



North Carolina WOODTURNER

Journal of the North Carolina Woodturners Association
A Chapter of the American Association of Woodturners
www.ncwoodturners.com

August 2009

Volume 19, No. 8



Art Hattaway – Cedar

Inside this issue:

President's Message	2
Membership & Library News	2
Demonstrator Review	2-3
Program Notes	3
Challenge Marathon	4-5
NCW Money Saver \$\$	6
Demonstration Calendar	6
Board of Directors & Mentors List	6
Gallery Photos	7-8



Max Schronce – Pecan



Jerry Ostrander – Maple



The AAW is dedicated to the advancement of woodturning by providing education, information, organization, technical assistance, and publications relating to woodturning. The North Carolina Woodturners Association purpose is to promote an interest in wood turning for persons of all levels, and to encourage membership in, and give support to, the American Association of Woodturners.

President's Message by John Melius

Having spent some time thinking about just what to write about in this message, it came to mind that perhaps I should remind the club of the benefits of being a member.

In today's economy, with everyone trying to watch their budgets, where else can we get such a value for our \$50.00 annual dues? That's just a little over \$4.00 per meeting! Each meeting we are exposed to professional demonstrations and advice. We have access to a vast library of instructional videos, DVD's and books.

As a bonus, think of the comradeship in the club. I'm sure you, like myself, have made a number of close friends that may not have happened if not a member.

Speaking of demonstrators, John Jordan will be with us for our August meeting. John was featured in the AAW Spring Journal with a great article on turned and carved hollow vessels. His visit will be special to me since it was two of his videos that gave me my start in woodturning back in 2003.

I hope each of you can make this meeting and welcome John to our club.

Membership & Library News by Mary Bachand

Membership: I really felt bad when I spoke with several members and told them that I had missed them and then found out that they had either been very sick, had a bad accident or surgery. I am not supposed to nose into members lives therefore I don't call to check up on absentees. So- if you know someone who needs a card from our chapter, please let me know. I do normally have cards with me and I have stamps paid for from our treasury.

We had several visitors at our meeting and one new member. Please welcome Said El Shami of Mooresville. Our president gets 5 free raffle tickets for telling Said about our chapter.

Library: Don Olsen, our July demonstrator, gifted our library with a copy of Woodturning A Source Book of Shapes by John Hunnex. This book is full of very nice, colorful pictures. This is our second copy but you will know the one from Don as he has his name in felt tip on the bottom of the book. Thank you to Don. I did have enough money to order the DVD Woodturning Shopmade Tools and Jigs by Alan Lacer.

I thought that I was being nice to send notes to people with VERY overdue rental items or rental money but with one exception I didn't get any response. This is your last chance GUYS. If items aren't returned, I'll make you "famous" in the September journal.

Demonstrator Review – Don Olsen by Stoney

The July demonstration was conducted by one of our own members Mr. Don Olsen. Don is from Lincoln, NC and has been "working in the round" since his junior high school back in 1952. Don over the years has produced one-of-a-kind plates, bowls, urns, vases and wood sculptures. His demonstration is based on many years of Creative Design. We all try to incorporate various design into wood turning and Don has helped us by presenting many suggestions, tips and hours of proven results. Don is a member of the American Association of Woodturners (AAW), North Carolina Woodturners Association, Carolina Mountain Woodturners and a former member of Chicago Woodturners Association. Further, he is also a member of many Art Leagues and Art Guilds in North Carolina.

Design - Everyone needs it and does it.

Enjoy drawing - create a shallow bowl and then look at the piece of wood you have and visualize what your bowl will look like once turned and finished. We all want to create pleasing curves.

Lets look at a "Catenary." The Catenary is the theoretical shape a hanging chain or cable will assume when supported at its ends and acted on only by its own weight.

We could hold a chain by each end and as a light source projects a shadow on a piece of paper we will note the smooth image that the chain "Catenary" produces. We can cut a template to resemble the curvature that the Catenary produces and transfer this curve to the wood project.

Don demonstrated the construction of a Parabola, however, you can obtain these instructions by downloading it from the NC Woodturners website.

Demonstrator Review Cont'd – Don Olsen by Stoney

By utilizing a cardboard sketch you can hold it up to the wood and visualize how the grain will look if turned at one angle or another. Templates are very good in designing pieces to be turned. As an example Don showed us the template that was used to construct an egg shaped piece of wood. 1/2 of the egg design was all that was necessary in turning.

The proper ratio of a good design, height vs width, is 1.6 to 1. Depending on your taste, the widest part of your vase or bowl can be displayed either in the middle, 1/3 from top or 1/3 from bottom. A good rule of thumb to tell if your design is pleasing to the eye is to increase your design by a mere 25%.

Size and shape aren't the only features expressed in good design. Many artists comprise carving, wood burning, texture and color into their work. Don reveals that a lot of the coloring of wood came from Canada. This is due to the type of wood available there. Their wood is very light in color. They are not privileged to the many beautiful woods found here in North Carolina.

Sometimes while preparing a turning or even after turning we experience cracks, checks and moves. These defects should be looked at as Design Opportunities. Work with the defect.

Don displayed a Cherry bowl that had two cracks. He created a couple of curves and noted that it resembled waves. He continued to carve the waves completely around the bowl and finished the bottom round. We were privileged to observe this beautiful bowl which he called Rolling Waves.

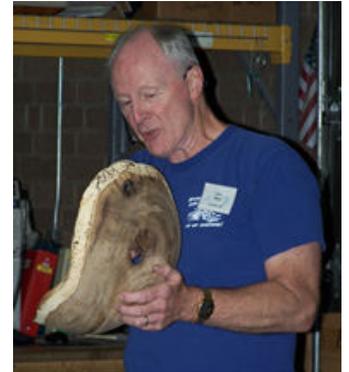
He further shared with us his piece which is titled ROC and Roll. This bowl had to be altered and in making a couple of curves Don noted that it resembled the ROC bird. He further created a round bottom. Some woods possess holes, cracks and imperfections such as spalting which Mother Nature provides. Use them, let the wood express itself.

Don revealed his KISSES process in turning a piece Slow and Deliberate. Do not advance the tool too fast. KISSES stands for Keep It Slow, Small and Especially Sharp.

A good place to practice the KISSES method is roughing a piece of wood.

In conclusion, Don indicated that we all have admired the many designs created in pottery. These same designs can be created in wood turning. The difference being pottery design is created by additive and in wood turning our designs are created by subtractive.

For myself, Don has created an awareness of good design, pleasing curves and balance. Thanks very much Don for making our wood turning designs much easier.



Program Notes – John Jordan – August 8th – 10am to 4:00pm

John Jordan is a woodturner from Cane Ridge (Nashville), Tennessee. Known primarily for his textured and carved hollow vessels, John has been featured in nearly every major turning exhibition the past twenty years. His work has received numerous awards, and is in the permanent collections of many museums and corporations, including the Renwick Gallery of the Smithsonian, the High Museum of Art in Atlanta, the American Craft Museum in New York City, the White House in Washington, the Los Angeles County Museum of Art, the Mint Museum of Craft + Design in Charlotte, the Fine Arts Museum in Boston, and the Detroit Institute of the Arts and the prestigious Victoria and Albert Museum in London, England.

John will be demonstrating a Hollow Turned Vessel with Texturing and Carving. John will start with green wood and turn a hollow vessel to completion. During the demo, he will discuss a number of topics such as effective bowl gouge use, shear scraping, simple hollow turning methods, and a special emphasis on the use of green wood to produce finished, refined work. Finally, John will show and demonstrate some of the tools and techniques for carving and texturing that produce the surfaces he is known for. There will be something for everyone in the demo, beginner and old hands alike.



July Challenge Project – Turn a Top Hat



Jim Miles – Mulberry



Richard Queen, Jr – Cherry



Stoney – Maple



Mike Litaker – Oak

August Challenge



Jim Miles – Cherry & Walnut



Dean Wright – Scrapwood



John French – Hackberry



Scott Caskey – Poplar



Evanna Brening – Poplar



Scott Caskey – Poplar



Richard Queen

July Challenge Project – Turn a Top Hat

Can YOU Go the Distance In 2009?

Marathoners are those who complete all 12 challenge projects for 2009.

Those who successfully finish the marathon will be awarded a **20# box of sandpaper, a hat or shirt from Klingspor & a \$10 gift certificate from Craft Supplies USA!**

Each month, if you bring in a challenge piece you will receive **1 raffle ticket**

If you bring in 2 challenge pieces that month, you get **2 raffle tickets**

The more challenge pieces you bring in, the more raffle tickets you get! **maximum 3 raffle tickets per meeting**



Max Schronce – Poplar

MARATHON RULES

- 2009 Entries must be turned in 2009!
- Entries must not have been shown before.
- If you miss a month's challenge, you can bring it to next month's meeting.



Mike Litaker – Maple & Purpleheart

2009 Challenge Projects

- * January - Turn a Pen
- * February – Turn a Ring
- * March - Turn a Ring Holder
- * April - Make a Round Skew or Three Point Tool
- * May - Turn a Goblet
- * June - Turn a mini-bowl or mini-vessel
- * July - Turn a Top Hat
- * August - Create an Inside-out turning
- * September - Turn a Honey dipper
- * October - Turn a Letter opener
- * November - Toys for Tots!
- * December - Christmas Decorations

	J	F	M	A	M	J	J	A	S	O	N	D
JT Barker												
Evanna Brening												
Scott Caskey												
Walt Farnsworth												
Jim Falowski												
David Fisher												
John French												
Mark Howell												
Harold Lineberger												
Mike Litaker												
Michael McNeilly												
Jim Miles												
Max Schronce												
Orville Shook												
Stoney Stone												
Dean Wright												

Some helpful links:

http://www.woodturningonline.com/Turning/Turning_projects.html

<http://aroundthewoods.com/three.shtml> (three point tool)

<http://www.hiltonhandcraft.com/woodturningarticles.asp>



Orville Shook – Ambrosia Maple



You Could Save Our Club Money!

Are you still receiving the NCW newsletter in the mail even though you have internet access? If so, please consider having your name removed from our newsletter mailing list. Our newsletter is available for online viewing at our website, www.ncwoodturners.com. If you have internet access and would like to save the club some money, please ask Barb to remove your name from the newsletter mailing list.

NCW 2009 Demonstration Calendar

- * January 10 – 10am – 4pm – Hands-on am / Sam McDowell demo pm
- * February 14 – Scott Caskey – 1pm – 4pm – Mini Hats
- * March 14 – Joe Ruminski -10am – 4pm
- * April 11 – Frank Penta – 10am – 4pm
- * May 9 – Phil Colson – 10am - 4pm
- * June 13 – Beth Ireland – 1pm - 4:30pm
- * July 11 – Don Olsen – 1pm - 4pm
- * August 8 – John Jordan – 10am – 4pm
- * September 12 – Raymond Overman – 1pm – 4pm – Turned Teapots
- * October 10 – Alan Hollar – 10am – 4pm
- * November 14 – Dave Hout – 10am – 4pm
- * December 12 – Christmas Festival

Want to learn something new about woodturning?

If you are interested in learning new skills, or improving the skills you have, contact one of these NCW members:

- * Scott Caskey (Iron Station, NC)
704-735-2382
- * Greg Crowder (Valdese, NC)
828-874-6927
- * Gene Dampier (Fairview, NC)
828-628-9535
- * Edgar Ingram (Statesville, NC)
704-876-4576
- * Sam McDowell (Statesville, NC)
704-871-9801
- * Ron Mechling (Shelby, NC)
704-487-0506
- * John Melius (Mooresville, NC)
704-663-0757
- * Jim Miles (Cornelius, NC)
704-661-0600
- * Don Olsen (Lincolnton, NC)
704-735-9335

... or see what's offered at one of these Woodturning Schools

Arrowmont School of Arts and Crafts
Gatlinburg, TN
865-436-5860
(www.arrowmont.org)

John C. Campbell Folk School
Brasstown, NC
1-800-FOLK SCH
(www.folkschool.com)

If you want to volunteer as a mentor, please contact Barb Ward with your information for the newsletter.



NORTH CAROLINA WOODTURNER

Journal of the North Carolina Woodturners Association
Published Monthly by the

NORTH CAROLINA WOODTURNERS ASSOCIATION
296 Laurel Park Place, Hendersonville, NC 28791

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Gallery Photos by Scott Caskey



Edgar Ingram – Pin Oak



David Fisher



Edgar Ingram – Cherry Burl



Jerry Ostrander – Lacewood



Jim Miles – Poplar, Maple, Walnut



Evanna Brening – Mulberry Crotch



Max Schronce – Chestnut



Greg Crowder



John Melius – Mulberry



John Melius
Walnut & Holly



Edgar Ingram – Cherry

Gallery Photos by Scott Caskey



Edgar Ingram—Cherry



Edgar Ingram—Cherry Burl



Jerry Ostrander—Dogwood



Gary Ritchie—Oak



John Melius — Cherry Burl



John Melius — Mulberry



THE STORY OF THE TREE

George Washington's River Farm trees

George Washington owned five farms. One was called River Farm and is located on the Potomac River a few miles north of Mt. Vernon. It now is the headquarters of the American Horticultural Society. Trees on the property die or lose limbs. This wood piece is recycled from one of those trees.



Evanna Brening—Black Walnut



Remember, our meetings are always at 1:00pm on the second Saturday of the month at Klingspor's Woodworking Shop in Hickory unless otherwise noted in the Journal.

NEXT MEETING: August 8th — 10:00am — 4:00 pm

visit us on the web at www.ncwoodturners.com