



North Carolina WOODTURNER

Journal of the North Carolina Woodturners Association
 A Chapter of the American Association of Woodturners
www.ncwoodturners.com

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Gil Millsaps – Australian Gimlet



Don Haydock – Walnut & Maple

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David Cox – Padauk & Maple



The AAW is dedicated to the advancement of woodturning by providing education, information, organization, technical assistance, and publications relating to woodturning. The North Carolina Woodturners Association purpose is to promote an interest in wood turning for persons of all levels, and to encourage membership in, and give support to, the American Association of Woodturners.

President's Message by John Melius

Please welcome Michael McNeilly to your NCW Board of Directors. Michael has agreed to serve until 2011. He has already volunteered to help Greg Crowder make arrangements for our Christmas party. Thanks, Michael!

The Board would like to consider expanding its membership even more. If you are interested, or would like to recommend a fellow member, please talk with me or another Board member.

We are in process of updating/revising our list of mentors. If you have an interest in being a mentor, contact me or Barb Ward.

The annual Klingspor Extravaganza is to be held at the Hickory Metro Convention Center on October 24th and 25th. We have volunteered to have some of our members be there to show some of our pieces and to do some turning for the public. Klingspor will set up a booth for us, complete with a 35/20 PowerMatic lathe. I ask that you come to the show, bring some of your work and put it on display...maybe even sell some! I also request that several members come and spend a couple of hours turning whatever you like. Each of us will need to bring our own tools and a couple of pieces of wood to turn.

For those who are not familiar with the PowerMatic...threads are 1 1/4 X 8 and it takes a #2MT. I suggest you mark tools, chucks, etc. with identification.

This is a great opportunity for us to help Coleman Fourshee and Klingspor...a way of returning some of the favors we are given all year long. I, and the rest of your Board, would appreciate a good turn-out by our members.

Membership & Library News by Mary Bachand

Library: For the months of October and November there will be different faces at the library table. Sharon Lochaby and "Stoney" Stone will be "taking care of business" for our chapter while I am busy with my "other life". (In October Ken and I will be at the Battle of Blue Springs near Greenville, TN and in November we will be at the Battle of Secessionville at Boone Hall Plantation in Mount Pleasant near Charleston, SC.)

Membership: At our August meeting I thought I recognized a familiar face in the room and I found out that it was Dave Fisher of Lincolnton. After journal cutoff time, I received a check of renewal from Dave so we do welcome him back to our chapter. Then I had a nice surprise at our September meeting when I saw long-time member Joe Helms and his wife Freda walk into the room. They are now back into our "fold" and they make their drive from Raleigh. Of course, Freda and I had a lot of "catching up" to do! (Remember--I've been keeping up with many of you for a l-o-n-g time.) Anyway, please let Dave, Joe and Freda know that we are happy to have them back with us.

If you wondered about a couple of members with smiley face stickers on their name tags, there is a very good reason. They are the "winners" in our annual "race". The largest sticker was worn by Orville "Gene" Shook as he was the very first to send in his 2009 membership dues. The second place sticker went to Gene Dampier while the third place one went to David Cox. Each of these gentlemen took advantage of Uncle Sam's postal service.

It is "that time" of the year-membership renewal time. As I won't be at the next 2 meetings and as the Christmas party is a busy time for me, please send your dues to me at 296 Laurel Park Place Hendersonville, NC 28791. (That is the address for NCW and mine, too.) Just make your check for \$50 to NCW and mail it with your membership form (found in the September journal) to me. Your board has faith in me and I have bank deposit slips for the account. I report my deposits to our treasurer Gary Ritchie. Thank you for your help.

Demonstrator Review – Bill McInnis by Evanna Brening

Bill McInnis is a wood turner, however he would rather be known as a wood artist. He started turning in 1998, and is self taught with not one general style. He is a diverse turner/artist with many interests: Ornamental, Carving, Texturing, Burning, Dying, hollow forms, shallow plates, small lidded boxes, large free flowing sculptures (some as large as 52" across), plus many, many more. The one thing all the above items have in common is they are all from wood and all originated **from the Mind of McInnis**. Bill does not start with a piece of wood and force the shape and design into it; he may have a general idea of what he would like to see, but he lets the wood speak to him.



Bill started explaining his Rose Engine lathe. A rose engine lathe is a specialized kind of ornamental lathe. The rose engine rocks back and forth with a rocking motion or along the spindle axis in a pumping motion, controlled by a rubber moving against a rosette or cam-like pattern mounted on the spindle, while the cutter attachment rotates. Rose engine work can make flower patterns, as well as convoluted, symmetrical, multi-lobed organic patterns. The patterns it produces are similar to that of a spirograph.

Bill explained that hard woods cut better and show a greater detail for ornamental turnings. So just remember... the harder the stock the better detail, the softer the stock the less crisp of a cut. Bill also prefers to finish his ornamental work with Deft high gloss finishes. The high gloss brings out the facets of each cut.

Bill brought in several pre-turned pieces to work with and asked the members what they would like to see. He came prepared to demonstrate a variety of techniques. The members opted for the first half of the demonstration to see the ornamental Rose Engine lathe in action.

Bill put on a pre-turned shallow bowl/plate and carved several different patterns into it. His first pattern was in the center of the wood. Positioning the wood with the cutter barely touching the piece he turns on the cutter and hand cranks the rose engine to rock the pattern back and forth while turning the piece slowly onto the cutter. With each crank the cutter cuts out the pattern, before you know it, you have hand cranked your way around the piece creating a design into the wood. Changing the cams and re-positioning the cutting blade an inch off the center, the process was repeated and a different pattern emerged. This was re-created several times until the piece of wood had several patterns carved into the wood. The final piece was a multi patterned carved piece – very beautiful.

The next demonstration was carving, burning, and airbrushing. Again Bill put on a pre-turned plate that was turned with a bead separating the areas to be carved. A bead was about three inches from the center and another bead about ½ inch from the edge of the plate. The center was left natural. The area between the beads was painted black with pencil lines creating a leaf pattern.



To carve leaves into the wood, Bill took a power carver with a foredom attachment and, following along the lines, carved out the lines of the leaves. To assist the blade engaging into the wood Bill used his thumb on the back side to add some pressure to the blade.



Once carved, the black remained on the inside of each leaf. Bill then began to airbrush red (darkest colors first), then yellow, then green. The carved out area transfused the colors for a fall pattern. Bill then took a CUB woodburner with a round attachment and burned the entire center round after round in a random pattern until the center was full of a rounded burned pattern to create a flower like center.

Overall it was a jam packed demonstration filled with great tips and inspiration.

Ornamental Turning by Greg Crowder

Due to the nature of ornamental turning it is a hard thing for someone that hasn't done it to describe the process and mechanics of the way things work. Following are some websites that I have come across that can help with this and perhaps give some insight if you are looking at building your own rose engine.

<http://ornamentalturning.net/>

<http://www.turners.org/>

Parts for rose engines

<http://www.teknatool.com/products/Specialised/ornamental.htm>

<http://www.roseengineturning.biz/> Lindow White

<http://ornamentalroseengine.com/rose/rose2/>

<http://themodernrose.com/> Jet mini conversion

<http://www.woodturner.org/products/aw/>

go to middle of page for mdf rose engine

Books

Ornamental Turning (Paperback)

by [T.D. Walshaw](#)

Ornamental Turning: A Work of Practical Instruction in the Above Art ; With Numerous Engravings and Autotype Plates (Paperback)

by [John H. Evans](#)

The Principles and Practice of Ornamental or Complex Turning (Paperback) by [John Jacob Holtzapffel](#)

[Holtzapffel](#)

Program Notes – Morris Schlesinger – 10:00am to 4:00 pm

After reading about the craft of wood turning in a magazine in the early '80's, Morris Schlesinger bought himself a lathe and tools and began "giving wood a second chance" as he says.

Morris is one of a small group of wood turners in Virginia and of the less than 8,000 worldwide, from a craft that began in the Middle Ages.

And while Morris considers himself a technician rather than an artist, he has studied with some of the premiere wood turners in the world at various symposiums as well as week long classes at John C. Campbell Folk School.

As a full time U.S. Postal Service employee and Vietnam War veteran, Morris jumped at the chance to join the Freedom Pens Project, a nationwide effort to provide custom hand-crafted pens to American servicemen and women in Iraq. Morris' contribution was 100 of the 20,000 pen goal.

Schlesinger also plants thousands of trees each year. He says, "Wood is grown for a reason, whether it is for houses, heating or bowls. This is a way to keep the cycle going."

As with many artists, Morris believes in the healing power of art, whether for the patron who has purchased a piece of art or the creator of the art. "This has been a lifesaver for me. I look at this wood and think if I can change this and give it another life, there has to be something new for me, too," says Morris.

His demo is going to be on the elbo hollowing tool and turning a three legged stool.

Holiday Fruit Cakes

Mary is taking orders now for fruit cakes to be delivered at the December meeting. The fruit cakes are made with dates, cherries, candied pineapple, pecans, and "just a touch" of Myers dark rum. She is asking \$13 per cake. Please let Mary know by note, e-mail, phone call, or in person if you want any so that she will have enough this year. Orders will be taken through the November meeting

Mary Bachand
296 Laurel Park Place
Hendersonville, NC 28791
(828) 696-8372
Email: kbachand@juno.com



Benefits of AAW Membership by Tom Wirsing

Summer is drawing to a close. The weather will turn cooler, and our focus will turn from outside activities to inside. Many of us will be spending much more time at our lathes over the coming months and attendance at AAW Chapter meetings will increase with the change of seasons. All AAW members know what they like best about their membership but some chapter members may not yet be AAW members and may wonder what benefits await them when they do join the AAW. If someone does not join AAW, the result may be they do not get as involved, may not learn as fast as they could, may not get "hooked" on woodturning, and may not become contributing members of your AAW chapter. What a lost opportunity that would be. There several benefits of membership in the AAW. Following is a brief description of each benefit:

- * 300 AAW Chapters in North America and around the world which are a great place to meet other woodturners, to share ideas, and to learn. They have monthly meetings with demonstrations and many other activities.
- * AAW Journal: American Woodturner is The Journal of the American Association of Woodturners with high quality, full-color publication with a wealth of information for woodturners with articles on all aspects of woodturning and is published quarterly.
- * AAW Resource Guide: Lists all AAW members with contact information and lists all local chapters, with addresses and meeting times as well as information on Chapter Best Practices, the AAW Member Web Site, Star Chapters, 20th Anniversary Chapters, AAW bylaws, AAW Board of Directors, educational materials such as books and videos, lathe safety guidelines, and a host of other things and is published annually
- * AAW Symposium: World's largest gathering of woodturners with approximately 60 world-class demonstrators, a trade show with every major manufacturer of lathes, tools, and turning supplies and accessories in the world, an instant gallery with hundreds of the world's best wood turnings, a Youth Training Program, with lathe/equipment give-aways to participants, a banquet and auction of selected woodturnings from the Instant Gallery and much, muchmore. The 2009 Symposium in Albuquerque June 26-29, 2009
- * AAW Website: www.woodturner.org which is a great source of current information about the AAW and contains contact information for every AAW member world-wide, contact information for demonstrators, a guide to all local chapters, meeting times, locations, and contacts. It has current events, a gallery of current work, membership information, and much, much more.
- * AAW Forum: www.aawforum.org which is an interactive web site for AAW members where you can interact with woodturners from around the world. It is a great source of current information where you can post your questions, comments, information about your woodturnings, photos, etc. and seek information about woodturning resources.
- * Machinery, tools and supplies
- * Wood
- * Publications
- * Educational Opportunity Grants: Almost \$100,000 in grants given away this year for individuals, clubs, schools. They are for any qualifying educational opportunity. See the AAW web site for details
- * AAW Liability Insurance: Liability insurance for Chapter sanctioned events. See the AAW web site for details.

Anyone who wishes to join the AAW may become a member simply by visiting the AAW web site at <http://www.woodturner.org/org/mbrship/> and signing up. To see a presentation on the Value of Membership in the AAW, You can view either of two versions. One is in Microsoft PowerPoint format at http://www.woodturner.org/info/news/letters/AAW_Value_Proposition.ppt#276,1, Slide . The other is in PDF Adobe Reader format at http://www.woodturner.org/info/news/letters/AAW_Value_Proposition.pdf . Please use whichever you prefer. Thanks and good turning!

Tom Wirsing - AAW Board Member

September Challenge Project – Turn a Gavel



Harold Lineberger – Mahogany



Stoney Stone – Red Oak



Orville Shook – Walnut



Jim Miles – Oak



John Melius



Evanna Brening – Cherry/Black Walnut



Edgar Ingram – Walnut & Maple



Scott Caskey – Ash & Cherry



Jerry Ostrander

September Challenge Project – Turn a Gavel

Can YOU Go the Distance In 2008?

Marathoners are those who complete all 12 challenge projects for 2008.

Those who successfully finish the marathon will be awarded a **\$50 gift certificate from Klingspor And a Trophy!**

The awards presentation will take place at the December Christmas Party in 2008. Also each month, the most creative entry will be picked. The turner with the most creative entry will win a **\$10 gift certificate!**

	J	F	M	A	M	J	J	A	S
Dave Allen *									
Evanna Brening *									
Scott Caskey *									
Edgar Ingram *									
Harold Lineberger *									
Claude Lucas									
Ron Mechling									
John Melius *									
Jim Miles *									
Jerry Ostrander *									
Max Schronce *									
Orville Shook *									

MARATHON RULES

- 2008 Entries must be turned in 2008! The only exception is the January 2008 entry. It may be turned in December 2007.
- Entries must not have been shown before.
- If you miss a month's challenge, you can bring it to the next month's meeting.

2008 Challenge Projects

- * January - Turn a Toy
- * February – Turn a Square Edge Bowl
- * March - Turn a Lidded Vessel
- * April - Turn a Trivet
- * May - Turn it, cut it up, and create a piece of art!
- * June - Turn it and color it (no burning)
- * July - Turn a Bottle Stopper <http://www.woodturningonline.com/Turning/Projects/bottlestoppers.html>
- * August - Turn a Spoon or a Spatula <http://www.woodturningonline.com/Turning/Projects/spoons.html>
- * September - Turn a Gavel <http://www.woodturningonline.com/Turning/Projects/gavel.html>
- * October -Turn a Lamp <http://www.woodturningonline.com/Turning/Projects/lamps.html>
- * November - Turn a Lazy Susan Server <http://aroundthewoods.com/lazy.shtml>
- * December - Turn Christmas Ornaments <http://www.margefelder.com/ornaments/turned-wood-christmas-tree-ornaments.htm>



CHALLENGE PROJECT WINNER!

Dave Allen—Tupelo with walnut stain



Max Schronce – Dogwood



August challenge

Harold Lineberger – Pine

NCW 2008 Demonstration Calendar

- * January 12 – 1pm – 4pm – Chuck Cameron – Safety
- * February 9 – 1pm – 4pm – NancyLynn Sharpless
- * March 8 – 10am – 4pm – Alan Hollar
- * April 12 – 10am – 4pm – Charles Farrar
- * May 10 – 1pm – 7pm – Camp Grimes Picnic – Great Fun & Food!
- * June 14 – 10am – 12pm – Gary Ritchie – Ornamental Lathe
1pm – 4pm – Jim Miles – Stave Construction
- * July 12 – 10am – 12pm – Mike Mills
1pm – 4pm – Jim Staley
- * August 9 – 10am – 4pm – Sharon Doughtie
- * September 13 – 10am – 4pm – Bill McInnis – Carving & Texturing
- * October 11 – 10am – 4pm - Morris Schlesinger
- * Nov 8 – 10am – 12pm – Gene Shook – Turning Toys
1pm – 4pm – Jim Moore – Tool Making
- * December 13 – Christmas Party



NORTH CAROLINA WOODTURNER

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(704) 480-8931 bward@ipcins.com
Internet: www.ncwoodturners.com

Want to learn something new about woodturning?

If you are interested in learning new skills, or improving the skills you have, contact one of these NCW members:

- * Chuck Cameron (Hickory, NC) 828-381-2673
- * Scott Caskey (Iron Station, NC) 704-735-2382
- * Greg Crowder (Valdese, NC) 828-874-6927
- * Gene Dampier (Fairview, NC) 828-296-0418
- * Edgar Ingram (Statesville, NC) 704-876-4576
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- * John Melius (Mooresville, NC) 704-663-0757
- * Jim Miles (Cornelius, NC) 704-661-0600
- * Don Olsen (Lincolnton, NC) 704-735-9335

... or see what's offered at one of these Woodturning Schools

Arrowmont School of Arts and Crafts
Gatlinburg, TN
865-436-5860
(www.arrowmont.org)

John C. Campbell Folk School
Brasstown, NC
1-800-FOLK SCH
(www.folkschool.com)

If you want to volunteer as a mentor, please contact Barb Ward with your information for the newsletter.

AAW Personnel Changes

With the idea of moving its program ahead and keeping its fiscal house in order, the AAW has made two key personnel changes. First, for the past six years the editor of the American Woodturner, our AAW Journal, has been Carl Voss. Carl has been a very dedicated, respected, and well-liked editor who has raised our journal to a new and highly-praised level, for which we are all very appreciative. With the end of Carl's contract approaching, bids from him and other qualified sources were sought that would make Journal production more efficient, reduce cost, and bring more coverage into place.

With those objectives in mind, Betty Scarpino, a former Journal editor and professional woodturner, was selected by the board to become the next editor. Betty has lots of new ideas and vision for the Journal – we look forward to seeing her product in 2009.

In addition, Mary Lacer has been appointed Executive Director as of September 2, 2008, replacing Larry Sommer. We wish Larry well in his future endeavors. Mary Lacer has been the face of AAW for 18 years. She has a passion for woodturning and is committed to the field. She has been a practicing woodturner for 28 years and has taught at some of the major woodturning schools. Mary ran a woodturning business for nine years, producing a wide range of turnings, production work, and art pieces. Everyone who knows Mary admires and respects her for her friendliness, capabilities, and dedication to our organization. She has proven herself to be an excellent Managing Director, and more recently, Assistant Executive Director. Mary understands the duties of Executive Director and is ready to meet the needs and challenges of the Association. We feel she will do a superb job!

We look forward to a bright, productive, and exciting future with Mary Lacer at the helm, and with Betty Scarpino producing the Journal. When you have the opportunity, please welcome them into these new positions for them.

The AAW Board of Directors

Klingspor's Woodworking Extravaganza – Oct 24th & 25th – Hickory Metro Convention Center

2008 Schedule of Events

Friday, October 24th:

9:00 - Register carvings

Begin raffle

11:00 - 12:00 Demonstration by Catawba Valley Basketmakers' Guild Basket making

12:00 - 1:00 Demonstration by Wayne Barton Chip carving

1:00 - 2:00 Demonstration by Wayne Shinlever Caricature carving

2:00 - 3:00 Demonstration by Tim Trudgeon - Pumpkin carving

7:00 Close Registration

Saturday's Door Prizes:

You do not have to be present to win a door prize. Winner's name will be posted. Drawings will be at 11:00 and 1:00.

Saturday, October 25th:

7:00 Register carvings

9:00 Close Registration

9:10 Begin judging competition

10:00 - 11:30 Single blade carving competition

11:00 - 12:00 Demonstration by Catawba Valley Basketmakers' Guild Basket making

11:00 - 2:00 Demonstration by Patrick Eubanks Traditional decoy carving and painting

12:00 - 1:00 Demonstration by Wayne Barton - Chip carving

12:30 - 2:00 Any tools carving competition

2:30 Category #28 exchange carvings

3:00 Awards

Raffle drawings

4:00 Check out

For More information go to:

<http://klingsporextra.blogspot.com/2008/08/about-extravaganza.html>

Gallery Photos by Scott Caskey



Evanna Brening – Red Camphor



Harold Lineberger – Maple



Joey Stevens – Ash, Walnut & Padauk



Harold Lineberger – Walnut



Bill Piastuch – Beech



Edgar Ingram – Tulip Poplar



Edgar Ingram – Tulip Poplar



Don Haydock



Don Haydock – Mahogany



Walnut, Oak & Padauk



Joey Stevens – Mahogany & Maple



Don Haydock – Sycamore



David Cox – Cherry



Max Schronce – Walnut

Remember, our meetings are always at 1:00pm on the second Saturday of the month at Klingspor's Woodworking Shop in Hickory unless otherwise noted in the Journal.

NEXT MEETING: October 11th – 10:00am – 4:00 pm

visit us on the web at www.ncwoodturners.com