



North Carolina WOODTURNER

Journal of the North Carolina Woodturners Association
 A Chapter of the American Association of Woodturners
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Sam McDowell – Ambrosia Maple



John Melius – Persimmon



Jerry Ostrander – Pecan



The AAW is dedicated to the advancement of woodturning by providing education, information, organization, technical assistance, and publications relating to woodturning. The North Carolina Woodturners Association purpose is to promote an interest in wood turning for persons of all levels, and to encourage membership in, and give support to, the American Association of Woodturners.

President's Message by John Melius

Easter weekend took a toll on our attendance. But we still had a very good showing for the demonstration by Frank Penta. Frank's talent at woodturning combined with his humor and the years of teaching, gave us a very enriching and entertaining day.

I mentioned during our meeting the concern Klingspor and their manager, Coleman Fourshee have about the security of their store and warehouse. No accusations or insinuations are being made. However, we should refrain from being anywhere in the warehouse area other than the area that is designated for our meeting. This is the least we can do to show support for our hosts and the many favors they give us. Of course, we are most welcomed in their retail store.

Members who have been in the Club longer than I, relate that this is, by far, the best meeting facility that the NCW has enjoyed during its existence. And, don't forget the merchandise discount offered to active members!

Also, don't forget Klingspor is a retail outlet and to this end, those who sell merchandise of any sort on their premises are in competition with our host! The NCW Board has agreed that anyone selling wood, tools, etc. on the Klingspor premises should arrange to pay the Store a 20% consignment fee. If there are any questions, please talk with me or any Board member.

I hope to see you at the May meeting.

Membership & Library News by Mary Bachand

Membership: We didn't add any new members to our group in April but we did have some visitors. I do want to thank those faithful members who help set up for the meeting and those who stayed to clean up after the meeting. Unfortunately, the same people are doing both shifts in most cases. I really get amazed at how quickly some members can "disappear" when the meeting ends. You are missing an opportunity to get to know your fellow members better and it really can be fun. Plus, "many hands" make the work go quickly!

Library: When you are unable to attend a meeting and have library rentals, you may mail them to me at the address on the rental or you may bring them to the next meeting. If you keep them that extra month, then you should pay the rental for that month. The rent money is what buys other stock for our library. This month we have two new DVDs, "Woodturning Basics" by Gary Gardner and "Bowl Turning" by Del Stubbs. The Stubbs DVD is a gift from Coleman Fourshee the manager of Klingspor.

Demonstrator Review – Frank Penta by Gary Ritchie

It is always a special treat to host Frank Penta as our demonstrator. Frank's demo included making a three part multi-axis birdhouse, a multi-axis bottle stopper and a finger top plus numerous valuable tips and tool techniques. His vast experience and mastery of teachings skills made for a most informative and enjoyable day.



Demonstrator Review cont'd – Frank Penta by Gary Ritchie

3 part multi-axis birdhouse, goblet or box

Using 3 separate parts allows the turner to produce parts that are interchangeable and to later mix and match to make either a birdhouse, goblet or a box. The secret is to make the parts connectable. A multi-axis stand with a 1" tenon can be the base for your choice of a birdhouse, goblet or box. Begin by mounting and rounding a blank approximately 5 1/2" long then cut a 1" tenon while on center. Next loosen the chuck and tilt the piece slightly down. It's a good idea to mark the blank to indicate the jaw number to ensure keeping up with the positioning and/or replacing the blank if removed. Make sure that once the blank is tilted, all chuck jaws are in contact with the wood when remounted. Always spin by hand after setting the tool rest, since the offset piece will certainly break if struck by the rest. Light cuts are a must for offset turning. When you get it the way you want it, it's time to rotate the blank in the chuck. The numbering becomes important here. The piece may be rotated in order or randomly depending on your design choices. Remembering or recording the sequence will help later if similar design elements are desired. Any texturing or sanding needs to be done before progressing to each new offset.



Standardize the other parts (ie, finials turned with a 5/8" tenon and the box turned with a 5/8" hole). Many parts made in sequence improves efficiency and provides an opportunity to supply based on demands for the different items in the future.

Some useful insights and tips:

Learn good tool techniques – More fun, more efficient, less effort.

Gain more control – Spindle; short handle – Bowl; long handle.

Ride the bevel.

Skew chisel – Above center on wood, below center on tool.

Shoot the arrow – For hollowing, the tip of the gouge should follow the arc of an arrow. The result is a natural curve.

Parting tools – Old planer blades make excellent parting tools. Frank prefers the point at the lower edge.

Chucking – 1/8" expansion chucking allows the turner to finish the piece and reverse of the other side. The piece may also be rechunked years after finishing.

Only three shapes in turning

Bead – Start open and end closed; handle must rotate to get round shape.

Cove – Start closed and end open.

Flat – Even I can do this one.

So much knowledge, so little space.

Multi-axis bottle stopper

Begin by drilling an 11/32" or 23/64" hole in stopper end. Mount between centers and turn a 1/8" tenon on the drilled end for mounting in step jaws. Once mounted, the blank should be marked in the same manner and for the same reasons as previously described for the 3 part multi-axis birdhouse. Tip the blank approximately 1/8" and set the rest at or above center. Test the clearance before turning on the lathe. Again, start with a light cut, never shove the tool into the wood – good advice for all turning. Care must be taken not to cut into the drilled hole. To end, return to the center axis and cut to the bottle stopper diameter and push back the last offset cut to even up for a more pleasing aesthetic effect.

Finger Top Toy

A variation of the popular child's spinning top except that this one spins on your finger. The trick is to make to point below the outside diameter of the top. Start with a blank mounted in the chuck. Begin by hollowing the end while creating a tip in the center of the hollowed space. This tip must be below the outer edge. Once completed, the outside of the top is formed to follow the contour of the inner surface. Finishing is done as each stage is completed. The handle is formed and decorated as desired, and parted off to complete the project. My experience indicated that a thin wall and a sharp point improve the performance of the toy.

All and all, a great day at the lathe.

Program Notes – Phil Colson – May 9th – 10am to 4pm

Fantasy turning is turning without direction. The outcome can be a piece that stands on its own or a piece that warms you in the fireplace. Fantasy turning is all about playing at the lathe. It's about saying, "What if?" - what if I make these cuts, or what if I use these colors, or burn it, or cut it up or Starting with a basic vessel or bowl, I let it evolve into a unique form through textures, color, and a little fire. It is playing outside the box. It's about risking what you do at the lathe to achieve something different. Come to this demo, watch me, the mad turner, play and you will take home some fresh ideas to use in your own turning.

Once the wood is mounted on the lathe, the adventure begins, I seldom know what the piece will be before I start. As the wood rounds, the grain patterns emerge and the form suggests itself to me. I try to merge with the wood in body, mind and spirit. My hands form, my mind is inspired, and my spirit soars. I hope you will enjoy my work as much as I enjoy creating it."

Phil Colson has been working with wood for most of his life. His father, who was a master craftsman, exposed him to woodworking at an early age. It was here that he developed his love of wood. As a young man Phil was a dancer, stained glass designer and horticulturist. He brings all three of these disciplines to his turnings; a sense of balance, design and knowledge of wood. Phil selects pieces of wood for their inner beauty and unique grain patterns.



Message from AAW Board Member Binh Pho

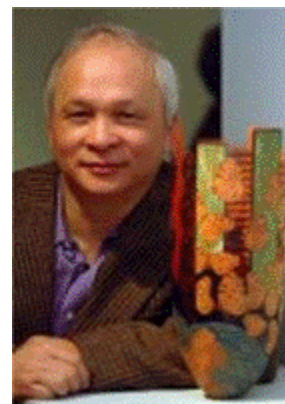
Three years ago, the POP (Professional Outreach Program) was launched by the AAW board. As one of the inaugural committee members, I must be honest that in the beginning we had little clue what we were doing - we only knew we needed to do something to help the members who wanted to move beyond the amateur level to become professional woodturners. Toward this end, we created our mission statement:

"The mission of the Professional Outreach Program is to promote a greater understanding of professionalism within the field of contemporary woodturning."

We began building from that mission statement and I believe we have come a long way since. If you are on the fence about coming to Albuquerque, I hope the following events will inspire you to send in your registration and make plans to head to New Mexico this summer.

In addition to the outstanding US and International demonstrators that are lined up, we have rotations free of flying wood chips organized by POP. Attending won't get your hands and clothes dirty, but it will get your creative juices flowing. I don't have sufficient space to list all the POP rotations, but here are a few to wet your appetite:

- Professionalism: Mark Sfirri
- 30 Years of Marketing in the Field: Jerry and Deborah Kermode
- Ask Us Anything: Binh Pho, Alain Mailland and Bill Luce: when you can't find the answer in Google, then come here....we have the answer.



Message from AAW Board Member Binh Pho (cont'd)

- What Makes a Good Demonstration, Professionalism in Conveying the Message: Betty Scarpino, Bonnie Klein, Trent Bosch, Michael Mocho
- State of the Art in Woodturning: David Ellsworth and Terry Martin
- From Garage to Gallery: Strategies for a Career in Creative Woodturning: Terry Martin and Kevin Wallace

In case you missed our [Resident Artist program in Richmond last year](#), in Albuquerque we will introduce this year's Resident Artist: Jean Francois Escoulen. That's right, he is French, but he sure does know how to turn! You may be asking, "so what is a Resident Artist anyway?" The short answer is he has one rotation only but it lasts 3 days. The Resident Artist will design a fairly complex project, which will begin on the first day and be completed by the end of the symposium. The project will then be auctioned off. Speaking about auctions -how about the Instant Gallery? **WOW!!!** It just keeps getting better and better every year. We will have [several awards](#) for the pieces in the Instant Gallery:

3 Purchase Awards [up to three can be selected varying on funds spent] there is a minimum of \$2,800 and a maximum of \$ 5,800 available

6 Excellence Awards for \$500 each

2 Collegian Awards [18 and up- must be full time student] for \$300 each

2 Youth Awards [under 18] for \$300 each

If 800 to 1000 pieces in the [Instant Gallery](#) are still not enough for your hungry eyes, how about the POP Exhibit "The Spindle", a special feature exhibit of Gary Knox Bennett and Merryll Saylan and the AAW juried exhibit "Spirit of the Southwest".

I have been invited and also in attendance at many Regional symposiums and, make no mistake about it, they are all outstanding symposiums - well run and featured superb presenters. Many people tell me they like Regional symposiums better, due to their smaller size, making it easier to get around and still have the same quality of demonstration. "Why fight the crowd, stay with the Regional", they say. So what's missing? The crowd! You never know for certain who is in the crowd. I can tell you a secret, shared by professional woodturners. There are many collectors, gallery owners, curators and just more buyers in the crowd than all the Regional symposiums combined.

At the 1998 AAW Symposium in Akron, Ohio, I saw a del Mano Gallery business card by the side of my piece in the Instant Gallery, with the note from Ray Leier, which read: "I am interested in your works, call me." I still remember that feeling today and my relationship with the gallery grew out of that moment. If I had not come to the AAW symposium that year I might not be where I am today in my turning career. EXPOSURE is the word - if you've worked hard to create great work all year, the annual AAW Symposium is the place to gain the right exposure.

Still want more? Donate a piece to the EOG auction and send a picture in ahead of time. The top 65 pieces will go on to the live auction on Saturday night.

Before heading to symposium, please note The POP Fellowship Grant deadline is approaching. Do not pass up this opportunity which can possibly further your woodturning career. Details and application requirements can be found in the POP section of the AAW website woodturner.org. This grant will be awarded in 2010. Your next following opportunity to apply will be due June of 2011 and awarded in 2012.

What is the POP Fellowship Grant? The purpose of this Grant is to encourage creative growth, research, or to provide inspiration for new directions in turned wood art. An applicant might be interested in pushing their work creatively in a new direction, working in collaboration with another artist, exploring new materials, a new way of using existing materials, etc. The only limit to what 'might' be explored is one's imagination. POP Fellowship Grants are offered every other year and are funded by proceeds from POP exhibits and auctions plus the annual auction at our national conference. Learn more at: woodturner.org. Any further information or guidance not found here can be obtained by [contacting any POP committee member](#).

The POP (Professional Outreach Program) has come a long way since it was founded three years ago. A very heart-felt thanks to David Ellsworth and Jacques Vesery, they are holding the chair position back to back for the committee since day one. We've found a way to serve those who are interested in pursuing a career as a professional in woodturning and now you know what we're doing. Join us at the AAW Symposium in Albuquerque and let us help you see how far woodturning can take you!

April Challenge Project – Make a Round Skew or Three Point Tool



Orville Shook – 3 Point Tool



Jim Miles – 3 Point Tool



Mark Howell – 3 Point Tool



Jim Falowski



Max Schronce



John French – Small Skew & Triangle Tool



Harold Lineberger – 3 Point Tool



David Fisher – Round Skew & Pointed Tool



Walt Farnsworth – 3 Point Tool



Dean Wright – 3 Point Skew

April Challenge Project – Make a Round Skew or Three Point Tool

Can YOU Go the Distance In 2009?

Marathoners are those who complete all 12 challenge projects for 2009.

Those who successfully finish the marathon will be awarded a

**20# box of sandpaper, a hat or shirt from Klingspor
& a \$10 gift certificate from Craft Supplies USA!**

Each month, if you bring in a challenge piece you will receive

1 raffle ticket

If you bring in 2 challenge pieces that month, you get

2 raffle tickets

The more challenge pieces you bring in, the more raffle tickets you get!

maximum 3 raffle tickets per meeting



March Challenges

John French – Paduk



Jim Falowski – Maple & Walnut



Mark Howell

MARATHON RULES

- 2009 Entries must be turned in 2009!
- Entries must not have been shown before.
- If you miss a month's challenge, you can bring it to next month's meeting.

2009 Challenge Projects

- * **January** - Turn a Pen - You may be surprised at how easy this is
- * **February** – Turn a Ring - more challenging than you think
- * **March** - Turn a Ring Holder - to store the ring you turned in February
- * **April** - Make a Round Skew or Three Point Tool
- * **May** - Turn a Goblet - Tall and thin is the key ... minimum height must be 12 inches!
- * **June** - Turn a mini-bowl or mini-vessel - Test your skill ... it must be 2 inches or less!
- * **July** - Turn a Top Hat - Large or small ... Give it a try ... create a Mad hatter!
- * **August** - Create an Inside-out turning - We have seen it in the past, now try it!
- * **September** - Turn a Honey dipper - Practice to help out at the Extravaganza!
- * **October** - Turn a Letter opener - From a kit, or all wood ... your choice
- * **November** - Toys for Tots! - We will collect the toys and give to needy kids in the area
- * **December** - Christmas Decorations - Not necessarily a tree ornament

	J	F	M	A
JT Barker				
Evanna Brening				
Scott Caskey				
Walt Farnsworth				
Jim Falowski				
David Fisher				
John French				
Mark Howell				
Harold Lineberger				
Mike Litaker				
Michael McNeilly				
Jim Miles				
Max Schronce				
Orville Shook				
Stoney Stone				
Ron Tucker				

Some helpful links:

http://www.woodturningonline.com/Turning/Turning_projects.html

<http://aroundthewoods.com/three.shtml> (three point tool)

<http://www.hiltonhandcraft.com/woodturningarticles.asp>

Volunteer Demonstrators Needed for Camp Grimes!

We need volunteers to do a **beginners** demo for Scouts about woodturning this summer at Camp Grimes Boy Scout Camp. Club will have lathe there. Demo is very elementary, most Scouts have never seen woodturning.

Assistants to help out are also needed.

Dates are: **June 22 & 29 & July 6, 13 & 20**



Contact Jim Miles for details:
704-661-0600 or jim9miles@aol.com

NCW 2009 Demonstration Calendar

- * **January 10** – 10am – 4pm – Hands-on am / Sam McDowell demo pm
- * **February 14** – Scott Caskey – 1pm – 4pm – Mini Hats
- * **March 14** – Joe Ruminski -10am – 4pm
- * **April 11** – Frank Penta – 10am – 4pm
- * **May 9** – Phil Colson – 10am - 4pm
- * **June 13** – Beth Ireland – 1pm - 4:30pm
- * **July 11** – Don Olsen – 1pm - 4pm
- * **August 8** – John Jordan – 10am – 4pm
- * **September 12** – TBA
- * **October 10** – Alan Hollar – 10am – 4pm
- * **November 14** – Dave Hout – 10am – 4pm
- * **December 12** – Christmas Festival

Want to learn something new about woodturning?

If you are interested in learning new skills, or improving the skills you have, contact one of these NCW members:


- * Scott Caskey (Iron Station, NC)
704-735-2382
- * Greg Crowder (Valdese, NC)
828-874-6927
- * Gene Dampier (Fairview, NC)
828-628-9535
- * Edgar Ingram (Statesville, NC)
704-876-4576
- * Sam McDowell (Statesville, NC)
704-871-9801
- * Ron Mechling (Shelby, NC)
704-487-0506
- * John Melius (Mooresville, NC)
704-663-0757
- * Jim Miles (Cornelius, NC)
704-661-0600
- * Don Olsen (Lincolnton, NC)
704-735-9335

... or see what's offered at one of these Woodturning Schools

Arrowmont School of Arts and Crafts
Gatlinburg, TN
865-436-5860
(www.arrowmont.org)

John C. Campbell Folk School
Brasstown, NC
1-800-FOLK SCH
(www.folkschool.com)

If you want to volunteer as a mentor, please contact Barb Ward with your information for the newsletter.



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Michael McNeilly (704) 660-7938
(Term exp. 2011)

Gayle (Stoney) Stone (704) 662-9219
(Term exp. 2011)

Gallery Photos by Scott Caskey



Sam McDowell – Cherry



Richard Queen – Cherry



Max Schronce – Spalted Maple



Edgar Ingram – Oak



Dean Wright – Maple



Sam McDowell – Ambrosia Maple



Orville Shook – Poplar

Gallery Photos by Scott Caskey



Ed Mackey – Bloodwood & Walnut



Edgar Ingram – Apple



Harold Lineberger – Decking material



Jerry Ostrander – Pecan



John Melius – Ambrosia Maple



Edgar Ingram – Oak Burl



Remember, our meetings are always at 1:00pm on the second Saturday of the month at Klingspor's Woodworking Shop in Hickory unless otherwise noted in the Journal.

NEXT MEETING: May 9th – 10:00am – 4:00 pm

visit us on the web at www.ncwoodturners.com