERS ASSOCIATION
296 Laurel Park Place, Hendersonville, NC 28791

OFFICERS

President:
Greg Crowder (828) 874-6927

Vice President:
Michael McNeilly (704) 660-7938

Treasurer:
Gary Ritchie (704) 482-8090

Secretary:
Mary Bachand (828) 696-8372

Programs Chairman:
Michael McNeilly (704) 660-7938

Journal Editor:
Barb Ward (704) 480-8931

BOARD OF DIRECTORS

Evanna Brening (704) 740-8026
(Term exp. 2010)

Scott Caskey (704) 740-7630
(Term exp. 2010)

Gayle (Stoney) Stone (704) 662-9219
(Term exp. 2011)

David Cox (828) 428-9715
(Term exp. 2011)

Mike Mills (704) 483-7315
(Term exp. 2012)

Jerry Ostrander (828) 428-3508
(Term exp. 2012)

Past President: John Melius (704) 663-6444 ext2

Journal Editor: Barb Ward, 2103 Windermere Lane, Shelby, NC 28150
(704) 480-8931 barb53@carolina.rr.com
Internet: www.ncwoodturners.com

Photos by Scott Caskey



Greg Crowder



Russell Willis - Magnolia



Edgar Ingram - Wild Cherry Burl



Edgar Ingram - Wild Cherry



Jim Miles - Maple



Sam McDowell - Hickory



Orville Shook - Cherry Burl



Edgar Ingram - Wild Cherry



David Fisher - Maple



Don Olsen - Cherry



Russell Willis - Magnolia



Harold Lineberger - Padauk



Remember, our meetings are always at 1:00pm on the second Saturday of the month at Klingspor's Woodworking Shop in Hickory unless otherwise noted in the Journal.

CAMP GRIMES PICNIC: May 8th – 1:00pm – 7:00 pm

visit us on the web at www.ncwoodturners.com