



North Carolina WOODTURNER

Journal of the North Carolina Woodturners Association
 A Chapter of the American Association of Woodturners
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NCW at Camp Grimes



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Next Meeting:
June 10 @ 10:00 am

Joe Ruminski
"Projects To Do In An Evening"

PHOTOGRAPHER NEEDED
 FOR JUNE 10 MEETING -
 PLEASE BRING YOUR
 CAMERAS, AND TAKE
 PICTURES OF THE
 GALLERY AND THE
 DEMONSTRATIONS.



The AAW is dedicated to the advancement of woodturning by providing education, information, organization, technical assistance, and publications relating to woodturning. The North Carolina Woodturners Association purpose is to promote an interest in wood turning for persons of all levels, and to encourage membership in, and give support to, the American Association of Woodturners.

President's Message

by Sam McDowell

I am always pleasantly surprised in an organization such as ours how people step up when things need to be done. Case in point Barb Ward has volunteered to take over the newsletter from John Uteck at the end of this year. She will have a tough act to follow, but I have a feeling that she will do great things.

From what I hear the May meeting went very well. Good attendance and lots of learning going on. And Ric Erkes carted off a large burl. We appreciate the work Jim Miles did to

organize the meeting as well as his work with the Boy Scouts. He will need club members this summer to give demos to scouts during their weeks there. Please let him know if you can help.

This fall Klingspor will have their annual Extravaganza in Hickory. Coleman Fourshee has said that he would like us to participate at any level we would like. The board agrees that we should take an active role. We will be making plans in the next few months, so let your thoughts be know

to any board member. I envision a mini symposium, with public displays, demonstrations and teaching sessions. We will probably work with other clubs as well.

The Woodturning Symposium normally held every two years in November will likely be next spring. The scope of the event will change to include more clubs and demonstrators. More to come...

Keep turning, Get involved. Sam

Program Notes

by Barb Ward

Joe Ruminski "Projects To Do In An Evening" - June 10 @ 10 am

Our demonstrator for the June 10th meeting will be Joe Ruminski. Joe is a member of the Carolina Mountain Woodturners and he has done demonstrations for Woodcraft stores, other woodturning clubs and woodworking shows. He offers private lessons and he has taught woodturning classes at Arrowmont. His studio, Green River Woodworking, is located in Fairview, NC. Check out his website at: www.greenriverwoodworking.com.

Joe Ruminski's all day demo is titled "Projects To Do In An Evening". Each project has a specific skill or technique

that Joe will demonstrate. There will be 12 plus projects covered. He will do very little finish work so the majority of the time is spent on techniques. Each project will take 15-20 minutes and there will be plenty of time for questions. Joe believes "if a person understands how, then their only limit is their imagination". Listed below are some of the projects with the skills and techniques that Joe will be covering:

- * Know your tools and keep them sharp.
- * Spoon - jam chuck
- * Ladle - jam chuck and off center

turning.

- * Mirror - double chucking
- * Spatula - cutting air
- * Disc turning - off center jam chuck
- * Long finial - Turning small
- * Ball and cup toy - forstner bit drive spur
- * Flower holder - irregular shapes
- * Platters the easy way- pressure chucking.
- * The 10 cent indexing system that works on most lathes.

This will be a fast paced demonstration covering many different techniques - be prepared to learn a lot!

Membership & Library News

by Mary Bachand

Membership: I am happy to announce the return to our chapter of Charles Farrar. Charles was a valuable member for many years before he moved to "foreign parts". He is a great demonstrator and a very talented turner. Welcome back, Charles!

Library: All rentals are due at the June meeting. Some people have had items out for several months and should be prepared to pay back rent. I have ordered the DVD "Relief Carved Embellishments for Woodcarvers and Woodturners" by Tony Cortese. I have a little more money but need some ideas for spending it.

NCW Demonstration Calendar

- * June 10 @ 10 am - Joe Ruminski
- * July 8 @ 10 am - Mark St. Leger
- * August 12 @ 10 am - Alan Leland
- * September 9 @ 10 am - Mark Kauder
- * October 14 - TBD
- * November 11 - Frank Penta
- * December 9 - Christmas Party

2006 Challenge Projects

- * June - bowl - but not just any bowl -- make it "special", and tell us why! Write it down, and have it printed in the next newsletter.
- * July - hollowing.
- * August - lidded vessels.
- * September - toothpick holder or pen/pencil holder.
- * October - goblet.
- * November - Multi-center or offset turning.
- * December - finials and icicles.

Meet at Klingspor's in Hickory, 856 21st Street Dr. SE
828-326-9663 www.woodworkingshop.com



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Want to learn something new about woodturning?

If you are interested in learning new skills, or improving the skills you have, contact one of these NCW members:

- * Dean Amos (Sandy Ridge, NC) 336-871-2916.
- * Gene Dampier (Fairview, NC) 828-296-0418.
- * Edgar Ingram (Statesville, NC) 704-876-4576.
- * David Kaylor (Davidson, NC) 704-892-8554.
- * Glenn Mace (Mocksville, NC) 336-751-4693.
- * Sam McDowell (Statesville, NC) 704-871-9801.
- * Ron Mechling (Shelby, NC) 704-487-0506.
- * Jim Miles (Cornelius, NC) 704-661-0600.
- * Dick Nielson (Gastonia, NC) 704-864-1742.
- * Don Olsen (Lincolnton, NC) 704-735-9335.

... or see what's offered at one of these Woodturning Schools

Arrowmont School of Arts and Crafts
Gatlinburg, TN
865-436-5860
(www.arrowmont.org)

Ice House Center
Davidson, NC
(704) 892-7323
(www.icehousecenter.org)

John C. Campbell Folk School
Brasstown, NC
1-800-FOLK SCH
(www.folkschool.com)

If you want to volunteer as a mentor, please contact John Uteck with your information to include in the newsletter.

Camp Grimes - A Day at the Park

by Ric Erkes

It certainly couldn't have been a nicer day for our meeting at Camp Grimes. We owe a lot of thanks to a variety of individuals for their work in organizing a day of outside activities that took the place of our usual meeting format. We also owe, and I do mean owe the Boy Scouts of America. Let me briefly touch upon that now. In exchange for us having FREE rein of their outdoor facilities we, as a club, committed to do some demonstrations for the Boy Scouts. This two-way street provides an excellent opportunity for us to fulfill our charter of promoting woodturning to the next generation of turners. The Boy Scouts have asked that we put on some short demonstrations during the summer while the scout troops rotate through. The club will provide the lathe; you just need to provide the excitement. If you would be interested in doing one or more rotations email Jim Miles. (jim9miles@aol.com) Especially nice would be to have some of the folks that live west of Hickory volunteer for this one.

This was the second meeting we've held at Camp Grimes and the goal is to provide an opportunity for a little more social interaction than our regular meetings allow while still expanding our base of knowledge. Jim Miles did a great job of coordinating the events for the day and did I mention what a nice day it was.

Carl Curnutte, the camp's permanent Camp Ranger started the day off with a brief history of the area and then led a short walk along one of the trails describing the various trees and fauna along the way. Jim Miles had asked me to tag along and as the various trees were identified to talk about their attributes from a turner's perspective. Well, I don't know how beneficial my part was to anybody, but I'm sure we were all very much impressed at Carl's depth of knowledge. Did you know that a Fraser pine has flat needles and the White pine is the only pine with needles in a cluster of five? Or that a Tulip Poplar has leaves that look like tulips and seems to attract lightning. Or that a Black Oak is really a Red Oak which has pins on their leaves while a White Oak is not and does not? I

think I got that right.

Carl also pointed out that Black Gum and Sourwood (which has really deep bark fissures) have irregular grain patterns making them hard to split for firewood. Umm, sounds like a good grain pattern for turning though, has anybody tried some? Or have you tried Sourwood honey? Supposed to be a lot clearer and sweeter than most. I'm also going to start paying closer attention to May Apple, now that I know what it is, and see if only the double stalked plants bloom. As a safety note, don't burn Mountain Laurel to heat your tea, it might be a toxic mix. And all that was just the first 100 yards. Thanks Carl for an interesting and informative walk.

The next part of the day, I felt like I was in a Tim Allen commercial. The bigger the tool the better!

"You cut them down and I'll cut them up." is David Houser's motto. David owns a portable bandsaw mill. My truck wouldn't think it was so portable but David was kind enough to bring it out and demonstrate how to make quick work of slicing up a tree. I must say, hydraulics is a wonderful thing.

Once a log was positioned next to the mill, David could use the hydraulic arms to lift, level, rotate and lock the log into the ideal position for cutting just the thickness he wanted. In fairly short order he had a stack of Walnut boards and some Ambrosia Maple bowl blanks ready to go. Thanks to David for the use of his machine and of course, he is available for your next outdoor party.

After David had finished slicing, our own lumberjack, Scott Caskey showed off what a little 7 HP chainsaw with a four foot long bar can do. Scott explained the difference between a rip saw chain and a skip tooth chain versus the original equipment chain that most

of use. A rip saw chain is for just that, rip sawing but has a much greater chance of kickback. A skip tooth chain has fewer teeth and allows for easier clearing of the shavings, useful on a four foot long bar. For most of us though the original chain is ideal for the general purposes that we use it for.

In addition to the wood that David sliced and Scott diced, folks brought in even more to swap. So if you didn't go home with a nice bowl blank you must not have wanted one. David Kaylor then explained how to take that bowl blank and prepare it for the lathe.

That took us right up to dinner where Barb Ward did a great job managing all the fixings. There was steak and chicken to be had along with plenty of sides. An ice cream sundae finished off a great meal. For the first time in our club's history, I know for a fact that Barb was turning away volunteers willing to help out. Thanks to Barb and all her helpers.

The gallery even had a few unique pieces. A turned bowling ball that had seen it's last strike and even a cherry burl bowl with some fantastic grain flairs was purported to have been hit by a lightning strike. But then again James Livingston has been known to spread a tale or two.

Unfortunately, if you couldn't make it, you're just going to have to take my word for it this time, because there is no video to check out. All in all, a fun day and did I mention how nice the weather was?

