



North Carolina WOODTURNER

Journal of the North Carolina Woodturners Association
 A Chapter of the American Association of Woodturners
www.ncwoodturners.com

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Scott Caskey – Poplar

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Bill Piastuch – Cedar



Gil Millsaps – Ambrosia Maple



Stoney – Maple and Inlay



The AAW is dedicated to the advancement of woodturning by providing education, information, organization, technical assistance, and publications relating to woodturning. The North Carolina Woodturners Association purpose is to promote an interest in wood turning for persons of all levels, and to encourage membership in, and give support to, the American Association of Woodturners.

President's Message by John Melius

We certainly had a good crowd for our last meeting which featured a demonstration by John Jordan. There were a number of visitors and several new members. If you missed it, you missed one of the best in quite awhile. Be sure to read the review by Stoney to get a feel of the demonstration.

Don't forget, we have, in our library, a number of videos and DVD's by Jordan and he donated another while he was here.

On Sunday, five of us had the experience of his instruction in an all-day, hands-on workshop. We all learned quite a bit about his method of hollowing and carving. I am the only one of the group who has bragging rights of "finding air" near the bottom of my hollow form! Mary, maybe you should reserve the new DVD for me!

Evanna told me that the raffle is going very well. Let's keep up the participation. This is what pays for our annual party at Christmas.

Elections for two new Board members will be this Fall. We have four members who have expressed interest, at this point. If you would like your name on the ballot, please let me, or any Board member, know your wishes.

I hope to see all of you in September.

Membership & Library News by Mary Bachand

Membership: Our August meeting was a fine one to be sure. First, my "Blueberry Man" made an appearance and we are now in "Blueberry Heaven" on Long John Mountain. Then our guest demonstrator was in a lighthearted mood and kept us entertained while explaining things about woodturning which I don't understand. I did enjoy catching up on family items with his nice wife. We had a large number of guests and even added two gentlemen to our chapter family. Please welcome Dwayne Carter of Mooresville and Brad Girod of Taylorsville.

Library: At the end of each meeting, I tell Stoney or Sharon how much money I am taking out of the green box so that I can shop for new items for the library. Well, this time I have spent more than was available so PLEASE spend some time at our September meeting looking over our wonderful library and choosing something that you would like to watch or to read. Otherwise I won't get paid back plus I won't have funds to buy anything else.

The newest additions to our library aren't even in the summer catalogs from Packard, Klingspor or Craft Supplies. Never fear-we probably have them before any other chapter does as I "politely" asked about new products. I have bought these DVDs-"Heirlooms, Making Things That Last" with Mike Mahoney and "Left Brain/Right Brain Developing Signature Artwork" with Cindy Drozda / David Nittmann. The second one has on the cover "Live at the 2009 Utah Woodturning Symposium" as added info. John Jordan presented our library with a gift of his DVD "The Aesthetics and Properties of Wood".

Demonstrator Review – John Jordan by Stoney

John Jordan from Cane Ridge (Nashville), Tennessee is primarily known for his textured and carved hollow vessels. His work has received numerous awards and is in the permanent collections of many museums and corporations, including the Renwick Gallery of the Smithsonian, High Museum of Art in Atlanta, American Craft Museum in New York City, the White House in Washington, the Los Angeles County Museum of Art, the Mint Museum of Craft Design in Charlotte, the Fine Arts Museum in Boston, the Detroit Institute of the Arts and the prestigious Victoria and Albert Museum in London, England.

John's demonstration was on Hollow Turned Vessels with Carving and Texturing. He first began by providing valuable information on how to turn better. Proper cleaning and adjustment of the Tool Rest. The tool rest should be free of burs, and be able to move without catches and/or restraints. A remote on and off switch is likewise very handy. The project being turned was from a piece of green Walnut. This particular piece had a very small portion of sap wood and John made certain that this sap wood was at the top or opening. He mounted the piece between centers and started turning using a relatively slow speed. The speed was around 900 rpm. He was using a side grind Bowl Gouge and started at the bottom. He was turning left handed. This was to keep the shavings going away from him. He continued to turn until he had created a gentle curve on the lower portion of the wood. He created a tenon about 2" in diameter.

Demonstrator Review Cont'd – John Jordan by Stoney

He then started turning from the top (head stock) end and created the top or entrance and neck portion of the vessel. While doing this he emphasized that we were trying to obtain a smooth, even curve, one without flat spots and when finished he could draw on it to create his carving design. When he completed turning and was satisfied with the design and shape of his vessel, he spoke on safety and cleaning procedures which should be used on the spindle. Make certain the chuck is clean and free of any foreign material so it can be properly tightened. He stressed the point that turning should be comfortable and relatively easy as long as you have the correct power, speed and above all sharp tools. Remember to cut the tenon straight and the back shoulder should be at right angle so it can hold the piece of wood correctly. John was happy to report he has never had a piece of wood fly out of the chuck. That's more than a lot of us can say. Occasionally you might need to hold the piece upright. You can take the chuck off the lathe but never remove the piece of wood from the chuck or you'll need to turn it round again. John used the scraper to create the smooth finish. He stressed that you need to keep the scraper at a 45 degree angle at all times to prevent catches.

John then took a 3/8" drill and after measuring the depth of the vessel put a piece of tape on the drill bit to indicate the depth of the hole. While drilling, he backed the drill bit out to remove excess shavings. He then started removing shavings from the inside of the vessel by using the straight bit of the hollowing tool. He continued to remove shavings in this manner while repeatedly blowing air into the hole to remove shavings. Once he had the hole to a reasonable depth he then switched to the curved attachment of the hollowing tool. Working between the straight and curved attachments he was able to completely hollow the vessel to about 1/4" wall thickness. Once the vessel was hollowed and smoothed properly he took a wooden block, placed it in the chuck and cut a tenon that fit snugly into the top opening. He then placed the vessel onto the tenon and proceeded to finish the bottom of the vessel.

John then demonstrated his many tools and procedures for texturing and carving the vessel. He indicated that we should be observant and we should look at all types of tools, files, steel brushes to improvise ways of putting a texture on the wood. What might look great on one piece of wood may not do so well on another. Likewise, finishing is in the eye of the beholder. What John might think is perfect for a given piece of wood, you might not care for and vice versa.

John not only presented a very informative and inspiring demonstration but provided great sound advice on lathe preparation, tool maintenance and safety. Many thanks to John, for sharing with us his knowledge, expertise and excitement of turning beautiful hollow vessels.

Program Notes – Raymond Overman – September 12th – 1:00pm to 4:00pm

The Naked Woodturner – Artist's Statement

Over the past six years I have worked with wood as a pastime to bring my visions into reality. As I have developed my understanding of the technique and craftsmanship of woodturning, I found myself moving from a "let the tree tell me what it wants to be," attitude to me controlling the process and reading the material to determine if it will fit my vision. I've learned enhancement techniques and experimented with classic forms, textures, naturally occurring negative space, colors, and design fundamentals so that I can include them in my work.

The primary medium I use is reclaimed and heirloom wood. Reclaimed wood is from local trees taken down for various construction projects and disease or decay. Heirloom wood is from a tree that someone brings to me and requests a commission piece. Most of the time, heirloom wood is from someone's home place and I really enjoy creating something that I know will help them remember their heritage.

I use a non-structured technique to realize my vision. It usually starts with me thinking about a piece for days or weeks before going out to my shop and putting something down in wood. In my work, the process isn't as important as the end product so my array of tools and my liberal use of sandpaper may annoy some other woodturning artists, but it's the way I work. I enjoy the process of creating in my mind and then translating that to my medium but it's the goal of the finished work that drives me. In other words, the perfection of a single cut isn't what I'm looking for, it's the bowl or vase or sculpture that I saw in my dreams for days that is the goal.

I am continuing to create objects in loosely connected series of Teapots, natural edge bowls, "Blues Bowl" guitars, sculpture and other items. I hope to help bring turned wood art to the forefront in my community and share my enjoyment of the medium with everyone.



August Challenge Project – Create an Inside-out Turning



Max Schronce – Pine



Orville Shook – Maple



Mike Litaker



Stoney – Maple



Jim Falowski
Maple & Walnut



Orville Shook



Scott Caskey



John French – Pine



Harold Lineberger
Tupelo & Mahogany

August Challenge Project – Create an Inside-out Turning

Can YOU Go the Distance In 2009?

Marathoners are those who complete all 12 challenge projects for 2009.

Those who successfully finish the marathon will be awarded a
**20# box of sandpaper, a hat or shirt from Klingspor
 & a \$10 gift certificate from Craft Supplies USA!**

Each month, if you bring in a challenge piece you will receive
1 raffle ticket

If you bring in 2 challenge pieces that month, you get
2 raffle tickets

The more challenge pieces you bring in, the more raffle tickets you get!
maximum 3 raffle tickets per meeting

MARATHON RULES

- 2009 Entries must be turned in 2009!
- Entries must not have been shown before.
- If you miss a month's challenge, you can bring it to next month's meeting.



September Challenge

Jim Miles – Maple



October Challenge

Jim Miles – Osage Orange



July Challenge

Jim Falowski

2009 Challenge Projects

- * January - Turn a Pen
- * February – Turn a Ring
- * March - Turn a Ring Holder
- * April - Make a Round Skew or Three Point Tool
- * May - Turn a Goblet
- * June - Turn a mini-bowl or mini-vessel
- * July - Turn a Top Hat
- * August - Create an Inside-out turning
- * September - Turn a Honey dipper
- * October - Turn a Letter opener
- * November - Toys for Tots!
- * December - Christmas Decorations

	J	F	M	A	M	J	J	A	S	O	N	D
JT Barker												
Evanna Brening												
Scott Caskey												
Walt Farnsworth												
Jim Falowski												
David Fisher												
John French												
Mark Howell												
Harold Lineberger												
Mike Litaker												
Michael McNeilly												
Jim Miles												
Max Schronce												
Orville Shook												
Stoney Stone												
Dean Wright												

Some helpful links:

http://www.woodturningonline.com/Turning/Turning_projects.html

<http://aroundthewoods.com/three.shtml> (three point tool)

<http://www.hiltonhandcraft.com/woodturningarticles.asp>



September Challenge

John French – Maple



You Could Save Our Club Money!

Are you still receiving the NCW newsletter in the mail even though you have internet access? If so, please consider having your name removed from our newsletter mailing list. Our newsletter is available for online viewing at our website, www.ncwoodturners.com. If you have internet access and would like to save the club some money, please ask Barb to remove your name from the newsletter mailing list.

NCW 2009 Demonstration Calendar

- * January 10 – 10am – 4pm – Hands-on am / Sam McDowell demo pm
- * February 14 – Scott Caskey – 1pm – 4pm – Mini Hats
- * March 14 – Joe Ruminski -10am – 4pm
- * April 11 – Frank Penta – 10am – 4pm
- * May 9 – Phil Colson – 10am - 4pm
- * June 13 – Beth Ireland – 1pm - 4:30pm
- * July 11 – Don Olsen – 1pm - 4pm
- * August 8 – John Jordan – 10am – 4pm
- * September 12 – Raymond Overman – 1pm – 4pm – Turned Teapots
- * October 10 – Alan Hollar – 10am – 4pm
- * November 14 – Dave Hout – 10am – 4pm
- * December 12 – Christmas Festival

Want to learn something new about woodturning?

If you are interested in learning new skills, or improving the skills you have, contact one of these NCW members:

- * Scott Caskey (Iron Station, NC)
704-735-2382
- * Greg Crowder (Valdese, NC)
828-874-6927
- * Gene Dampier (Fairview, NC)
828-628-9535
- * Edgar Ingram (Statesville, NC)
704-876-4576
- * Sam McDowell (Statesville, NC)
704-871-9801
- * Ron Mechling (Shelby, NC)
704-487-0506
- * John Melius (Mooresville, NC)
704-663-0757
- * Jim Miles (Cornelius, NC)
704-661-0600
- * Don Olsen (Lincolnton, NC)
704-735-9335

... or see what's offered at one of these Woodturning Schools

Arrowmont School of Arts and Crafts
Gatlinburg, TN
865-436-5860
(www.arrowmont.org)

John C. Campbell Folk School
Brasstown, NC
1-800-FOLK SCH
(www.folkschool.com)

If you want to volunteer as a mentor, please contact Barb Ward with your information for the newsletter.



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Gallery Photos by Scott Caskey



Bill Piastuch – Hickory Burl



T.C. Scronce – Cherry Burl



John French – Cherry



Edgar Ingram – Wild Cherry Burl



Jerry Ostrander – Cherry Burl



T.C. Scronce – Wild Cherry



Max Schronce – White Pine



Stoney
Walnut & Maple



Gallery Photos by Scott Caskey



Scott Caskey



Max Schronce – Walnut



Edgar Ingram – Maple



Gil Millsaps



Gil Millsaps – Crab Apple



Art Hattaway



Scott Caskey



Don Olsen – Ambrosia Maple



Edgar Ingram – Pin Oak



Ron Mechling – Cherry



Remember, our meetings are always at 1:00pm on the second Saturday of the month at Klingspor's Woodworking Shop in Hickory unless otherwise noted in the Journal.

NEXT MEETING: September 12th – 1:00pm – 4:00 pm

visit us on the web at www.ncwoodturners.com