



North Carolina WOODTURNER

Journal of the North Carolina Woodturners Association
 A Chapter of the American Association of Woodturners
www.ncwoodturners.com

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Dan Kesler – Cherry Burl



Don Olsen – Walnut Crotch



John French – Cherry Burl



The AAW is dedicated to the advancement of woodturning by providing education, information, organization, technical assistance, and publications relating to woodturning. The North Carolina Woodturners Association purpose is to promote an interest in wood turning for persons of all levels, and to encourage membership in, and give support to, the American Association of Woodturners.

President's Message by John Melius

It was very encouraging to see such good attendance at our May meeting. I think everyone found Phil Colson's demonstration informative and enjoyable. No matter what the turning topic happens to be, we can always learn something new or refresh our skills from the session.

Your participation in the set-up and break-down for the meeting is greatly appreciated. We can't have a functional meeting without everyone helping with the tasks at hand.

We seem to be doing better at paying for the coffee and Mary's baked goods. However, as a reminder, the baked goods are one dollar per serving and the coffee is 50 cents. There's no profit here, just offsetting the costs to keep the goodies coming!

Events to keep in mind:

| | |
|--------------------------|---------------|
| National AAW Symposium | 6/26-28/2009 |
| Georgia Symposium | 9/18-20/2009 |
| North Carolina Symposium | 10/23-25/2009 |
| Klingspor Extravaganza | 10/30-31/2009 |

Membership & Library News by Mary Bachand

Membership: We had some visitors at our meeting but no new members. I did, however, receive a membership form in the mail after the meeting for a new member, James Murray of Mooresville, NC. Mike McNeilly will get five raffle tickets for bringing James into the chapter. As usual, those faithful few who stayed and helped clean up our meeting area were greatly appreciated. I have promised a couple of the guys that I wouldn't tell their wives how good they are at pushing a broom-our secret. I do need to give Evanna credit also as she is always willing to help.

Library: We received a special video from Gene Shook. Unfortunately, I don't seem to have all of the facts because two or three things were happening as he was telling me and my mind is feeble. Anyway, Gene attended "A Day at the Lake" (or was it "at the Lathe") and took a video of the demonstrators. Alan Hollar is one of the featured turners and I've forgotten the names of the other two. I did write the names on the video case. This video was available at our May meeting. I have ordered the DVDs "Back to the Basics" with Jimmy Clewes and "Pen Turning and Visual Guide to Pen Making" by Barry Gross. These should be available at our next meeting.

NC Woodturning Symposium 2009 Update by Sam McDowell

This is an update on the Woodturning Symposium to be held in Greensboro this October 23-25. The line up of demonstrator is most impressive. There are 17 international and regional demonstrators presenting 63 sessions in three days. Rotations begin at 1:00 on Friday 23 October and run thru 2:00 Sunday. Our line up is as good as if not better than the national symposium and you don't have to go to New Mexico to see them.

Registration fee includes lunch Saturday and banquet Saturday night. The cost is \$175 until 30 June and \$185 after that. Right now there are only about 20 people paid. We hope for some 200.

I should know better, but I volunteered to be in charge of the auction Saturday night. A new twist will be an "Instant Auction" in the demo rooms. Each demonstrator has the option of auctioning off their work piece. We have asked that each demonstrator also donate a piece to the Saturday night auction.

A big hit from the 07 symposium was the demonstrator's notebook. This year's is even better. Most of the artists have already sent in their working notes for their demonstration. They have been very free with revealing their secrets. We are adding some color pages too. The cost will be about \$15. It is a must have.

Our club will host Allen Batty, one of the world's best known turners, in room 4 for 7 rotations. We will need to supply lathe, TV, camera audio etc. We will need a lot of volunteers to man the room. I will tell the best vantage point in the room is holding the camera. There will be a MUCH larger vendor's room this year. We expect to have plenty of shopping for wood & tools.

I know we can count on our members to pitch in and help when the time comes. I will be asking for help on specific tasks as the time draws near.

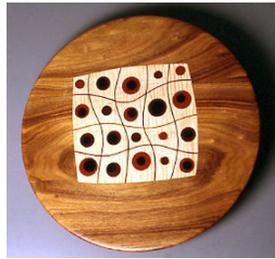
Visit the web site www.northcarolinawoodturning.com for full details and registration form.

Program Notes – Beth Ireland – June 13th – 1pm to 4:30pm

Beth Ireland is a 1979 graduate of State University College at Buffalo, where she received a Bachelors degree in Art Education. She has run Beth Ireland Woodworking since 1982. The Company specializes in architectural woodturning, furniture and cabinetry. Beth Ireland has lectured, taught and demonstrated all over the country including Massachusetts College of Art, Arrowmont, Peters Valley, Anderson Ranch, and The Center for Furniture Craftsmanship. She was the director of the Wood Program at Worcester Center for Crafts two years. Her work has been seen in publications such as ,Design Book 7, Bead and Button, Woodshop News and the Boston Globe. Beth's video *Turning Outside the Box* came out in 2005. She resides and works in Boston Massachusetts.



Beth's website is: www.bethireland.net



Demonstrator Review – Phil Colson by Evanna Brening

Fantasy Turning is turning without direction. Phil Colson had a direction with his turning on May 9th when he did his demonstration for NCWoodturners.

Phil hails from Atlanta but has an Irish accent and is just a funny, funny man with some jokes mixed into his turning demonstration.

Phil showed several pieces to the club of his prior turnings, all resembling.... Well I would have to say fruits, vegetables, or nature inspired vessels. He admits his turnings have a limited market, but they certainly do have a unique following. Phil differs to that of the average turner by his vision.

His simple pieces are beautiful and have form and function, and then his nature inspired pieces have their own set of guidelines of uniqueness.



Phil started with a fresh cut log and shaped it into a cantaloupe looking piece, then hollowed it out. He hollows it out with an elbow hollowing tool keeping it thick for the texturing that he will do on the outside surface. I would have to say it was about an inch or so thick when he finished hollowing.

Once hollowed Phil then took an Excalibur chainsaw carving tool/grinder and cut grooves down the sides of it using the indexing head on the lathe to mark each line down the orb. Then taking the Fordom die grinder to make round boring holes into the smooth surface, once the entire piece is pock-marked he then took it off the lathe and shaped the opening and the end. When finished, it appeared to look like a cantaloupe but out of wood.... But he was not done with the piece yet.

Phil took a blow torch to the entire piece and scorched the rough surface. He then applied various paints/colors. From gold to red to blue, the colors blended to make a wild and exciting piece in the end.

Overall Phil was interesting to watch and something was learned by all.



May Challenge Project – Turn a Goblet

June Challenges



Jim Miles – Walnut



Evanna Brening – Cherry Burl

June Challenges



Scott Caskey – Purpleheart & Poplar



Richard Queen



Michael McNeilly



Scott Caskey



Evanna Brening



Harold Lineberger



Mike Litaker



Dean Wright



John French



Jim Miles



Stoney



JT Barker

May Challenge Project – Turn a Goblet

Can YOU Go the Distance In 2009?

Marathoners are those who complete all 12 challenge projects for 2009.

Those who successfully finish the marathon will be awarded a

**20# box of sandpaper, a hat or shirt from Klingspor
& a \$10 gift certificate from Craft Supplies USA!**

Each month, if you bring in a challenge piece you will receive

1 raffle ticket

If you bring in 2 challenge pieces that month, you get

2 raffle tickets

The more challenge pieces you bring in, the more raffle tickets you get!

maximum 3 raffle tickets per meeting

MARATHON RULES

- 2009 Entries must be turned in 2009!
- Entries must not have been shown before.
- If you miss a month's challenge, you can bring it to next month's meeting.



Evanna Brening



Stoney

April Challenges



Mike Litaker



JT Barker



Michael McNeilly

2009 Challenge Projects

- * **January** - Turn a Pen - You may be surprised at how easy this is
- * **February** – Turn a Ring - more challenging than you think
- * **March** - Turn a Ring Holder - to store the ring you turned in February
- * **April** - Make a Round Skew or Three Point Tool
- * **May** - Turn a Goblet - Tall and thin is the key ...
- * **June** - Turn a mini-bowl or mini-vessel - it must be 2 inches or less!
- * **July** - Turn a Top Hat - Large or small ... Give it a try ... create a Mad hatter!
- * **August** - Create an Inside-out turning - We have seen it in the past, now try it!
- * **September** - Turn a Honey dipper - Practice to help out at the Extravaganza!
- * **October** - Turn a Letter opener - From a kit, or all wood ... your choice
- * **November** - Toys for Tots! - to be given to needy kids in the area
- * **December** - Christmas Decorations - Not necessarily a tree ornament

| | J | F | M | A | M | J |
|-------------------|---|---|---|---|---|---|
| JT Barker | | | | | | |
| Evanna Brening | | | | | | |
| Scott Caskey | | | | | | |
| Walt Farnsworth | | | | | | |
| Jim Falowski | | | | | | |
| David Fisher | | | | | | |
| John French | | | | | | |
| Mark Howell | | | | | | |
| Harold Lineberger | | | | | | |
| Mike Litaker | | | | | | |
| Michael McNeilly | | | | | | |
| Jim Miles | | | | | | |
| Max Schronce | | | | | | |
| Orville Shook | | | | | | |
| Stoney Stone | | | | | | |

Some helpful links:

http://www.woodturningonline.com/Turning/Turning_projects.html

<http://aroundthewoods.com/three.shtml> (three point tool)

<http://www.hiltonhandcraft.com/woodturningarticles.asp>

Volunteer Demonstrators Needed for Camp Grimes!

We need volunteers to do a **beginners** demo for Scouts about woodturning this summer at Camp Grimes Boy Scout Camp. Club will have lathe there. Demo is very elementary, most Scouts have never seen woodturning.

Assistants to help out are also needed.

Dates are: **June 22 & 29 & July 6, 13 & 20**



Contact Jim Miles for details:
704-661-0600 or jim9miles@aol.com

NCW 2009 Demonstration Calendar

- * **January 10** – 10am – 4pm – Hands-on am / Sam McDowell demo pm
- * **February 14** – Scott Caskey – 1pm – 4pm – Mini Hats
- * **March 14** – Joe Ruminski -10am – 4pm
- * **April 11** – Frank Penta – 10am – 4pm
- * **May 9** – Phil Colson – 10am - 4pm
- * **June 13** – Beth Ireland – 1pm - 4:30pm
- * **July 11** – Don Olsen – 1pm - 4pm
- * **August 8** – John Jordan – 10am – 4pm
- * **September 12** – TBA
- * **October 10** – Alan Hollar – 10am – 4pm
- * **November 14** – Dave Hout – 10am – 4pm
- * **December 12** – Christmas Festival

Want to learn something new about woodturning?

If you are interested in learning new skills, or improving the skills you have, contact one of these NCW members:

- * Scott Caskey (Iron Station, NC)
704-735-2382
- * Greg Crowder (Valdese, NC)
828-874-6927
- * Gene Dampier (Fairview, NC)
828-628-9535
- * Edgar Ingram (Statesville, NC)
704-876-4576
- * Sam McDowell (Statesville, NC)
704-871-9801
- * Ron Mechling (Shelby, NC)
704-487-0506
- * John Melius (Mooresville, NC)
704-663-0757
- * Jim Miles (Cornelius, NC)
704-661-0600
- * Don Olsen (Lincolnton, NC)
704-735-9335

... or see what's offered at one of these Woodturning Schools

Arrowmont School of Arts and Crafts
Gatlinburg, TN
865-436-5860
(www.arrowmont.org)

John C. Campbell Folk School
Brasstown, NC
1-800-FOLK SCH
(www.folkschool.com)

If you want to volunteer as a mentor, please contact Barb Ward with your information for the newsletter.



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(Term exp. 2011)

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(Term exp. 2011)

Gallery Photos by Scott Caskey



Ric Erkes – Maple



Harold Lineberger – Oak



John Melius – Ambrosia Maple



Evanna Brening – Camphor



Ric Erkes – Maple



Evanna Brening – Maple



Harold Lineberger – Ambrosia Maple



Evanna Brening – Cherry

Gallery Photos by Scott Caskey



Ed Mackey – Ash & Walnut



Evanna Brening – Maple Bottle Stoppers



John Melius – Ambrosia Maple



John Melius – Walnut



Jerry Ostrander – Pecan



Jerry Ostrander – Mulberry



Ed Mackey – Bloodwood



Remember, our meetings are always at 1:00pm on the second Saturday of the month at Klingspor's Woodworking Shop in Hickory unless otherwise noted in the Journal.

NEXT MEETING: June 13th – 1:00pm – 4:30 pm

visit us on the web at www.ncwoodturners.com