



## North Carolina WOODTURNER

Journal of the North Carolina Woodturners Association  
 A Chapter of the American Association of Woodturners  
[www.ncwoodturners.com](http://www.ncwoodturners.com)

December 2007  
 Volume 17, No. 12

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Glenn Mace—Norfolk Island Pine



Ric Erkes



Edgar Ingram—RedHeart



Gary Ritchie  
 Blackwood & Pink Ivory



Ann Lattimore



The AAW is dedicated to the advancement of woodturning by providing education, information, organization, technical assistance, and publications relating to woodturning. The North Carolina Woodturners Association purpose is to promote an interest in wood turning for persons of all levels, and to encourage membership in, and give support to, the American Association of Woodturners.

**The best way to find yourself is to lose yourself in the service of others.**

## President's Message by Sam McDowell

It is December and I suppose it is the time of year to reflect. It has been a very good year. Just think of all the demonstrators we have had at the meetings as well as the Symposium. If you learned a little something from each, then you must be a better woodturner now than last January. This does not even take into account new friends and pieces of work we have made.

I personally would like to thank everyone for all your help these past two years as President. Thanks. John Melius will be taking over as President next year. Even though he isn't as pretty as me, I'm sure he will bring new ideas and do a great job.

It is also time for the Christmas Party. This is free to all dues paying members. There will be lunch provided. We will have a Christmas tree ornament contest again. Let's all work together and beat Clarence Cogdell (winner the last two years). Please bring an extra ornament so that we can give one to each spouse. Bring stuff for the live and silent auction, some money to buy auction items with. The gallery will be there too.

Party starts @ 10:00. Please read the directions to the church below. I can get there, but I couldn't tell you how on a bet.

Thanx again. Sam

## Membership & Library News by Mary Bachand

**Membership:** Please welcome as our newest member Robert Kirby of Granite Falls, NC.

If you haven't paid your '08 NCW dues, you may mail your check to me. Also, please include the pink slip that Barb sent with the journals. The cutoff date for the directory will be our February meeting.

I look forward to seeing you at our Christmas party.

**Library:** I was delighted with the number of members who took advantage of "my Christmas rental special". Enjoy your rentals until our January meeting. I will be able to "go shopping" for more additions for our library.

### *NCW Christmas Woodturning Festival December 8, 2007*

**Location:** First Presbyterian Church, Hickory, N.C.

**Time:** 10:00 until 3:00 (bring tools for auction between 10:00 and 10:30)

**Activities:** Lunch and desserts  
Silent and Live Auction for tools, supplies, wood  
Turned Christmas decoration contest  
Christmas decoration drawing for spouses  
Challenge Project Marathon Awards Ceremony  
Gallery and Challenge project display



**Directions to the First Presbyterian Church, Hickory.** From I-40, take exit 125 (Lenoir-Rhyne Blvd.). From Statesville, go left two blocks, or from Asheville, go right two blocks to US 70. Turn right onto US 70 traveling west. At the intersection of Hwy. 127, (McDonalds on corner), turn right traveling north (on South Center Street). Continue on South Center St. into downtown Hickory. Cross railroad tracks to 3<sup>rd</sup> Ave. NW. Turn left on 3<sup>rd</sup> Ave. NW, go 1 block to 2<sup>nd</sup> St. NW. Church is on opposite left corner.

**For the turners, please remember to bring at least one (or more) holiday decoration to be judged and given to the spouses through the drawing.**

Tom started turning in 1980, a self taught turner, and has become a lidded vessel master. Tom's preference of wood is Spalted and Burls, however he is known also for acrylic, segmented, texturing and artistic designs.

Tom gave an interesting demonstration that featured humor with finely honed turning skills. During Tom's demonstration he turned two different burlid lidded vessels. He used the glue block technique for each of his demonstrations. Glue Blocking is when you take a scrap piece of wood and put it in your chuck, flatten the surface you will be gluing the turning stock on, (you may moisten the flattened surface prior to applying super glue to provide a stronger hold or glue thin piece of paper onto stock, then wet layer of paper prior to gluing) apply super glue and then press your turning stock flat side to flat side onto the glue block. Always remember safety first and continue to apply pressure to the turning with the tail stock.



Tom turned a small Square box with lid and a turned Acorn Box both from Maple Burl.

The Square Lidded Vessel was the first turning. Tom started with a square 4x4 maple burl, turning a 3/4<sup>th</sup> inch tenon which was then parted off and held to the side for the lid to the vessel. Now that the top is cut off the shaping of the square bowl was to begin. Tom kept the top 1/8<sup>th</sup> inch square and then rounded out the body of the vessel. Tom kept wiping on a 50/50 solution of Deft Shellac and acetone to the piece to strengthen the fibers for a cleaner cut as burls can have inclusions and the added strength is always a benefit.

After he shaped the top square edge of the vessel the body was then shaped round with a bowl gouge. Tom cleaned up the cuts with the deft of an angled scraper. Before the last few cuts Tom kept applying the 50/50 solution.

While still glue blocked onto the original waste block, Tom removed the tail stock to start the hollowing process. Pre-determine the wall thickness as well as the bottom thickness. Cut lid rim, using a small indentation where the lid will sit. Then start the hollowing out of the center, remember to use non aggressive cuts as the block of wood is just held in place by super glue.

Cut off tenon on bottom so the lid can fit into base of a waste block, turn waste block mortise to snugly fit the tenon. Turn the inside of the lid (as lid is jammed into mortise with the underside showing) with a shallow concave to it.

Using another waste block, turn a jam block with rabbit to fit lid. Jam lid into block to hold, turn outside of lid. Remove waste block still attached, drill hole in center of lid for finial attachment.



The second turning was an Acorn Box. An Acorn Box is a turned wooden box that is shaped to look like an Acorn. Again turning stock is glue blocked to the waste block that is in the chuck. Make a marking 1/3<sup>rd</sup> down for parting. Part top off and shape lower section of turning to look like bottom of an acorn. Turn bead just below top of lid for a nice visual transition. Hollow out. Part off glue block, reverse chuck to finish bottom using inside lip (same lip where lid will rest) and jam chuck onto a fitted waste block. Using same technique for finishing lid as above, inside concave, outside shaped as an acorn hat. When top & bottom are both finished & sanded then Tom textured evenly spaced groves over entire piece.

When all complete, drill hole in center of top and drill same size hole in a wisteria twig (used for the finial). Thread brass wire through both holes, using super glue - glue wire & finial in place on top of acorn box.



## My Trip to John C. Campbell—Oct 21-26—Part 1 by Ric Erkes

Day one – I looked at a map and said from here (Davidson) to there (Brasstown), I ought to be able to do that in 3 and a half hours. Well that was putting Hwy 64 on par to I-85. It looked good on paper, but I certainly did not consider all the 20 mph winding switchbacks in the mountains behind each and every one of which was a Georgian tourist out looking at the change of fall colors. So five hours later, I arrived, registered and orientation started, perfect timing.

Dinner is served family style, which makes for a great way to break the ice. The first person at the table I talked to was assisting in the Blacksmithing class. He went on to say he was a retired Navy pilot, imagine that coincidence (I was an AF pilot), but now made custom furniture. Another table mate, said, “I thought all you military pilots went on to fly for the airlines.” He then said how boring that must be and a few other derogatory remarks about civilian airline flying. Another coincidence, that’s what I do, so I asked someone else what they did.



After dinner we met our instructors, Michael Mocho and John Moss. After brief introductions, Michael described his goals for the class, which primarily was for us to try something that wasn’t in our comfort zone. Exactly what I came for. Then he mentioned using the skew first thing tomorrow. It isn’t going to take long to get out of my comfort zone. There are 10 students in the class. We discussed our backgrounds and while our course was termed intermediate we have a fairly wide range of skill levels. The school consists mostly of Powermatics with a few OneWays and provides some tools, but not knowing what we were going to concentrate on I brought several of my own. We organized our tool bins and called it an evening. I located my room and met my roomy, a New Yorker who is here for the knitting class. My Sprint cell phone doesn’t get coverage but the main building might have WiFi.

Monday - First full day - My roomy was out the door by 0600. This is not going to be a vacation. Since I now had lots of time before breakfast was served I went over to the main building and if I tilted my laptop just right in the quilting room, I was able to pick up the office WiFi and email my wife that I had made it. After breakfast we met in the woodturning shop and Michael did a demo on the use of a skew. I remembered John Lucas’s skew demo in the club a few years back, but the difference here being that after he finished I didn’t have to try and repeat what he did. Our first exercise was simply to use a skew and keep making a six inch long cylinder narrower and narrower. I did just fine cutting right to left, but flipping the skew over and going in the other direction wasn’t happening at all because I’m not ambidextrous. Michael then explained to me how a good cut starts with your feet and not your hands and so with proper footwork I was going in both directions. I know what you are thinking, but it didn’t happen. Progress was being made. Next we made a honey dipper with two captive rings adding a plunge cut and peeling cut to our skew repertoire. I was pleased with myself and as I went to part it off, THAT’S when it happened. I had a multi-axis looking honey dipper barely hanging on the lathe and I wanted to yell something about a skew being just plain skewed up. Luckily, it was 100 grit salvageable. Next we made spinning tops, using all our previously mastered skills and adding chattermarking to the top and bottom sides. More progress was made although my next catch was even more dramatic causing the student abeam me to look over, I’m sure half expecting my skew to be lodged in the ceiling. All in all, I certainly didn’t tame the skew, but I gained a foundation.

A quick note about meals since eating seems to be the only other thing I did all day. Before coming here, I asked a previous J.C. Campbell grad about the school and they said the meals were like eating on a cruise ship. My first thought was, I wonder what cruise line they went on. But I will say if the first day is any indication, while I haven’t seen an ice sculpture on par with a Norwegian cruise, the food is very good and ample.

After dinner I passed on the contra and square dancing and went back to the shop. We broke out the Sorby spiraling tool and I had a lot of fun experimenting with that although my roomy said the dancing was a lot of fun. Maybe tomorrow?

Tuesday – Has it only been two days? The campus of John C. Campbell sprawls out, I'm guessing, around a half mile nestled in the hills of western North Carolina. This morning we woke to rain and I made several trips between various buildings along waterlogged trails. It was beautiful, come on rain, we need it. This morning's lecture consisted of a goblet demo and a slide show of Michael's work. He has an extensive background in custom furniture, sculptural wood-working, guitar making, and hand tools and of course woodturning. You could see various past influences in his turnings. For example, he did a series of turnings that were framed by bent wood from guitar bodies. He also taught at the college level and it is obvious in his organization and patience.



The goblet was another exercise in skew work with the introduction of a spindle gouge. The goal was to turn a thin goblet with the stem tapering down to around and eight of an inch with another captive ring. Monday we used the point of the skew held below center to

cut the captive rings free. Today, Michael showed us a hooked dental tool with one side ground to a flat hook and other a miniature skew. The hook side cut that captive ring with ease and showed other possibilities besides providing another excuse to put down the skew. We also practiced using a shear scraper made out of a shaper blade ground to look like a 'Sears' parting tool, but held at an angle either above or below center. Both tools worked very nice.

We then spent some time on correctly sharpening various tools. All these years that I have had the Varigrind jig I didn't realize that setting 'the leg' more perpendicular was favoring bowl gouges and more acute was favoring spindle gouges. He was very insistent on holding the top and bottom of the jig with your fingers, and not to hold the gouge itself. He specifically pointed out to not to hold the top of the jig palm down since if the tool slips off the grinding wheel your pinky finger is the next thing to contact the grinder. Like I tell my kids when using a sharp tool, always consider what is going to happen if you slip. He also installed a foot pedal on/off switch on the grinder. This was very useful for sharpening small tools which have a tendency to grind away at faster speeds. You could set the tool angle, momentarily start the grinder so it would not quite get up to full speed and then sharpen as it slowed down. We also had some discussion of the new fancier metals, can't affordium, and unattainite.

To close out the afternoon, Michael did a demo on a small box with a finial. His process was different than others I have seen. He turned a cylinder with a tenon on each end, mounts one end in a chuck and chattermarks the inside of the opposite tenon which will be the foot of the box. He then parts off the half that will be the bottom. The side still chucked is the lid. The inside of the lid is turned (like a bowl) and the outside dimension is turned down close to the opening to give a wall thickness for the next step. The lid is removed and the bottom half is chucked and hollowed out. The top is friction mounted to the bottom and the outside shape is turned. The top of the top is chattermarked and a recess is drilled for an insert and a finial to be mounted later. He had some useful tips on turning the tenons for the finial and the insert. One I found very user friendly was to cut the finial tenon on the tailstock side and close to desired size. He pushed a metal drill bit sizer gauge over the tenon and the sharp edge cuts the tenon to the exact size. For a larger tenon size, drill a hole in the end of a cylinder, part off the end so you have a ring. Then use the ring guide to size a tenon to fit that size hole. I realize verbal descriptions can have a multitude of interpretations, so please seek me out for clarification.



I did discover that lathe speed and tool pressure had a lot of influence on the end result of chattermarking. The Powermatic that I used had an RPM gauge and I found that close to the center 1200 Rpm worked best while ¾ to 1 ½ inches out 1000 Rpm worked better. I see a trend.

## My Trip to John C. Campbell—Oct 21-26—Part 1 cont'd by Ric Erkes

Wednesday – Okay, we need the rain, but I'd like to see those pretty mountains again before I leave. My roomy was out the door at 0630, progress is being made. While Michael was giving his demo, someone came by to “give us an opportunity” to buy some Sorby tools. His prices were fair, no tax, no shipping and he makes all the effort. Somebody shoot me, of all the nice looking gouges I bought a skew!



Michael demonstrated an interesting visual process of drawing a squiggly line on the board and then by placing a mirror on edge to catch the reflection of the line you could see a two sided vessel shape. By moving the mirror you could vary shape to find a pleasing proportion. Michael admitted though, he preferred to stand at the lathe and turn away.

He turns lots of shapes, hollows some, cuts grooves in others, etc...and then cuts them open or sands away the roundness to see if the new profile is more interesting than the round one. It was almost a physical way of forcing your imagination to the surface. He then scales these designs either up or down for use, in a piece, on a piece, or as a piece, or he simply tosses them in a box for future inspiration. He made a comment about some of these turned ideas just don't have a career path. He stressed that just because it started out round doesn't mean it has to stay round.

cause it started out round doesn't mean it has to stay round.

Later, just when I thought my finial was getting down to a more delicate size, Michael turned a goblet no more than 3/8ths of an inch tall with the cup about an 1/8<sup>th</sup> inch wide with a captive ring on the stem. I'm thinking tomorrow I might have to wear my glasses. One of the more experienced turners in our group turned a 1 inch diameter goblet with a round ball on the base and inserted this ball into a very small cup on the top of a finial resulting in a working ball and socket joint. The challenges keep gaining on me.

## 2008 Challenge Project Marathon

### Can YOU Go the Distance In 2008?

The intent of the monthly challenge projects is to get you to try different things. By rising to each challenge you will take your woodturning skills to new levels.

Marathoners are those who complete all 12 challenge projects for 2008. Those who successfully finish the marathon will be awarded a

*\$50 gift certificate from Klingspor And a Trophy!*

The awards presentation will take place at the December Christmas Party in 2008. Also each month, the most creative entry in the challenge project will be picked. The turner with the most creative entry will win a

*\$10 gift certificate!*

Remember, you do NOT have to be a great turner....you

just need to participate! Check out the challenge projects for 2008 on page 9 of this newsletter. There are links to instructions and/or helpful information for most of the projects listed. Start planning now to win your MARATHONER status for 2008!

### MARATHON RULES

1. **2008 Entries must be turned in 2008! The only exception is the January 2008 entry. It may be turned in December 2007.**
2. **Entries must not have been shown before.**
3. **If you miss a month's challenge, you can bring it to the next month's meeting.**

**Good Luck!**

### **\$500 Scholarship Drawing—January 12th, 2008!!**

For a chance to win the \$500 Scholarship in 2008, please give your name to Barb before the January 12th meeting.

# November Challenge Project—Fancy Feet

	J	F	M	A	M	J	J	A	S	O	N	D
Dave Allen *												
J.T. Barker *												
Scott Caskey *												
Clarence Cogdell *												
Greg Crowder *												
Steve Hoyle *												
David Kaylor *												
Harold Lineberger *												
Sam McDowell *												
Michael McNeilly *												
John Melius *												
Jim Miles *												
Jerry Ostrander *												
Max Schronce *												

**CHALLENGE WINNER!**



Sharon Lochaby—Ambrosia Maple Multi-footed Platter



Harold Lineberger—Walnut



Jim Miles—Maple



Max Schronce—Pine



Dave Allen—Maple

## 2007 Challenge Projects

- \* **January**—“Remember when...”
- \* **February**—Turn a Crotch *or* Create a New Piece from an Old Piece
- \* **March** - Leave some bark on it.
- \* **April** - “Anything But Wood”
- \* **May** - Texture it!
- \* **June** - Turn something with a Stem.
- \* **July** - Light My Fire! Turn & Burn
- \* **August** - 2X4 Turning
- \* **September** - Turn a burl.
- \* **October** -Turn something to wear.
- \* **November** - Fancy Feet!  
The most impressive base wins!
- \* **December** - Spindles  
Thin, long, twisted, with a captive ring? You decide.



***Congratulations to the Fabulous Fourteen!!***

**The Awards Ceremony for the  
2007 Challenge Project Marathon  
will now be held at the  
Christmas Party on December 8th!**

**Bring your December challenge and receive your  
\$50 Gift Certificate from Klingspor  
& Your Trophy!**

## November Challenge Project — Fancy Feet



Greg Crowder—Mahogany



Sharon Lochaby—Mahogany



Sam McDowell—Maple Burl



David Kaylor—Walnut



Steve Hoyle—Maple



J.T. Barker



Jerry Ostrander—Mulberry



Clarence Cogdell—Cherry Burl & Ebony



John Melius—Cherry



Max Schronce—Holly



Scott Caskey—Ash



Michael McNeilly—Maple & Spalted Maple





This month's corner is a follow up to last months. If you recall, I discussed CA glue and the loss of finishes due to evaporation. A few emails and a little more research, lead to a few more tidbits to pass on.

Pat Allen has had severe reactions to CA and no longer uses it. She writes

..."When I was using the various viscosities of CA, I found that keeping the bottles upside down in holes bored in a 2x4 kept the tips free flowing. I used thin CA for penetrating small cracks and for "pulling" thicker CA deep into the problem area. Also, I used Thick CA for gluing the brass tubes into my bored pen blanks. Medium CA with Boiled Linseed Oil on a paper towel was used for a high gloss finish on pens. Thick CA was for filling blowouts on burl pen blanks as you suggested. Thin or medium was also used to

"stabilize" punky material, burl, or corn cobs for pens. I did notice that sometimes CA can discolor the wood.

Nowadays, I throw out cracked wood; use two-part epoxy for installing brass tubes; and am developing a higher line of pens with resin stabilized woods and other materials. It's a lot safer for me..."

As far as the use of Bloxygen, I've been using it but haven't drawn any conclusions yet. Time will tell but I did get an interesting tip when I discussed this with the folks at the Charlotte Klingspor store. The idea behind Bloxygen is that the inert gas in the can is heavier than oxygen and therefore as its squirted into the can, the oxygen is forced out and replaced with the bloxygen. The air we breath out is Carbon Dioxide and is also heavier than oxygen...so just breathing into the can, and quickly putting the lid back on causes the oxygen to be replaced with your breath. This also made sense to me so I sent an inquiry to an online Chemistry forum. Turns out that CO2 is actually heavier than oxygen, but not as heavy as Argon, which is an ingredient in Bloxygen. So breathing into the can...may be useful and I'm experimenting with that as well as the oxygen.

With the holiday season here, I will now start making spin tops....usually about 50. This is a great project for both beginners and advanced beginners as well. And people (of all ages) really enjoy them.

Here are a few websites that give detailed info (with pictures) on how to make spin tops.

[http://www.turnedtreasures.com/project.html/top\\_turning/finger\\_top\\_pg4.html](http://www.turnedtreasures.com/project.html/top_turning/finger_top_pg4.html)

<http://www.woodturner.org/community/youth/projects/Tops.pdf>

Hope you all have a great holiday season.

That's it for this months corner.

As always, please email me with any comments/suggestions regarding the corner.

Ed Mackey (woodenforms@yahoo.com)

## 2008 Challenge Projects

\* **January - Turn a Toy**

<http://www.woodturningonline.com/Turning/Projects/baby-rattle.html>

\* **February—Turn a Square Edge Bowl**

[http://www.teknatool.com/projects/Toolbox\\_Square%20Edged%20Bowl.pdf](http://www.teknatool.com/projects/Toolbox_Square%20Edged%20Bowl.pdf)

\* **March - Turn a Lidded Vessel**

[http://www.turnwood.net/gallery\\_boxes\\_lidded\\_forms.html](http://www.turnwood.net/gallery_boxes_lidded_forms.html)  
(examples only, no instructions)

\* **April - Turn a Trivet**

<http://www.woodturningonline.com/Turning/Projects/trivet.html>

\* **May - Turn it, cut it up, and create a piece of art!**

\* **June - Turn it and color it (no burning)**

\* **July - Turn a Bottle Stopper**

<http://www.woodturningonline.com/Turning/Projects/bottlestoppers.html>

\* **August - Turn a Spoon or a Spatula**

<http://www.woodturningonline.com/Turning/Projects/spoons.html>

\* **September - Turn a Gavel**

<http://www.woodturningonline.com/Turning/Projects/gavel.html>

\* **October -Turn a Lamp**

<http://www.woodturningonline.com/Turning/Projects/lamps.html>

\* **November - Turn a Lazy Susan Server**

[http://aroundthewoods.com/lazy\\_shtml](http://aroundthewoods.com/lazy_shtml)

\* **December - Turn Christmas Ornaments**

<http://www.margefeller.com/ornaments/turned-wood-christmas-tree-ornaments.htm>

## NCW 2008 Demonstration Calendar

- \* **January 12**—1pm—4pm—Chuck Cameron—Safety
- \* **February 9**—1pm—4pm—NancyLynn Sharpless  
     **Slideshow presentation and discussion on the history of AAW and  
     about her father, Palmer Sharpless, the founder of AAW.**
- \* **March 8**—10am—4pm—Alan Hollar
- \* **April 12**—10am—4pm—Charles Farrar
- \* **May 10**—1pm—4pm—Jim Staley—Ring Master demo at Camp Grimes
- \* **June 14** 10am—4pm—Jim Miles—Stave Construction
- \* **July 12**—TBD
- \* **August 9**—TBD
- \* **September 13**—10am—4pm—Bill McInnis—Carving & Texturing
- \* **October 11**—10am—4pm - Morris Schlesinger
- \* **Nov 8**—TBD
- \* **December 13**—Christmas Party

## Want to learn something new about woodturning?

*If you are interested in learning new skills, or improving the skills you have, contact one of these NCW members:*

- \* Dean Amos (Sandy Ridge, NC)  
336-871-2916.
- \* Gene Dampier (Fairview, NC)  
828-296-0418.
- \* Edgar Ingram (Statesville, NC)  
704-876-4576.
- \* David Kaylor (Davidson, NC)  
704-892-8554.
- \* Glenn Mace (Mocksville, NC)  
336-751-4693.
- \* Sam McDowell (Statesville, NC)  
704-871-9801.
- \* Ron Mechling (Shelby, NC)  
704-487-0506.
- \* Jim Miles (Cornelius, NC)  
704-661-0600.
- \* Dick Nielson (Gastonia, NC)  
704-864-1742.
- \* Don Olsen (Lincolnton, NC)  
704-735-9335.

*... or see what's offered at one of these Woodturning Schools*

**Arrowmont School of  
Arts and Crafts**  
Gatlinburg, TN  
865-436-5860  
(www.arrowmont.org)

**John C. Campbell Folk School**  
Brasstown, NC  
1-800-FOLK SCH  
(www.folkschool.com)

If you want to volunteer as a mentor, please contact Barb Ward with your information for the newsletter.



### NORTH CAROLINA WOODTURNER

Journal of the North Carolina Woodturners Association  
Published Monthly by the

NORTH CAROLINA WOODTURNERS ASSOCIATION  
296 Laurel Park Place, Hendersonville, NC 28791

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James Livingston—Maple



David Kaylor—Norfolk Pine



Harold Lineberger—Walnut



Glenn Mace—Norfolk Pine



Steve Hoyle—Oak



Ann Lattimore



Jim Miles—Open Segmented Vases



Ann Lattimore



Orville Shook



Scott Caskey



Orville Shook—Inch Worm



Ric Erkes

**Gallery Photos** by Scott Caskey



David Kaylor—Norfolk Pine



Ed Mackey—Maple



Max Schronce—Ambrosia Maple



Glenn Mace—Norfolk Pine



Art Hattaway—Apple



Sam McDowell



Gary Ritchie  
Pink Ivory & Ebony



Orville Shook—Christmas ornaments



Greg Crowder—Spalted Pecan



Harold Lineberger—Maple



Remember, our meetings are always at 1:00pm on the second Saturday of the month at Klingspor's Woodworking Shop in Hickory unless otherwise noted in the Journal.

**NEXT MEETING: December 8th at 10:00am at the First Presbyterian Church in Hickory, N.C.**

visit us on the web at [www.ncwoodturners.com](http://www.ncwoodturners.com)