



North Carolina WOODTURNER

Journal of the North Carolina Woodturners Association
 A Chapter of the American Association of Woodturners
www.ncwoodturners.com

April 2010

Volume 20, No. 4



Sam McDowell - Cherry



Michael McNeilly - Citrus & Padauk

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The AAW is dedicated to the advancement of woodturning by providing education, information, organization, technical assistance, and publications relating to woodturning. The North Carolina Woodturners Association purpose is to promote an interest in wood turning for persons of all levels, and to encourage membership in, and give support to, the American Association of Woodturners.



Don Olsen - White Oak
Protecting II Protecting III

President's Message by Greg Crowder

It looks like Spring may have finally made it here. I'm sure that some of you are like me, in the fact that you have to wait for decent weather to get back in the shop. I try to get a bunch of items roughed out in the fall so that they can dry over winter and then be finished up in the spring and summer. If you haven't guessed, I don't have heat or air in my studio (cinderblock shed). So there you have the reason for my excitement for spring.

Another reason for spring excitement is the NCW picnic in May. Please be sure to sign up and pay Evanna at the April meeting so we can get an accurate count for food. The cost is \$10.00 per person. It will again be at Camp Grimes Boy Scout Camp. There are camping spaces available. Get with Jim Miles if you need any information about camping.

You may remember that I mentioned that the more you put into this club the more you get out of it. We need to have back up people for all of the jobs in the club. From time to time even the officers and board members get sick or have other things come up and can't be at the meetings. We need someone to back up Gene with the camera, Scott with the photos, and Evanna with the raffle. Also if anyone wants to write reviews of the demonstrators please let me know. Several people have mentioned they miss having them in the newsletter.

Greg Crowder

Membership & Library News by Mary Bachand

Membership: We "welcome back" several members who didn't renew before the directory cutoff date. As for directories and membership cards, be sure that you get yours if you didn't at the March meeting.

The "Walnut Man" appeared with more delicious walnuts for our goodies.

Then I had a wonderful surprise-20 pounds of Oreo cookie crumbs for "Rum Balls"! Scott Caskey was the "Super Sleuth" who found them. Thank you to both gentlemen for their help.

When I tried to resign a couple of years ago, I explained that first in my heart are Ken and our family. NCW is second. So, between re-enactments and a granddaughter's graduation, I'll see you in July.

Ken and I will be giving our flag program in the Gastonia area on April 24. If you are interested in attending or want more information on the event, just let us know.

Library: My computer literate assistant Sharon Lochaby has ordered the following DVDs for our library. I realize that a couple are repeats from our videos but our videos are getting rather old and I have had to throw some away. If you rent a video and it messes up, please let us know so we can get rid of it. Here are our additions: Turning Projects with Richard Raffan, The New Turning Wood with Richard Raffan, Turning Bowls with Richard Raffan and Woodturning with Ray Allen -all regions worldwide".

A special "thank you" to John Uteck and Russell Willis for mailing their rentals to me as they couldn't attend the March meeting. Please, some of you need to care as much.

NCW Members!

We need volunteers to help out with our monthly meetings.

REMEMBER....the more you put into your club, the more you get out of it!

Program Notes – Dixie Biggs – April 10th, 10:00am to 4:00 pm

The woodturnings of Dixie Biggs combine the highest craftsmanship in both her selection of materials and in their shaping on Dixie's lathe. The intricate carvings that cover the surfaces of many of her pieces are inspired by nature and are not mere embellishments but seem an integral part of the particular piece of wood she is focused on as she works, unlocking classic, balanced forms from rough logs which she seems able to see into from the first time she touches them.

It isn't that easy, however. For Dixie, creating each piece is an adventure, as she explores deeper and deeper into the wood until she discovers and reveals to us all the deepest meaning that it contains. And it is that sense of adventure, nurtured over many years, that Dixie brings to her art and which makes each piece seem alive.

I grew up with a love of carving and a fascination for working with wood. My interest in woodturning began in 1974 when I taught myself to use a wood lathe so I could duplicate a chess set my grandfather had made. My work has evolved from that initial experience.

Although each piece begins on the lathe, I see this as a starting point for further development. I create the surface of my work using various carving tools, both hand-held and power driven.

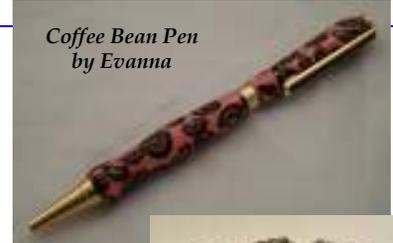
Having a degree in Agriculture, much of my work incorporates a botanical theme. I find a great deal of inspiration in the shapes, textures and simple beauty found in nature. What I strive to evoke in my pieces is a sense of tranquility that a quiet walk in the woods can bring.



I get a great deal of excitement watching a piece take shape from my hands. I never know what I'm going to find once I get below the bark of a log. Sometimes there is buried treasure! It is such a thrill when I find unexpected swirls, burls, patterns and colors. I love finding wood that others have discarded and breathing new life into it. I feel I've accomplished this when someone can't resist picking up a piece of my work and caressing it.

--Dixie Biggs

Coffee Bean Pen
by Evanna



"Coffee and Cream" blanks are made with real roasted coffee beans! Turning these blanks will fill your shop with the aroma of freshly ground coffee. Coffee beans are mixed with acrylic to form the blank. WoodCraft sells the 3/4" X 5" long blank for approx. \$13. Boring out the blank was a bit difficult. The softness of the beans with the acrylic made the starting hole a bit wide. After turning the blank into the initial shape, coat the piece with CA glue to strengthen the blank for the final cut. Re-sharpen your tools, make your final cuts, and add another coat of CA glue. Finish sanding and polishing. Voila! You now have a smelly coffee bean pen. - *Evanna Brening*

Message from NCW Member - Roger Osborne

"Roger, your dad wants you to go "turning" with him". "Mom, if I was going to dance or shag, it wouldn't be with Dad". "No, it's wood working". "I built a house, that's enough wood work to last someone a life time, no thanks."

Well, that went on a while until Dad had been going to some kind of meeting on a Saturday once a month for quite a few months. I finally gave in and accompanied him to one of those meetings. I was awe-struck. I hope my mouth didn't hang open too much, but I was impressed, intrigued. Suddenly, I couldn't get enough. I wanted to do this. Shortly thereafter, Dad bought me a Jet lathe for Christmas. And I became a member of that group in January. I look forward to each meeting knowing I'm going to see something new, something I can learn to do also.

In February, we received an email telling us about a class at Western Piedmont Community College. I looked into it and Dad and I both signed up. I noticed the name of the instructor looked familiar. Where had I seen that name? Oh, yeah, he's the president of the club. This ought to be good.

The first meeting was snowed out and we had to wait a couple days to get started. Having to drive for a minimum of an hour and a half, we left in plenty of time to get there. We followed the GPS to the wrong campus and arrived at school ten minutes late anyway. Stupid GPS, I wonder what brand Columbus used. Oh, wait, he didn't have batteries. His GPS just sat there, useless. If he had had a coconut and some copper wire, he'd have known this wasn't India. If he had had MY GPS, he'd still be out there looking for us.

There are two basic types of teacher. There's one that endeavors to show you how much *they* know. And the other cares to show you how much *you* can know. Thankfully, Greg turned out to be the latter. He seemed to want us to know as much as he did. Of course that would be impossible but it was refreshing to have an instructor that you knew truly had your interest in mind and genuinely wanted us to learn as much as we could in such a short time. That made it easier to ask the questions that some instructors would have considered "silly". And believe me, I had some silly questions. I was, and am, a novice. But now I have something that I had not before, confidence. Without that, it's difficult to accomplish anything. Now that the class is over, I look back and see how that confidence was built little by little as each class continued. And I'm thankful to Greg for his patience and kindness in putting up with Dad and me.

We had to travel through the area that my Dad grew up in and hearing the stories of his childhood was worth the trip if we had done nothing but turn around and come home on each meeting night. We'd always leave early enough to stop and grab a bite to eat each trip and the father/son time was indeed priceless.

I understand the class is an ongoing thing, so if you or someone you know has a desire to learn in a small class (5) and would like hands on experience, this is a very good opportunity to get yourself dusty. I think Gary Ritchie and Greg take turns at the "Masters" helm. And after sitting through Gary's presentation at our March meeting, his class would have to be good also. Thanks Gary for that demonstration, I learned a bunch.

I think it was our second class where Greg was showing us his handiwork in the Klingspor's catalog. Actually, I had asked him something about pens when he told us he had made the pens for their catalog. Of course I had to know everything about what he had used. What type wood is this? How did you do that? Why did it come out that color? The neatest one was the one made of "dryer lint". DRYER LINT! "How in the world do you turn DRYER LINT?". Greg's immortal answer: "I can turn a fart with enough CA glue". Now, a challenge to the remainder of the club: you guys bring all your CA glue and I'll bring Jan's chili. And we'll see just how good Greg really is. But I think I have one just as good: After the class where we sanded our work, without a mask, I had to practice just a bit after I got home, late as it was. The next day, Jan asked, "Hey, I saw your project. Is that maple?" "No, it's snot". "Is it pine?" "No, it's snot". "Is it birch?" "No! I said it was *SNOT*"

Wear a mask when you sand and take a good class. See ya next month

NCW Meeting and Picnic Camp Grimes

WHEN: May 8th, 1:00 - 7:00pm.

WHERE: Camp Grimes Boy Scout Camp, 383 Vein Mountain Road, Hwy 226 between Shelby and Marion, NC. Go to mycampgrimes.org for directions.

BRING: Wood for sale/swap, wood to be sawed, and items to prepare you for the outdoor weather.

PROGRAM & EVENTS:

- Bandsaw Mill - David Houser will bring his portable bandsaw mill to saw timber. We will have logs available to cut into bowl blanks and you can bring your own logs to be sawed.
- Nature Walk & Tree identification
- Chainsaw safety and usage - led by Scott Caskey who will help you cut bowl blanks to take home.

- Lumberjack demonstration
- Tour of 1850 Log Cabin site
- Make Poplar bark baskets
- Blacksmithing & Toolmaking
- Picnic cookout for dinner

CAMPING: Scott Caskey will lead the camp out Friday night, Full RV hookups, Rustic cabins, or tents are available - Please contact Jim Miles if you are interested.

COOK OUT: Steaks and chicken will be grilled for dinner and served with all "the fixings"

SIGN UP: At the April meeting or contact Jim Miles by May 3rd. There is a \$10 charge to cover meal and programs. Pay at the camp.

Jim Miles: 704-661-0600 or jim9miles@aol.com



2010 Challenge Projects

- * January - Turn a Sphere
- * February – Duplicate it (a pair of matching candlesticks, bowls, plates, whatever.....the key is that they match!
- * March - Turn a Thin Bowl – no smaller than 8 inches, less than 1/4 inch thick!
- * April - Turn a Wooden Flower
- * May - Free Month – Camp Grimes Picnic
- * June - Part 1 – Turn a bowl or vase but don't put a finish on it. We have to see each part at the club meeting.
- * July - Made of Plywood....bowl, vase, whatever.....just turn it.
- * August - Mirror or picture frame
- * September - Part 2 – Cut the Part 1 Project turned in June or add something to it to change its shape.
- * October –Candlestick Holder
- * November - Turn two of the same thing, one large (at least 8 inches), one small (3 inches or less)
- * December - Christmas Decorations



Edgar Ingram - Purpleheart



Dean Wright - Ash & Walnut



Max Schronce - Walnut



Kim Koonce - Poplar

March Challenge Project – Turn a Thin Bowl



Jerry Ostrander - Cherry



Kim Koonce - Walnut



Jim Miles - Cherry



Scott Caskey



Max Schronce - Walnut



Edgar Ingram - Ash



Scott Caskey



Scott Caskey



Harold Lineberger - Walnut



Gary Ritchie - Walnut



Evanna Brening - Ambrosia Maple



Jim Norris - Ambrosia Maple



Evanna Brening - Mulberry



Michael McNeilly - Cherry



Scott Caskey



Ron Tucker - Walnut

Rules:

- * The project has to be made after the December 2009 newsletter was released.
- * The project must be turned in for the month that it is due . **Only one makeup allowed**
- * You must be present at the meeting when the project is turned in.

Prizes:

- * We will give raffle tickets to the monthly raffle for up to 3 entries each month.
- * Everyone who completes the projects (11 entries from the rules above) will get a \$20 discount off the NC Woodturning Club 2011 yearly dues.
- * Everyone who completes the projects will be put into a raffle for the grand prize - a T-3 Tormeck!



For more info about the T-3 Tormeck go to:
<http://www.tormek.com/en/machines/t3/>

	J	F	M
Evanna Brening	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Scott Caskey	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Greg Crowder	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Edgar Ingram	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Kim Koonce	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Harold Lineberger	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Sam McDowell	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Michael McNeilly	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Jim Miles	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Jerry Ostrander	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Max Schronce	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Ron Tucker	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Dean Wright	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>



2010 AAW Symposium June 18 - 20 Hartford, Connecticut



Online registration for the 2010 symposium is now available at the AAW website: <http://woodturner.org>

NCW 2010 Demonstration Calendar

- * **April 10** - Dixie Biggs - 10am - 4pm
- * **May 8** - Camp Grimes Picnic!
- * **June 12** - TBA
- * **July 10** - Sam McDowell - 10am - 4pm
- * **August 14** - Warren Carpenter - 10am - 4pm
- * **September 11** - Gary Gardner - 10am - 4pm
- * **October 9** - Michael Mocho - 10am - 4pm
- * **November 13** - TBA
- * **December 11** – Christmas Festival

Want to learn something new about woodturning?

If you are interested in learning new skills, or improving the skills you have, contact one of these NCW members:

- * Scott Caskey (Iron Station, NC)
704-735-2382
- * Greg Crowder (Valdese, NC)
828-874-6927
- * Gene Dampier (Fairview, NC)
828-628-9535
- * Edgar Ingram (Statesville, NC)
704-876-4576
- * Sam McDowell (Statesville, NC)
704-871-9801
- * Ron Mechling (Shelby, NC)
704-487-0506
- * John Melius (Mooresville, NC)
704-663-0757
- * Jim Miles (Cornelius, NC)
704-661-0600
- * Don Olsen (Lincolnton, NC)
704-735-9335

*... or see what's offered at one of these
Woodturning Schools*

**Arrowmont School of
Arts and Crafts**
Gatlinburg, TN
865-436-5860
(www.arrowmont.org)

John C. Campbell Folk School
Brasstown, NC
1-800-FOLK SCH
(www.folkschool.com)



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Journal of the North Carolina Woodturners Association
Published Monthly by the

NORTH CAROLINA WOODTURNERS ASSOCIATION
296 Laurel Park Place, Hendersonville, NC 28791

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Photos by Scott Caskey



John French - Cherry



Gil Millsaps - York Gum



John Melius
Cucumber & Magnolia



Sam McDowell
Spalted Oak



Jim Miles - Oak, Padauk & Walnut



Harold Lineberger - Oak Burl



Jerry Ostrander - Maple



John Melius - Cherry Burl



David Fisher



Harold Lineberger - Holly



Harold Lineberger
Walnut & Maple



David Fisher - Ambrosia Maple



Ron Mechling - Maple



Ron Mechling - Honduran Mahogany



Sam McDowell - Cherry



Remember, our meetings are always at 1:00pm on the second Saturday of the month at Klingspor's Woodworking Shop in Hickory unless otherwise noted in the Journal.

NEXT MEETING: April 10th – 10:00am – 4:00 pm

visit us on the web at www.ncwoodturners.com