



North Carolina WOODTURNER

Journal of the North Carolina Woodturners Association
A Chapter of the American Association of Woodturners
www.ncwoodturners.com

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Brad Indicott—Ambrosia Maple & Satinwood
Read more about this piece on page 2



Michael McNeilly
Myrtle Burl & Ebony



Jerry Ostrander
Kwanzan Cherry



Imagine what a harmonious world it would be if every person shared a little of what he is good at doing



The AAW is dedicated to the advancement of woodturning by providing education, information, organization, technical assistance, and publications relating to woodturning. The North Carolina Woodturners Association purpose is to promote an interest in wood turning for persons of all levels, and to encourage membership in, and give support to, the American Association of Woodturners.

President's Message by John Melius

Those members who did not make the May meeting at Camp Grimes missed a great outing. Jim Miles, Barb Ward, Scott Caskey, Greg Crowder and all those who assisted did a wonderful job of planning and executing the events of the day. There were plenty of activities to keep interest levels high. There also was a shady area with a nice breeze for those who just wanted to sit and enjoy conversation with fellow members. AND, there was wood!! Anyone who may have wanted some wood to turn and didn't take some...well, shame on you!

The dinner was excellent. Jerry Ostrander and David Cox did a great job on the grill. My steak was one of the best I've had in a while. Let's not forget Barb's husband, Terry. I understand he did some last minute shopping and was a big help in the kitchen.

After our meal, I am happy to report that everyone pitched in and helped with the clean up. Thanks to all.

Membership & Library News by Mary Bachand

Library: All rentals are due at our June meeting. I do hope that you enjoyed having your rentals an extra month. Remember that I have ordered and received the following new (to us) DVDs: Del Stubbs "Bowl Turning", Cindy Drozda "Elegant Finial Boxes", and Alan Lacer "Projects Along the Woodturning Trail".

Membership: When we were visiting at the table at Camp Grimes, Barbara Cogdell, Clarence's wife, told me that she had started turning and was thinking about becoming a NCW member. I started telling her about our "family membership" policy. Then our conversation was interrupted (I was there to collect money, etc. not visit.) and we never finished. So-I decided to make Barbara a member and have sent her a membership card.

Please welcome Barbara at our next meeting. She'll be the pretty lady with Clarence.



"My wife's father passed away last week and I offered to make a memorial vase for his ashes to be placed in. My wife and her brother liked the idea and I went to work. The wood for the vase is Ambrosia Maple that came from the yard of Lawrence Canipe, another member in the club by way of Charlie Schiel who taught me to turn last year. The top for the vase was turned from a piece of wood that a neighbor of mine, an antique dealer, cut off the bottom of a pair of columns that were taken out of a palace in India, just south of Calcutta. The wood is known as Satinwood and is very old, dry and dense. Very nice to turn! It's also hundreds of years old. I think my Father in Law would have been happy with the result."

~ Brad Indicott

Volunteer Demonstrators Needed for Camp Grimes!

We need volunteers to do a one hour **beginners** demo for Scouts about woodturning this summer at Camp Grimes Boy Scout Camp.

Dates are: June 17 & 24 & July 9 & 16

Contact Jim Miles for details: 704-661-0600 or jim9miles@aol.com.



Program Notes—Gary Ritchie—10:00am to 12:00 pm

An introduction to Ornamental Wood Turning

I use the NOVA Ornamental Turning attachment to produce simple yet elegant designs for my ring and keepsake boxes. Sometimes referred to as “complex turning”, ornamental work generally reverses the process of applying a fixed tool to the moving wood. For ornamental work, a moving cutter is introduced to the wood at predetermined intervals to form the desired pattern. Watching a pattern emerge is fascinating. I look forward to seeing you at 10:00.



NOVA ORNAMENTAL ATTACHMENT

Program Notes—Jim Miles—1:00pm to 4:00 pm

Segmented & Staved Construction

This program will introduce basic segment construction. I will show the quick and simple - no math, no complicated design, no charts or graphs method that anyone can do. If you have looked at the segmented books & videos and thought it was too complicated then here is your answer. We will also learn how to do staved construction. Also you will see how to do open staved, and other combinations of these two methods. The second part of the demo will be the basic demo that I will give at the Richmond AAW Symposium. Both the methods will open up new avenues to your woodturning and give you some ideas that you can use to add something new to your turning.

Heart in Hand Gallery 1050 - 13th St. SE Hickory, NC 28602

The Heart in Hand Gallery is open for business and has a great diversity of artists and crafts. The gallery is looking for woodturning representation. Chosen vendors will have no initial costs and the consignment fee will be 40%. If you are interested, please call Anita Montes at 828-302-7636. The gallery is just off Lenoir Rhyne Blvd., behind the Alltel Building.

Desert Woodturning Roundup—Mesa, Arizona—February 6, 7 & 8

The Arizona Woodturner's Association will hold its third Desert Woodturning Roundup on February 6, 7 & 8, 2009 at the Mesa Convention Center, Mesa, AZ. For details please go to: www.desertwoodturningroundup.com

Camp Grimes Picnic 2008 by Evanna Brening

The 2008 NCWoodturners picnic was a big hit. We had about 60 fellow woodturners, guests, and family members show up at Camp Grimes for a fun filled day. The weather forecasts earlier in the week plighted us with rain, but a beautiful day prevailed. There were several members who used the camping facilities and brought their campers for a long extended weekend, and the rest of us who came in for the day.

I got there early to assist Scott Caskey and Jim Miles with obtaining the wood used in his Chainsaw demonstration and wood give-a-way. There was a massive fallen Ambrosia Maple tree just before the entrance to the camp. This tree was in the woods and covered in poison oak. The boys used the camp's tractor to pull the wood to a more manageable area for cutting, where Scott cut it up to more manageable pieces (about 70lbs - 100lbs a ½ log), then they hauled it into their own trucks and delivered the wood to the demonstration site. As for me... I just watched and drooled over the fallen tree. The tree was a crotch that grew together... for those who know me, know my favorite wood to turn are crotches.



At 1pm people started showing up at the building/large picnic area; Mary was there to take their \$10.00 a person admission. A small price to pay for what the day provided. The previous newsletter had an agenda for all the activities that were provided. At each venue water and fruit punch were provided for those who wanted or needed refreshments.

There was a nature walk thru the trails, cabin tours where some people still live in these 1800's dwellings (in the summer).

David Houser brought a portable sawmill in for members to bring their wood to be cut into board feet timber for square woodworking. The sawmill man had an informative demonstration and at one time there were 10+ people listening and watching him work.



A master chainsaw man, fellow member Scott Caskey, cut up the Ambrosia Maple into turning blanks for the members. Scott's motto - why use a band saw... got chainsaw - will travel. Each member who wanted wood received; it was heard thru the crowd about Scott's maneuverability and dexterity with the chainsaw.

Gary Lester was in the blacksmith area for those who wished to learn the art of blacksmithing. There they could fire up metal and pound, bend it, twist it into a tool, candle holder, S hook, etc.



Mike Hartje was at the smokehouse where he taught how to make a bark basket. He cut a poplar limb/tree down and with his knife cut thru the bark to the wood and peeled away the bark from the wood. He then showed the guests how to shape the bark into a usable piece of wood by flattening it out. Then you score the bottom in a football shape so when folded it would fold on the scored football lines to shape the bottom of the basket. Once the bottom is shaped you would use an awl and a rock, puncturing holes up the length of the bark and then matching the holes on the other side of the bark for lacing. Once the holes were done you re-shape your basket and begin the lacing. Mike brought leather cord for the lacing, but a few of us used the inside of the bark as a natural lace. Just like lacing a shoe you start on the bottom and work your way up sewing it together till you reach the top. Because the basket was not that large you had to lace both sides simultaneously, once tightened it is difficult to get your hands inside the basket to maneuver the lacing on the other side without cracking the bark. Now that your basket is laced... he suggested you take it home and fill it with sand. The sand will wick away the moisture and it fills the space enough that warping is cut to a minimum. I, myself, missed the last step and have a warped/buckled basket.

Camp Grimes Picnic 2008 cont'd by Evanna Brening



There were so many venues and so little time not a member was bored. At the end of the day a delicious dinner of steak and chicken was provided. Our chefs did a tremendous job of cooking all the meat, beans, slaw, potato salad, and can't forget the potato chips. The meat was delicious and my hats off to the chefs. Then the ice cream social at the end was the perfect ending to a perfect day.



I just have to say being a newly joined member to this club; (Yes I have been here for a year, but what a year this has been.) I was extremely impressed with the turnout and the picnic itself. Each meeting, each month this club still surprises me. And the picnic was the biggest shock. It was a blast and at the end of the day I was exhausted and my belly full. I had a perfect day getting better acquainted with friends and fellow turners.



I have been in several clubs in my life of woodturning from being just a member to an active part of the club as a board member, newsletter editor, secretary, and helper wherever needed; and I must say... NCWOODTURNERS' – YOU ROCK!! I thought the monthly demonstrations were good, I have seen more professional demonstrators and learned a great deal from them in the past year than my eight past years of woodturning, but the yearly picnic was the best. In this club the members are made to feel special and appreciated. And I shall say SPOILED. I would like to extend to my fellow board members and to all the members of NCWoodturners... Thank You.

May Challenge Project—Turn it, Cut it up, and Create a Piece of Art

Can YOU Go the Distance In 2008?

Marathoners are those who complete all 12 challenge projects for 2008. Those who successfully finish the marathon will be awarded a *\$50 gift certificate from Klingspor And a Trophy!*

The awards presentation will take place at the December Christmas Party in 2008. Also each month, the most creative entry will be picked. The turner with the most creative entry will win a *\$10 gift certificate!*

MARATHON RULES

- **2008 Entries must be turned in 2008! The only exception is the January 2008 entry. It may be turned in December 2007.**
- **Entries must not have been shown before.**
- **If you miss a month's challenge, you can bring it to the next month's meeting.**

	J	F	M	A	M
Dave Allen *					
JT Barker					
Evanna Brening *					
Scott Caskey *					
Steve Hoyle					
Edgar Ingram					
Harold Lineberger					
James Livingston					
Sharon Lochaby					
Claude Lucas *					
Sam McDowell					
Ron Mechling *					
John Melius *					
Jim Miles *					
Jerry Ostrander *					
Ken Phillips					
Max Schronce *					
Orville Shook *					
Russell Willis					

2008 Challenge Projects

- * **January** - Turn a Toy
- * **February**—Turn a Square Edge Bowl
- * **March** - Turn a Lidded Vessel
- * **April** - Turn a Trivet
- * **May** - Turn it, cut it up, and create a piece of art!
- * **June** - Turn it and color it (no burning)
- * **July** - Turn a Bottle Stopper
<http://www.woodturningonline.com/Turning/Projects/bottlestoppers.html>
- * **August** - Turn a Spoon or a Spatula
<http://www.woodturningonline.com/Turning/Projects/spoons.html>
- * **September** - Turn a Gavel
<http://www.woodturningonline.com/Turning/Projects/gavel.html>
- * **October** -Turn a Lamp
<http://www.woodturningonline.com/Turning/Projects/lamps.html>
- * **November** - Turn a Lazy Susan Server
<http://aroundthewoods.com/lazy.shtml>
- * **December** - Turn Christmas Ornaments
<http://www.margefeller.com/ornaments/turned-wood-christmas-tree-ornaments.htm>



Ron Mechling—Cherry



Scott Caskey—Poplar

May Challenge Project—Turn it, Cut it up, and Create a Piece of Art



Evanna Brening—Holly, Walnut & Oak



EARTHQUAKE



Dave Allen—Poplar & Walnut



Orville Shook—Poplar UFO



Claude Lucas—Walnut



Jerry Ostrander—Osage Orange



Max Schronce—Maple



John Melius—Willow Oak



Jim Miles

NCW 2008 Demonstration Calendar

- * **January 12**—1pm—4pm—Chuck Cameron—Safety
- * **February 9**—1pm—4pm—NancyLynn Sharpless
- * **March 8**—10am—4pm—Alan Hollar
- * **April 12**—10am—4pm—Charles Farrar
- * **May 10**—1pm—7pm—Camp Grimes Picnic—Great Fun & Food!
- * **June 14** —10am—12pm—Gary Ritchie—Ornamental Lathe
1pm—4pm—Jim Miles—Stave Construction
- * **July 12**—Mike Mills
- * **August 9**—Sharon Doughtie
- * **September 13**—10am—4pm—Bill McInnis—Carving & Texturing
- * **October 11**—10am—4pm - Morris Schlesinger
- * **Nov 8**—TBD
- * **December 13**—Christmas Party

Want to learn something new about woodturning?

If you are interested in learning new skills, or improving the skills you have, contact one of these NCW members:

- * Dean Amos (Sandy Ridge, NC)
336-871-2916.
- * Chuck Cameron (Hickory, NC)
828-381-2673
- * Gene Dampier (Fairview, NC)
828-296-0418.
- * Edgar Ingram (Statesville, NC)
704-876-4576.
- * David Kaylor (Davidson, NC)
704-892-8554.
- * Glenn Mace (Mocksville, NC)
336-751-4693.
- * Sam McDowell (Statesville, NC)
704-871-9801.
- * Ron Mechling (Shelby, NC)
704-487-0506.
- * Jim Miles (Cornelius, NC)
704-661-0600.
- * Dick Nielson (Gastonia, NC)
704-864-1742.
- * Don Olsen (Lincolnton, NC)
704-735-9335.

... or see what's offered at one of these Woodturning Schools

Arrowmont School of Arts and Crafts
Gatlinburg, TN
865-436-5860
(www.arrowmont.org)

John C. Campbell Folk School
Brasstown, NC
1-800-FOLK SCH
(www.folkschool.com)

If you want to volunteer as a mentor, please contact Barb Ward with your information for the newsletter.



NORTH CAROLINA WOODTURNER

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Edgar Ingram—Walnut



Gil Millsaps—Crab Apple



Orville Shook—Walnut



Orville Shook—Poplar UFO



Earl Kennedy



Brad Indicott—Cherry Burl Candle Holder

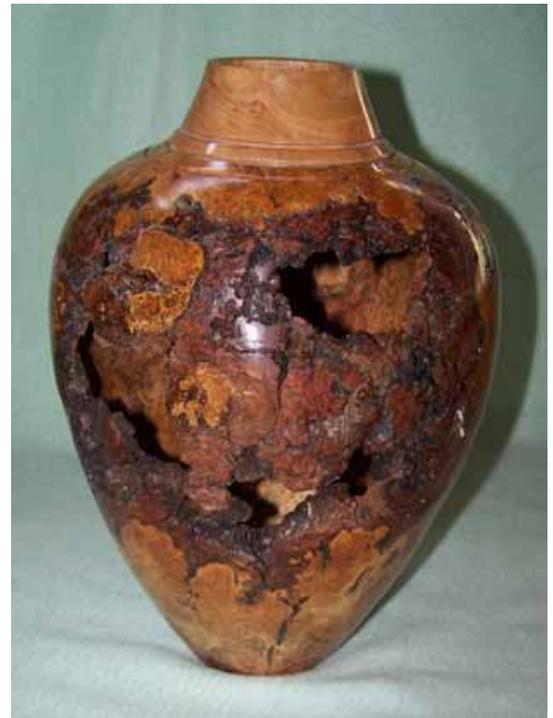


Earl Kennedy & Linda Michael—Sycamore

Gallery Photos by Scott Caskey



Earl Kennedy—Poplar



Edgar Ingram—Cherry Burl



Earl Kennedy & Linda Michael—Maple



Gil Millsaps—Cherry Burl



Orville Shook—Poplar UFO



Remember, our meetings are always at 1:00pm on the second Saturday of the month at Klingspor's Woodworking Shop in Hickory unless otherwise noted in the Journal.

NEXT MEETING: June 14th—10:00am—4:00 pm

visit us on the web at www.ncwoodturners.com