



North Carolina WOODTURNER

Journal of the North Carolina Woodturners Association
 A Chapter of the American Association of Woodturners
www.ncwoodturners.com

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The AAW is dedicated to the advancement of woodturning by providing education, information, organization, technical assistance, and publications relating to woodturning. The North Carolina Woodturners Association purpose is to promote an interest in wood turning for persons of all levels, and to encourage membership in, and give support to, the American Association of Woodturners.

President's Message by John Melius

Well, First off, my thanks to the NCWA Board of Directors and the members of the club for their confidence in me to serve as President. I hope I can fulfill your expectations.

2007 was a great year for the NCWA. We enjoyed a number of great programs with talented demonstrators. We had the opportunity to participate in several "hands-on" sessions. Ric Erkes won the drawing for a \$500 educational scholarship to John C. Campbell and reported back to the club that the experience was very enjoyable and quite educational.

There were 14 members who finished all 12 of the marathon challenges and were awarded a plaque and a \$50 gift certificate at our annual Christmas Festival.

Speaking of the Christmas Party, all of us should thank Ken Phillips and his family for organizing this function. Without Ken and his family it would not have been so successful or nearly as much fun. GREAT JOB, KEN!

Congratulations (AGAIN) to Clarence Cogdell as winner in the contest for best Christmas tree ornament. We club members are just going to have to practice more! Although, John Doe, aka Sam McDowell, was a strong runner-up!

The auction went very well as did the raffle. I'm sure Gary Ritchie will report on the proceeds at the next board meeting. If you don't know, proceeds from the raffle and auction go back to the club to pay for things like demonstrators, items for the auction, the Christmas party and things that are needed to make our club more fun and successful.

Mary's baked goodies were again a BIG hit with everyone. The fruitcake was again "to die for"! Thanks, Mary...please keep up the great taste treats.

You'll hear this message more than once...we depend on volunteers. It is said, that in a volunteer organization such as ours, 10% of the members do 90% of the work! I sure would like to see our club be different! Please help, whenever and wherever you can. No matter how small you think the task is...someone has to do it! Why not you?

Coleman Fourshee and Klingspor support us in so many ways. Our showing at their Extravaganza in October was dismal! This is just one way we can rally and support those who support us! Please plan on helping in 2008.

One last thing for this message...remember, I'm new at this...the club, woodturning and trying to be your President. I would love to have your suggestions on any of the above. You can contact me at johnmelius@alltel.net, 704/663-6444 or 704/995-7257.

Membership & Library News by Mary Bachand

Membership: Three cheers for all of those who worked to make our Christmas party a great success! I thought (and you will agree that I have never been shy about sharing my opinion) that this party was one of our best. Special thanks goes to Ken Phillips and his wonderful family. They are fantastic! Of course, I can't omit Lee French who endured sticky fingers to cut all of those fruit cakes. She came to my rescue again. My apologies to those who wanted fruit cakes but didn't order them ahead of time. The orders were down this year so I only made 12 extras and they were gone quickly.

Welcome to our newest member, Brad Indicott of Lenoir. He even came to our party. Charles Scheil gets free raffle tickets for introducing Brad to NCW.

I have been with NCW from the beginning and my heart gets heavy as some of the originals drop out for one reason or the other. Don Oetjen was one of the early members and he has let me know that he won't be renewing his membership. Don has been a great teacher in our group through demonstrations and a column in the journal.

One of our most talented turners Dean Amos is very sick and we did ask for prayers for him at our party. Ken and I treasure each of our Dean Amos turnings-especially a beautiful cake plate and cover.

Remember to mail your '08 dues to me as I won't be at the January meeting. The February meeting will be the cut off for the directory.

Membership & Library News cont'd by Mary Bachand

Library: I had a nice time spending the rental money plus money from a gift to our library. In fact, I had \$150 to spend and I nearly spent all of it. I've ordered the following DVDs: "Woodturning Techniques" by Gary Rance, "Yo-Yo Turning" by Ed Davidson, "Fabulous Finial Box" by Cindy Drozda, and the box set "Box Making" (a 3 DVD set) by Ray Key. I'm trying to replace some of our older videos with DVDs.

We have a member who lives in our "far north" only a few months of the year and when he is here, he always attends our meetings. So when Bill Piastuch sent in his '08 membership dues, he included a nice contribution to our library.

Be sure to return all of the rentals that you got with my "Christmas Special" and please be kind to Sharon Lochaby who will be taking my place this month.

Your New Board Member—Who is she, where did she come from?

Evanna (pronounced like Vanna [White] with an extra vowel – E Vanna) Brening came to you from St. Petersburg, Florida, where she was a member of the Florida West Coast Wood Turners in Largo (www.fwcwt.org), and the St. Petersburg Woodworkers guild (www.stpetewoodguild.com).

How did she become interested in woodturning? Well, that is a very interesting story....

Around February 1999 her husband, Jim, took her to a tool show. Bored out of her mind, but out of obligation she went - as she dragged him to an event the weekend prior that he did not want to attend. They were about ½ way through the show when she spotted a gentleman on a lathe turning a small lidded box. As Jim tried to nudge her to the next booth, she stood transfixed by the man turning the box. Upon her insistence he continued walking around the show as she stood and watched the man turn.

For the next 30 – 40 minutes the man used various tools to carve out the shape and hollow the inside of the box while he turned on a Jet Mini-Lathe. When he was done... Evanna did her best to try to persuade the man to give or sell her the box she just watched being made. To no avail, the man would not budge.

As they were leaving the tool show Evanna said, "I can do that, I want a lathe." Well, Mothers day and their anniversary passed and she told Jim her disappointment of not getting a lathe. Jim's parents were up for a visit for Evanna's 30th birthday, mom asked Jim what he had gotten Evanna. When he told his mother he bought her a lathe, she almost fainted exclaiming, "you bought her tools? You are in so much trouble." Little did she know... as Evanna unwrapped her present - a book - The Basics of Woodturning, did her mom-in-law see her excitement. Now Evanna had her first lathe, a Delta Midi Lathe, her husband proceeded to find someone to give her a lesson on how to turn.

The store to which he bought the lathe suggested going to the woodturning club that met in Tampa (Tri-County Woodturners www.tricountywoodturners.org). There he met a nice man who volunteered to give Evanna her first lesson.

Jim and Evanna went to this man's home a few days later and he asked her how she became interested in woodturning, she told him the story. Well, the older man started to laugh... he was that very same man she saw who put on the turning demonstration at the tool show. His name is Charlie Mount.

Charlie told Evanna of all the turning clubs in the area, she joined the club in Largo and within a few months became the newsletter editor for the club. While still a basic woodturner; writing the newsletter, visiting other members and seeing their shops, Evanna learned. The next year, the club was seeking a secretary – Evanna volunteered. Now not only was she the newsletter editor, but also the secretary (being secretary also made her an instant board member). Her stint as the newsletter editor lasted about 5 years, and a bit over a year later she handed over the secretary duties to another.

In April 2007, Evanna and hubby Jim moved to North Carolina. Jim works for USAirways as an aircraft mechanic (for almost 20years), and while Evanna was in customer service in Florida, she decided to venture into the Charlotte Real Estate Market. She now works with Prudential Carolinas Realty in Denver, NC as a Realtor®.

The thirteen years while living in Florida, Evanna and Jim flipped homes; enjoying the ever growing market. They currently have two dogs, and one kitty... the benefits of not having children allows them to have hobbies and the time for their hobbies.



My Trip to John C. Campbell—Oct 21-26—Part 2 by Ric Erkes

I decided after lunch to sneak down to the blacksmith shop and seek out my ex-Navy pilot friend. The Woodturning studio is brand new and well lit, which is in bright contrast to the blacksmith shop which made me feel like I was walking into the 1800's. There were a dozen or so forges and enough toxic looking black soot from floor to ceiling to make me think this could be a cool class to take. He fired up a forge and gave me a lesson on pounding and stretching steel. I was imagining a week of making tools.

Back in the turning studio, John Moss, Michael's assistant, brought out his turned earring holder. His design has gone through several evolutions to hold everything from loops and studs to those long dangling ones. He showed his method of drilling the indexed holes in the holder which I thought was clever and yet so simple. He took a piece of stock, turned a cylinder on the bottom part to fit into the tool rest holder (the banjo) and then drilled the appropriate size hole in the top part and used that hole to drill through and into the earring holder to maintain the exact position and angle each time. I thought there might be possibilities of using that method and Michael's turn'em and cut'em idea together.



I spent my turning time making another box. I need to build that muscle memory so I won't forget how all the steps go together. I turned a matching finial to go with it, but then decided I liked the box better without it. Which I think was a direct reflection on the quality of the finial.

Thursday - I'm still pretty much out of touch with what is going on in the world. John C. Campbell is like going to camp where somebody else cooks. Today was pretty much a free-for-all kind of day. Some people made bowls, while I spent way too much time on an end cut trying to force my imagination to come to the surface. I may still get there, but I decided it will be at home, so I put that piece down and worked on another box design. I practiced using Michael's ring tool, not the Oneway open ring, but a closed one. This also worked well. Then it dawned on me. Have you ever seen a production/professional turner that carried around tools that didn't work well? Makes sense when you think about it.



Michael's last demo was on making tool handles. If the tang is too pointed, he may grind the throat to make it a little straighter. He also grinds off the sharp corners of the tang to relieve sharp stress points. He then carefully drills a hole in the handle stock to match the tang size, taking the measurement about halfway down the tang. He raised the tool rest up for support to help keep the square stock from spinning and keep it parallel while he drills it with a Jacobs chuck in the headstock. The drilled hole was placed over a coned live center in the tailstock. He turns the end with the hole to fit the internal shape of a brass flair nut. He uses a wrench to thread the nut onto the handle. Once the nut is in place he turns it down using a scraper. Wear eye protection! Next he turns the handle. He prefers some swelling in the front and back of the handle. Instead of leaving it round he prefers the lenticular shape of a typical hammer's handle. To do this he marks two opposing offset points $\frac{1}{4}$ inch from the tailstock center point. (The points were in the circle impression left from the Oneway live center) He then remounts the handle with these offsets to multi-axis turn a lenticular shape, cutting halfway through the ghost shadows.

Thursday afternoon, one of our Woodturning students, Neil Artman had the honor of having the woodworking shop named after him. He had taken 16 various classes and was impressed enough to make a significant enough donation to get naming rights. I don't know how much, but I'm guessing less than 'Ericson' stadium, based on the fact that the woodshop building looked old enough to already be paid for. The students there were making Cherry Shaker tables. I was checking to see if they all had their fingers. I mentioned that new SawStop to one guy and he asked, 'What good was a saw that wouldn't cut a Hot Dog?' (If you haven't seen the demo video, google SawStop, it is amazing.)

All in all, Michael did a great job of instructing. He never spent time turning for personal use, turning only items for demo purposes and was readily available to assist with a wealth of talent and knowledge. I would highly recommend this class, "Your turn" if you have the opportunity. He even allowed us to use and sharpen his tools. (Don't be sharpening mine.)

Throughout the week, Michael and others passed along a few other ideas. His traveling tools used PVC pipe for the

My Trip to John C. Campbell—Oct 21-26—Part 2 cont'd by Ric Erkes

handles. They are lighter weight and the tool tip could be reversed and protected inside the pipe. He said a great way to practice box threading was to use PVC pipe. I remembered that my thread cutting tool is still in its Sorby wrapper in the drawer next to my skew. He also showed us a simple tool he made for embossing end grain using leather punches. $\frac{3}{4}$ by 16 nuts can be inserted into wooden blocks and mounted on the Oneway and Powermatic livecenters for



various uses. A reciprocating saw blade makes a great 3 inch long parting tool. Grind off the teeth and grind the end like the Chris Stott thin parting tool. A kitchen table knife works well also. Michael also described how to easily build a string steady support for long thin spindles. Basically, just nail in opposing nails on a wooden steady rest and wrap the string back and forth. Michael buys the long rolls of sandpaper from Klingspor, but since he tears off little pieces of it at a time and we know that invariably the grit size isn't going to be on that little piece, he unrolls the roll and spray paints the back side a color code so he always knows what grit he is using.

Friday – Just like a cruise. They say six days, five nights, but that last day they want to start getting ready for the next set of tourists. I slept through my roommate leaving at 0600. Now that is great progress. We spent the morning cleaning the shop and then paid a little extra for the kiln dried wood that we used. All of the various classes put the fruits of their efforts on display before lunch. There certainly was a lot of talent and accomplishment, even from beginners in their fields. Lunch was served and I was thinking everyone would split to the winds right after lunch so I quietly said my goodbyes and left before dessert because I didn't want to get behind a retired Georgia quilter for an hour and a half on Hwy 64. I thought for sure someone was tailgating me going around those curves on the way home, but then I realized I was seeing my own taillights. :-)

Hope this was worthy of my scholarship and not too wordy and confusing, but I wanted to try and give you a feel for what John C. Campbell is all about.

Disclaimer: Some facts may be skewed up and other's slightly embellished to make me look better.

Greg Crowder—Programs Director 2008

Hi Everyone,

My name is Greg Crowder and I have been elected to the position of Programs Director for 2008. The powers at hand thought it would be nice for me to introduce myself to everyone so here goes.

I have been turning for a little over 3 years. I have had my work carried by a few local jewelry stores and by a local gallery. Recently have been working with klingspor on bringing in some new items for turners and I also do a few classes for klingspor for beginning turners. So if there is something you would like for them to carry let me know and I will see what I can do.



My wife and I recently had our first child on December 5, 2007. So I would like everyone to welcome our youngest club member Joshua Paul Crowder to the club. I'm sure that many of you remember my wife as the editor of the website. With the birth of Joshua we have decided for me to be a stay home dad so he



wouldn't have to be in daycare and that I may further my turning. I don't really think I will get a lot of turning done in the immediate future but at least I will have time with my little boy.

I am happy to serve in this position for the club and I hope that I live up to your expectations.

Greg Crowder

2007 North Carolina Woodturning Symposium by Bob Gunther

After 18 months of planning the 2007 NC Woodturning Symposium became a reality. It took place October 5-6-7 at the Greensboro Coliseum in Greensboro, NC and was a huge success.

The symposium was planned by a Board of Directors from seven of the AAW chapters in North Carolina: Bob Gunther and Gary Bills (Carolina Mountain Woodturners), Tom Masters, Secretary and Frank Bock (Charlotte Woodturners), Bill Williams, Vice President and David Kaylor (North Carolina Woodturners), Bob Muir and Jim Barbour (Piedmont Triad Woodturners Association), Barry Russell and Jim Smith (Southern Piedmont Woodturners), Terry Waldron, Treasurer and John Still (Wilmington Area Woodturners Association), and Andy Gunning, President and Frank Penta (Woodturners Guild of North Carolina). These clubs donated to the initial start-up funding.

There were five headliner demonstrators: Trent Bosch, Nick Cook, Chris Ramsey, Dick Sing, and Jacques Vesery. Nine regional demonstrators were: James Duxbury, Gary Gardner, Alan Hollar, Elvie F. Jackson, Earl Kennedy, Alan N. Leland, John Morris, Frank B. Penta, and Joe Ruminski. Demonstrations were conducted in seven rooms, each room sponsored by a club. There were nine rotations over the three-day event for a total of 63 demonstrations, which were quite varied and included topics that were of interest to all the 245 attendees. The demo rooms were spacious allowing for easy observation and comfortable seating.

The TLC was used for two rotations conducted by Joe Ruminski for children. Adults also participated. This event was received with enthusiasm by everyone involved as was a sharpening station, which was set up by Frank Penta and Alan Leland to help attendees with any questions about tool preparation.

The lunch buffet Saturday was excellent with a great selection and more than ample food for everyone. Saturday night there was a banquet. The food at this meal was better than most banquet meals. It was hot and tasty with an attractive presentation. The tables were attractively set and the service was excellent.

After the banquet was an auction conducted by John Hill and as always John did an outstanding job. This auction raised over \$7000.

About 15 vendors were present and provided a varied selection of woodturning tools and wood. The vendors were situated around the periphery of the eating area so everyone had ample opportunity to visit the booths and see what was available.

Each demonstrator provided a demo description that was incorporated into a bound book that was available for attendees to purchase for a nominal fee. Frank Penta and Andy Gunning compiled this information and assembled the books. Nearly all of the 200+ books were sold.

Plans have already been started for the 2009 NC Woodturning Symposium, which will also be in Greensboro. Details about this will be posted on the NC Woodturning Symposium Website as they are finalized.

Program Notes—Chuck Cameron by Greg Crowder

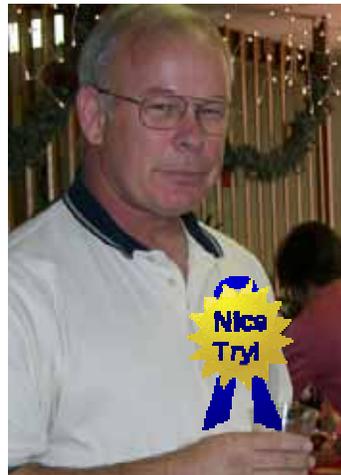
Chuck arrived in Hickory via Florida. In Florida he was an active member of the Hands-on Woodturners a chapter of the AAW. While there he served as the Safety Director and as a mentor. He has been a resident of Hickory for 3 years.

Chuck enjoys teaching the art of woodturning, mainly working with people over 50 and people with physical challenges. He has been teaching woodturning with a strong emphasis on safety for 16 years. Chuck's favorite style to turn and teach is Southwestern Hollow Forms. He offers his services to his students at no charge.

At this meeting he will be doing a safety demo. Please come prepared to be attentive. It will pay off at the end of the meeting and in your own shop.



Christmas Ornament Contest 2007—Congratulations (again) Clarence Cogdell!



2008 Challenge Project Marathon—Start Planning NOW!

Can YOU Go the Distance In 2008?

The intent of the monthly challenge projects is to get you to try different things. By rising to each challenge you will take your woodturning skills to new levels.

Marathoners are those who complete all 12 challenge projects for 2008. Those who successfully finish the marathon will be awarded a

\$50 gift certificate from Klingspor And a Trophy!

The awards presentation will take place at the December Christmas Party in 2008. Also each month, the most creative entry in the challenge project will be picked. The turner with the most creative entry will win a

\$10 gift certificate!

Remember, you do NOT have to be a great turner...you

just need to participate! Check out the 2008 challenge projects below. There are links to instructions and/or helpful information for most of the projects listed. Start planning now to win your MARATHONER status for 2008!

MARATHON RULES

1. **2008 Entries must be turned in 2008! The only exception is the January 2008 entry. It may be turned in December 2007.**
2. **Entries must not have been shown before.**
3. **If you miss a month's challenge, you can bring it to the next month's meeting.**

Good Luck!



2008 Challenge Projects

- * **January** - Turn a Toy <http://www.woodturningonline.com/Turning/Projects/baby-rattle.html>
- * **February**—Turn a Square Edge Bowl http://www.teknatool.com/projects/Toolbox_Square%20Edged%20Bowl.pdf
- * **March** - Turn a Lidded Vessel http://www.turnwood.net/gallery_boxes_lidded_forms.html (examples only, no instructions)
- * **April** - Turn a Trivet <http://www.woodturningonline.com/Turning/Projects/trivet.html>
- * **May** - Turn it, cut it up, and create a piece of art!
- * **June** - Turn it and color it (no burning)
- * **July** - Turn a Bottle Stopper <http://www.woodturningonline.com/Turning/Projects/bottlestoppers.html>
- * **August** - Turn a Spoon or a Spatula <http://www.woodturningonline.com/Turning/Projects/spoons.html>
- * **September** - Turn a Gavel <http://www.woodturningonline.com/Turning/Projects/gavel.html>
- * **October** - Turn a Lamp <http://www.woodturningonline.com/Turning/Projects/lamps.html>
- * **November** - Turn a Lazy Susan Server <http://aroundthewoods.com/lazy.shtml>
- * **December** - Turn Christmas Ornaments <http://www.margefelder.com/ornaments/turned-wood-christmas-tree-ornaments.htm>

\$500 Scholarship Drawing—January 12th, 2008!!

For a chance to win the \$500 Scholarship in 2008, please give your name to Barb before the January 12th meeting.





In last months corner, I indicated the making spinning tops is a great beginner project. I also gave 2 websites that both used the same approach. Both offer good turning techniques as well as how to add some artistic aspects as well. Today, I will add an alternative approach. I found that this technique works better for me. Its not a better way to make tops...it's just another way. The basic difference is that instead of turning the bottom first, then the handle, I turn the handle first then the bottom. I also have the tailstock engaged throughout most of the process. (see figure 1)

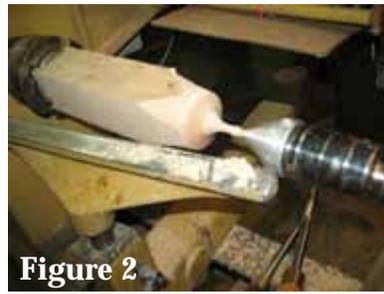
I start off with a piece of stock that I can turn multiple tops from. (I usually make about 50 tops each Christmas.) I allow about 3.5 inches per top.

Turning tops is basically turning coves in a spindle. Figure 2 shows the cove that was started and then shaped into the handle of the top. I then turn a cove to shape the bottom of the top which also starts the shaping of the handle portion of the next top (see figure 3). At this point (see figure 4), I sand the top and add any embellishments. I haven't done any chattering yet but I do usually hold a sharpie pen and add some coloring (see figure 5). I then turn away the material between the live center and the tip of the top. Its usually only an eighth of an inch or so. This is when I no longer need the tail stock. Then its just a matter of continuing the cove cut and completing the top (see figure 6). I use a 3/8 bowl gouge for the coves and a 3/8 detail gouge for the final cuts that part off the top.

ok..as of this writing 44 done ...only 6 more to go. And even though I make 50, it always seems like 50 is not enough.

That's it for this months corner. As always, please email me with any comments/suggestions regarding the corner.

Ed Mackey (woodenforms@yahoo.com)



NCW 2008 Demonstration Calendar

- * **January 12**—1pm—4pm—Chuck Cameron—Safety
- * **February 9**—1pm—4pm—NancyLynn Sharpless
 **Slideshow presentation and discussion on the history of AAW and
 about her father, Palmer Sharpless, the founder of AAW.**
- * **March 8**—10am—4pm—Alan Hollar
- * **April 12**—10am—4pm—Charles Farrar
- * **May 10**—1pm—4pm—Jim Staley—Ring Master demo at Camp Grimes
- * **June 14** 10am—4pm—Jim Miles—Stave Construction
- * **July 12**—TBD
- * **August 9**—TBD
- * **September 13**—10am—4pm—Bill McInnis—Carving & Texturing
- * **October 11**—10am—4pm - Morris Schlesinger
- * **Nov 8**—TBD
- * **December 13**—Christmas Party

Want to learn something new about woodturning?

If you are interested in learning new skills, or improving the skills you have, contact one of these NCW members:

- * Dean Amos (Sandy Ridge, NC)
336-871-2916.
- * Gene Dampier (Fairview, NC)
828-296-0418.
- * Edgar Ingram (Statesville, NC)
704-876-4576.
- * David Kaylor (Davidson, NC)
704-892-8554.
- * Glenn Mace (Mocksville, NC)
336-751-4693.
- * Sam McDowell (Statesville, NC)
704-871-9801.
- * Ron Mechling (Shelby, NC)
704-487-0506.
- * Jim Miles (Cornelius, NC)
704-661-0600.
- * Dick Nielson (Gastonia, NC)
704-864-1742.
- * Don Olsen (Lincolnton, NC)
704-735-9335.

*... or see what's offered at one of these
Woodturning Schools*

**Arrowmont School of
Arts and Crafts**
Gatlinburg, TN
865-436-5860
(www.arrowmont.org)

John C. Campbell Folk School
Brasstown, NC
1-800-FOLK SCH
(www.folkschool.com)

If you want to volunteer as a mentor,
please contact Barb Ward with your
information for the newsletter.



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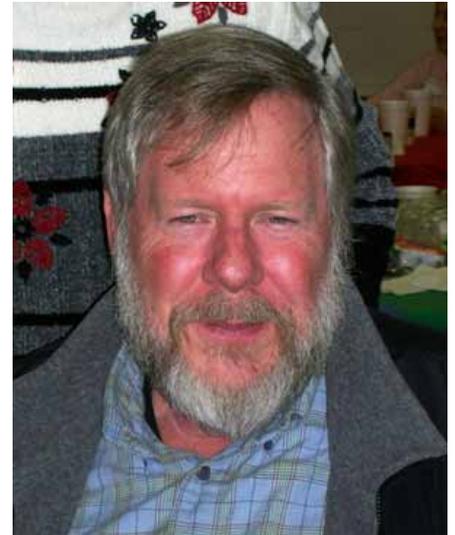
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Christmas Festival 2007



Christmas Festival 2007



Remember, our meetings are always at 1:00pm on the second Saturday of the month at Klingspor's Woodworking Shop in Hickory unless otherwise noted in the Journal.

NEXT MEETING: January 12th—1:00—4:00 pm

visit us on the web at www.ncwoodturners.com