



North Carolina **WOODTURNER**

Journal of the North Carolina Woodturners Association
A Chapter of the American Association of Woodturners

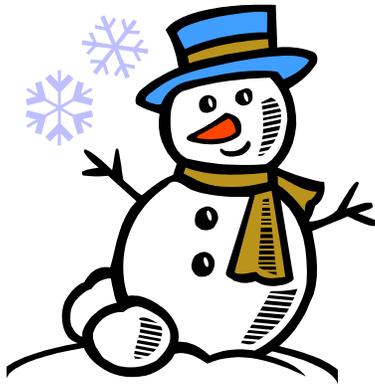
Volume 15, Number 01

January 2005



NCW 2004 Christmas Party

*Snowman Challenge Project
Ornament Contest and Giveaway
Tool and Wood Auction
Food, Fun, and Friendship*



THE PRESIDENT'S MESSAGE

By Ron Mechling

We were extremely saddened to learn of the death of John C. Winslett, Jr., NCW President 2001-2002 and a member of the Board as Past President. We send our condolences to his wife, Jean, his sons, John and Michael and the rest of his family and friends.

If measured by attendance, our Christmas Party and Auction, which resulted in "standing room only", was a tremendous success. With music by Josh Harris, desserts by Mary Bachand, and the delicious hors d'oeuvres, our members and their spouses had a wonderful time. We had over 25 ornaments made by members and a number of pressed flower items donated by Beverly Mechling as door prizes for our spouses. We would also like to thank Brad at Packard Woodworks for the book on turning and the turning tool he donated for door prizes to our members. The auction, led by Sam McDowell and David Kaylor, went very well and we had some really nice items to sell. A special thanks for

assistance on the recording of the auction goes to Judy McDowell and Terry Erkes.

We announced the new board members who were elected in the November meeting, namely Ken Phillips and Jack Freeman, who will serve 2005-2007. Also announced were the new officers who serve for 2005: David Kaylor, President; Ric Erkes, Vice President and Program Chairman; Mary Bachand, Secretary/Librarian; Glenn Mace, Treasurer; John Uteck, Journal Editor. With Glenn and David assuming the officer positions, Scott Caskey and Jim Miles were appointed to the board, terms expire 2005 and 2006 respectively, based on the election results in November. Please consult your Journal for contact information.

We'd like to give a hearty thanks to those who served in past years in leadership positions and are retiring from those jobs: George Wunker, Treasurer; and J.T. Barker, Director. We'd also like to thank Ken Phillips who finished a 2-year term as Director and was re-elected.

I have been honored and pleased to serve as your President for the past two years. We have seen many more woodturning clubs come on the scene in N.C. in recent years, along with the monthly challenges of developing meetings, publishing Journals, putting on the symposium in Statesville, adding the Woodturning Show and Competition, and obtaining the tax status as a 501(c)3 charitable organization. These things were overcome and accomplished with the assistance of your board members, officers and many members. I am grateful for their support and look forward to continuing my involvement in the club.

Thanks to everyone who works to make our woodturning organization a good place to be!

The new board will meet at 10:45 on January 8th, followed by our regular meeting at 1:00 with J.T. Barker turning alabaster. Can't wait to see how J.T. will turn and operate the camera at the same time!

Keep on turning, Ron

In Memory

John C. Winslett, Jr., was a native of Marianna Florida. He graduated from Florida State University, where he was a member of the Sigma Chi Fraternity, followed by attending the University of Florida Law School. He entered the Navy in 1953 and as a Naval Officer and Naval Aviator served in numerous locations, with his last flying tour being on the USS Enterprise as Commanding Officer of VAW-112 in Vietnam. Following that, he attended the Naval War College plus took night courses and received a Masters Degree in International Affairs

specializing in International Law from George Washington University. A Washington Tour followed for four years as a Congressional Liaison Officer for the Secretary of the Navy and the Chief of Naval Operations. John retired as a Captain in 1978 from the Staff of the Commander Atlantic.

John began his community service in Tryon with FENCE. Being a woodworker by choice he assisted in the remodeling of the main building in addition to numerous other projects. He served on the FENCE Board for seven years and served as President and Board Member of the Polk County Dispute

Settlement Center and continued as a Volunteer Mediator for both Civil and Criminal Disputes. His wood working extended to The Fine Arts Center and Tryon Little Theatre as a set builder for numerous productions. He was a member of The Second Wind Hall of Fame, Tryon Rotary Club, and Tryon Presbyterian Church.

He is lovingly remembered by his wife, Jean of fifty-two years; son, John C. Winslett III of Paho, Hawaii; son, Michael N. Winslett of Albemarle, North Carolina, and one sister Norma Hung of Marianna, Florida.

Next Meeting: January 8th at 1:00 pm
Demonstrator: J.T. Barker
Demonstration: Alabaster turning



**Meet at Klingspor's in Hickory, 856
21st Street Dr. SE (828-326-9663)**

Program Notes - by Ric Erkes

If you are one of those people who get frustrated cutting downhill, or is that uphill, then maybe this month is for you. J.T. Barker is going to widen our horizons a little by introducing Alabaster into our arsenal of turning materials. Alabaster is a stone that can be turned thin and polished to a beautiful sheen. He says you can use the tools you already have and you don't have to worry about which way the grain is going. There's no drying time either. It all sounded good until he mentioned that Alabaster does have a reputation for cracking along its fault lines. Oh well, at least there is no bark to worry about. We'll be starting the New Year with a meeting from 1-4.

Sorry, if you haven't contacted me yet for the March demo, you're a little late. Yes, I actually had some volunteers to do our basic bowl turning demo. Jim Miles was the first to speak up and I didn't let him go. We have seen Jim's work, he's an instructor at the Icehouse, and now we get to see how he does it. Thanks Jim and the other volunteers.

I still need some volunteers to help write the reviews, so I'll be passing a sign up sheet around. It is a great way to get involved and help out. Oh by the way, I'm just filling in now until the new Program Coordinator takes over.

Library News - by Mary Bachand

Please remember to bring your rentals to our January meeting or mail them to me at our new address:

296 Laurel Park Place
Hendersonville, NC 28791

I have ordered new address labels to go on all library property and hope to have them for our next meeting.

Added to our growing DVD collection are "Sculpting Wood Beyond the Lathe" with Trent Bosch and "Turned Bowls Made Easy" with Bill Grumbine.

NCW Calendar of Events

Jan. 8 - J.T. Barker - Alabaster turning.

Feb. 12 - Ron Mechling (bottle stoppers); David Kaylor (napkin rings); Ric Erkes (flower arrangements).

Mar. 12 - Jim Miles - bowl demo.

Apr. 9 - Russ Fairfield - Polychromatic platters.

May 14 - Elvie Jackson - hollowing.

June 11 - John Penrod—lidded vessels.

November - Carolina Symposium.

December - Holiday Festival.

Other Events

Jan 14-16, 2005 - 4th Annual Florida Woodturning Symposium at Lake Yale, near Eustis, FL. For information, contact Dave Barriger at 407-886-3325 or Frank Sospenzi at 352-746-5805. www.floridawoodturningsymposium.com

Apr. 29-May 1, 2005 - Southern States V Woodturning Symposium at Georgia Mountains Conference Center, Gainesville, GA. For information, contact Marsha L. Barnes at 828-837-6532. www.southernstates.org

Special thanks to the 2004 Demonstration Reviewers

- * Jan. 2004 review of Don Olsen by Jack Freeman;
- * Feb. 2004 review of Greg Wilson by Jim Smith;
- * Mar. 2004 review of John Lucas by John Richards;
- * Apr. 2004 review of Terry Daniel by Glenn Mace;
- * May. 2004 review of Chris Stott by Don Oetjen;
- * June 2004 review of Steve Ainsworth by Ric Erkes;
- * July 2004 review of Graeme Priddle by Wayne Manahan;
- * Aug. 2004 review of Frank Penta by David Kaylor;
- * Oct. 2004 review of Don Geiger by Jack Freeman;
- * Nov. 2004 review of Dwight and Susan Hartsell by Jim Smith;
- * 2004 NC Woodturning Show and Competition review by Ron Mechling; and,
- * a special acknowledgement for the September 2004 review of Bart Castleberry by John Winslett.

2005 Challenge Projects

January - something you learned from one or more of the demonstrations in 2004 (along with your story!)

February - a gift for someone special.

March - scrap wood project.

April - Celebrate daylight savings time at 2 a.m. on the first Sunday of April - turn a clock or watch.

May - alternative materials - including tagua nuts or banksia pods (available at Klingspors), alabaster, or other.

June - plywood project.

July - 2x4's - use no more than one 8' long 2x4.

August - turn a bird, animal, fish, etc. - either multi-center turning, or multiple turnings joined.

September - then and now! Bring in one of your early turnings, and one of your recent ones.

October - wearables - something to wear.

November - Symposium Gallery.

December - birdhouse ornaments.

2005 Demonstration Reviewers Wanted

Sign up now for being the first in line to review the demonstration videos, and writing the review for the newsletter. We have an immediate need for the January 2005 volunteer, and need to fill the calendar for the rest of the year. including additional volunteers for the Symposium in November.

The Beginner's Corner

Don Oetjen hasn't had any feedback from the "Beginner's Corner" articles so he doesn't know if he is meeting the membership needs or not. Send an e-mail to Don at donoetjen@aol.com and let him know your comments. You can also suggest a topic for future articles.

Member News - by Mary Bachand

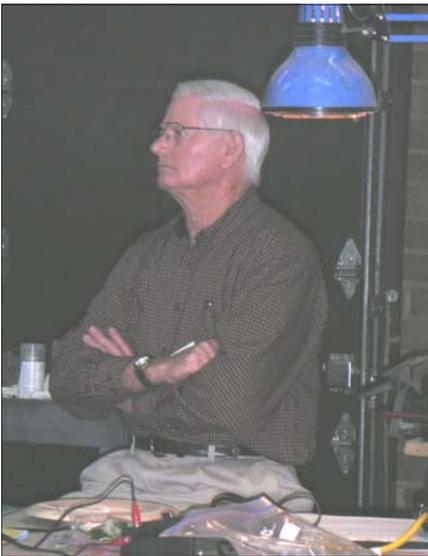
Thank you to the many who are sending in their dues. This is a big help to me. Please welcome new member Larry Roberts of Granite Falls, NC. Larry visited our November meeting.

Demonstrator Review

November 2004

by Jim Smith

Dwight began by paying a tribute to a man who was his mentor a decade ago when he first began turning. He is an active member of the North Carolina Woodturners today and has offered his guidance and assistance to many over the years. He continues to serve the club as a mentor and deserves and deserves a lot of thanks for his assistance over the years. Thanks, Dick Nielson. And thanks also to Dwight Hartsell, who is also one of the group's mentors and teaches classes at the Icehouse Center in Davidson.



This is also an opportunity to promote the club's mentoring program. Numerous accomplished turners in the club located across the central and western Carolina area make themselves available to both new and experienced turners for assistance on everything from the basics to specialized techniques. Please feel free to contact any of the mentors in your area when you need assistance or just have a question for them.

The program was billed as a "Finishing" demonstration, but it was actually more about surface

treatments. Up until about a year or so ago, Dwight held staunchly to the belief that wood was to be seen and nothing but a clear finish should ever touch wood. But after viewing some of nationally acclaimed work by artist Andi Wolfe (www.andiwolfe.com), Dwight has begun to adapt his attitude more recently to a new style of finishing wood with paint, dye, wood burning, texturing and combinations of these methods.

Dwight begins by turning a platter and sanding to a 320 grit finish. The platter is around 10 – 12 inches in diameter. After turning the platter between centers, he then reverse turns the bottom of the platter using jumbo jaws to get a very professional looking finished product ready for whichever treatment they have chosen to apply. It is necessary to complete all sanding to the desired smoothness at this time – you cannot go back over the platter once a dye has been applied. Most of the pieces on display had fairly wide rims, which would accommodate various artistic adornments.

Most pieces are made from maple because it shows off the colors truer than most other woods. Dwight uses kiln-dried wood for his work and purchases it from HH & NK in Kings Mountain. He used both quilted/tiger maple and ambrosia maple for the pieces he demonstrated on. He also mentioned that HH & NK were going out of business and would be selling everything in the near future. Watch for great buys.

Dwight began working on a platter that was ready to add the artwork. He used blue transfer paper to get the design to the wood. Dwight prefers this method, claiming that he is no artist. He taped the patterns into place over the transfer paper and then he transferred the pattern using a stylus pen and tracing over the pattern. Pattern books are

available at Michael's, A.C. Moore, Hobby Lobby or at various bookstores. Michael's frequently runs a 50% off any one item coupon in the newspaper. Do not use carbon paper or any wax based transfers. They do not clean up well after the pattern has been transferred. The residue from the blue transfer paper wipes off very easily and does not interfere with any other steps in the work.

After transferring the pattern and removing the papers, Dwight began creating the pattern in the wood with a pyrography wood-burning pen. He uses a razor tip pen to produce a finer, cleaner looking line on the work piece. He presses down with a light pressure, which leaves about a 1/32 inch indentation in the wood. The pen turns right in your hand much like using an X-Acto knife. He also must manipulate the platter or bowl around to many different angles to get a good approach to the different lines of the pattern. It is a slow and tedious process.

Dwight uses a dual burner unit but feel that a single burner unit would be adequate also. The pen is connected to a control box where the temperature can be controlled. The pen heated up almost instantly. A good unit is necessary so that the pen does not burn your hands and slow your work down to a crawl. Pyrography supplies are available at many craft stores – the model Dwight was using runs about \$130-140.

Susan worked on another platter as Dwight continued burning in the



pattern on his platter. She worked on adding gold leaf to a platter that had been died earlier in the week. She applied frisket paper to the area she didn't want to treat and then applies a spray on adhesive, usually two light coats, to the exposed surface. Frisket is very similar to a clear contact paper applied to areas you don't want to receive the dye or other surface treatment. Dwight usually accents the pieces with small grooves or bands that help to delineate the edges of where dye will be added or another application will be used.

The Hartsells use two types of dye – both fabric dyes. Available in 2 ounce bottles for about \$5.00-6.00. Any dye for cotton or silk, or any kind of cellulose, will work well on wood. A jacquard wood and reed dye goes on very well and dries very quickly. It's very stable and usually requires only one coat for a deep even coat. The fabric dyes usually require 3-4 coats to get that kind of consistency. After the dye has completely dried, apply a very light coat of Deft sealer. Too much will cause the dye to run or bleed into areas where it is unwanted. After the sealer dries, he very lightly sands with 400 grit being extremely careful not to sand through to the died surface.

Susan died several pieces, demonstrating how the unique qualities of each piece of wood take the dye, and the degree of attention needed to produce the desired finish. The frisket paper is low tack so care must be taken to ensure a good seal to prevent bleeding under the paper and spilling into the protected area.

The gold leaf is a metal flake application that requires considerable care while applying. Blowing out a breath will send the gold leaf flying. The gold leaf is pressed into place using one's fingers. It is applied over a glue surface and once it sticks the excess can be removed with a thick, stubby brush.

Dwight had finished burning in his palm leaf patter around the brim of the platter and lightly sanded it before coloring it in. This gives a very smooth finish ready for the art markers he will use to floor in the pattern. The art markers are water fast and provide a transparent color. They are readily available at various art stores. They have a fine point at one end and a broad point at the other end. Once he fills in the pattern completely, he sprays it with the sealer. The final finish for the bowls and platters will be 4-5 coats of Deft clear lacquer finish. The finished product will have up to six



coats of finish on it.

Susan showed a plate recently completed with a moon and stars theme to it. For this particular piece, they used stencils and drew in the pattern and then used the pyrographing pen as usual to outline and highlight the pattern. Ink can also be used to color the wood and it seems to let the grain show through quite well.

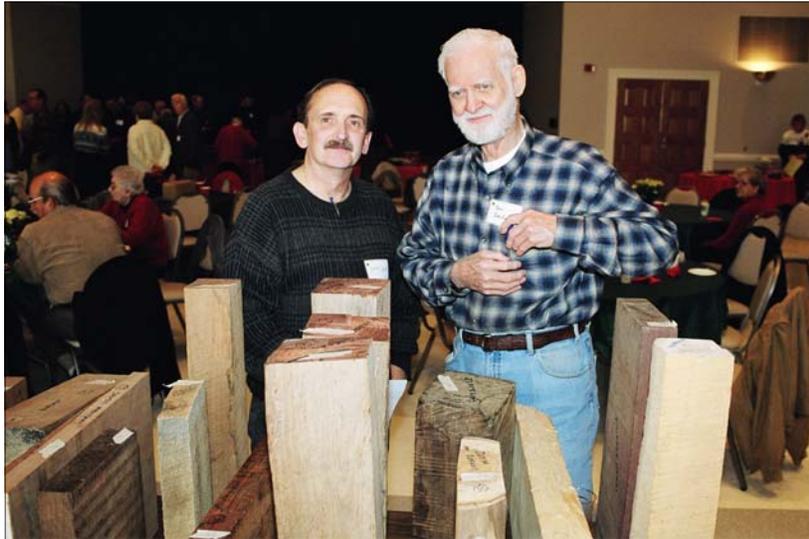
Dwight and Susan showed us a nice array of surface treatments and techniques that was new to most of us, and would surely present a challenge to us. It was an interesting demonstration and I'm sure we all picked up some new techniques along the way. Thanks to Dwight and Susan for sharing a little different twist to our turning repertoire.

Be sure to check out the video and give this a try yourself.



NCW 2004 Christmas Party

Photos by George Wunker



Want to learn something new about woodturning?

If you are interested in learning new skills, or improving the skills you have, contact one of these NCW members:

- * Dean Amos (Sandy Ridge, NC)
336-871-2916.
- * Gene Dampier (Banner Elk, NC)
828-898-6143.
- * Ric Erkes (Davidson, NC)
704-896-3302.
- * Edgar Ingram (Statesville, NC)
704-876-4576.
- * David Kaylor (Davidson, NC)
704-892-8554.
- * Glenn Mace (Mocksville, NC)
336-751-1001.
- * Sam McDowell (Statesville, NC)
704-871-9801.
- * Grant McRorie (Rutherfordton, NC)
828-288-9572.
- * Ron Mechling (Shelby, NC)
704-487-0506.
- * Jim Miles (Cornelius, NC)
704-661-0600.
- * Dick Nielson (Gastonia, NC)
704-864-1742.
- * Don Olsen (Lincolnton, NC)
704 735-9335.
- * David Propst (Valdese, NC)
828-437-4722.

... or see what's offered at one of these Woodturning Schools

Arrowmont School of Arts and Crafts,
Gatlinburg, TN
865-436-5860
(www.arrowmont.org)

Ice House Center, Davidson, NC
(704) 892-7323
(www.icehousecenter.org)

John C. Campbell Folk School,
Brasstown, NC
1-800-FOLK SCH
(www.folkschool.com)

If you want to volunteer as a mentor, please contact John Uteck with your information to include in the newsletter.

**NEWSLETTER
ARTICLES DUE
JANUARY 28**

NEW 2004 Christmas Party - Photos by George Wunker



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groups.yahoo.com/group/new

NEW 2004 Christmas Party - Photos by George Wunker



Remember, our meetings are always at 1:00 on the second Saturday of the month at Klingspor's Woodworking Shop in Hickory unless otherwise noted in the Journal.

NEXT MEETING: January 8th at 1:00 pm