



# *North Carolina* **WOODTURNER**

**Journal of the North Carolina Woodturners Association**  
*A Chapter of the American Association of Woodturners*

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Volume 14, Number 9

September 2004



Captive Rings (miniature) - Challenge Winner  
by Harold Lineberger

**THE PRESIDENT'S MESSAGE**  
By Ron Mechling

Our August meeting was a great success. Frank Penta did a great job showing us how he makes platters and miniature lanterns. If you want to get an outline on his presentation, just go to the NC Woodturner's Guild website at: [www.woodturnersguild.com](http://www.woodturnersguild.com).

Your Board met and discussed many subjects including the need for nominees for election to office in 2005. Those positions we are looking to fill as directed by our by-laws are: President, Vice President, Program Chairman, Treasurer, and one three-year term director. While it is the responsibility of the Board to find nominees for these positions, we would like your input. Help us to continue our quality organization by participating in this process. If you have a desire to serve, please call one of our board members or me.

Jim Miles has completed our application to the IRS to establish our club as a non-profit under the section 501(c)(3) of the Internal Revenue Code. The Board unanimously voted to move forward in this process. You'll hear more about this in the future.

Our club along with the Woodturners Guild in Raleigh, the Piedmont Club in Greensboro, and (possibly) the Carolina Mountain Woodturners, will sponsor the 2<sup>nd</sup> Annual NC Woodturning Show and Competition to be held October 29<sup>th</sup> and 30<sup>th</sup> at the Hickory Convention Center in conjunction with the Klingspor Extravaganza. The purpose of this event is to provide a competition for all skill levels, to meet other turners, to promote the art of woodturning, to sell our woodturnings to the public and to challenge us in our woodturning endeavors. Please mark your calendars to attend. We'll also have 8-10 mini lathes to demo woodturning to the

public and to make spinning tops for our "Tops for Tots" program. This will benefit children in local hospitals, rehab groups, children's homes, etc. If you can't be there, please make plans to do tops on your lathe and send them to the show with someone from your club.

Special thanks to Scott Caskey for handling the audio/visual equipment in August, as J.T. Barker was unable to make the meeting. Congratulations to Harold Lineberger for winning the captured ring Monthly Challenge. He received a \$15 gift certificate from the Woodturners Catalog.

There will be a Board Meeting in the Klingspor Conference Room at 10:45 on September 11th followed by a turkey call presentation from Bart Castleberry.

Keep on Turning,  
Ron

**PROGRAM NOTES**  
By Ric Erkes

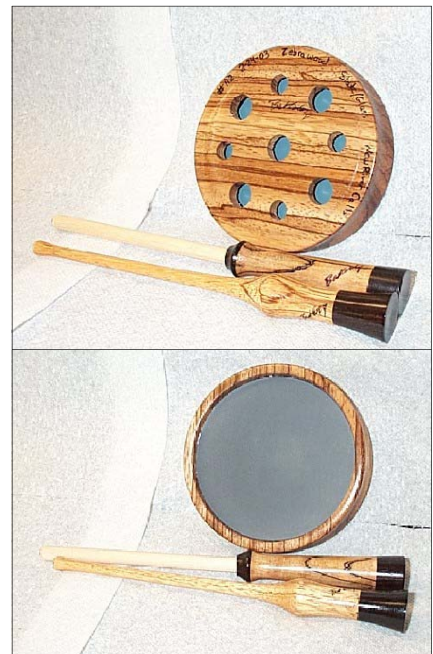
Calling all Turkeys! (No Sam, this isn't something for my wife.) This month we are going to learn about turning a real Turkey Call. Bart Castleberry, from the Blue Ridge Woodturners will be our demonstrator. He has been turning for over 10 years and has made hundreds of different types of calls for Turkey, Duck, Goose, Deer and other animals I didn't even know you were supposed to call. Some of his calls are in the hands of nationally ranked callers in over 45 states. Even if you are not a hunter, the technical aspects of his demonstration will include:

- \* laminating end grain to end grain

- \* turning thin spindles with a chuck
- \* using a scraper on a spindle turning
- \* signing and finishing your work
- \* use of a spur mandrel
- \* marketing your work on the internet
- \* and of course all the various aspects of making a good Turkey call.

I will also be passing some sign up sheets around for our Hands-on session to be held before our meeting in Nov. If you would like to take some practical lessons with one of our own, please sign up. I'll also be asking for instructors and people to donate a mini lathe for the day. I try to keep the groups limited to no more than three students.

See you Sept 11th from 1-4.



**Next Meeting: September 11th at 1:00 pm**  
**Demonstrator: Bart Castleberry**  
**Demonstration: Turkey Calls**



**Meet at Klingspor's in Hickory, 856  
21st Street Dr. SE (828-326-9663)**

**Coming Events**

- 9 Oct. Don Geiger - Mastering the Side Ground Bowl Gouge 10-4 ([www.dongeiger.com](http://www.dongeiger.com))  
 13 Nov. Dwight Hartsell - Surface Treatments 1-4  
 December - Holiday Festival

**Member News** - by Mary Bachand

My salute to another "behind-the-scenes mover"-- That is just what Jesse Wilkinson is -a mover! Jesse is the first one to arrive on meeting days and he gets things set up. This includes making the coffee which he also cleans up. Then when the meeting is over, Jesse knows just how to get all of our equipment into our storage space. A big "thank you" to Jesse.

We are now adding name tags to our Sam McDowell name tag box so please welcome these new members: Nell Landers of Mooresville, NC and William Scott of Charlotte, NC. David Blizzard returned after being away for a "spell of years".

**Library News** - by Mary Bachand

A number of you will be hearing from me by e-mail or snail mail reminding you that you have overdue rentals. I'm sure that Jack Freeman would like to finish cataloging our library but he can't as long as the overdues are just that.

The journal CD's went like "hot cakes" and John has promised to have more available for our September meeting.

Thanks to my added "spending money", I'm having fun going through catalogs (woodturning, of course). With all of our "newer" turners in mind, I've ordered "Getting Started Right" with Alan Lacer. Also, coming are a DVD "Two Ways to Make a Bowl" with Mike Mahoney and Stuart Batty and "Decorative Utility Bowls" with Trent Bosch. I am replacing 2 of our older videos that are "worn out"- "The Basic Box" and "The Finial Box" with Ray Key. Great fun shopping!

**2004 Challenge Projects**

August - Captive Rings.  
 Congratulations to Harold Lineberger.

September - Collaborative Challenge- team up with someone - not necessarily another turner!

October - Light Weight - big or small, make it light weight!

November - Boxes - no rules, just have fun making boxes!

December - Snowmen - bring them to the Holiday Party this year!

**The Beginner's Corner**

by Don Oetjen

We plan to start a new feature in October to be called The Beginners Corner, edited by Don Oetjen. Each month Don will have tips, techniques and suggestions which will be of most interest to those members who are in the early stage of their turning career. We won't prevent those with lots of experience from reading the column. They may even *occasionally* learn a thing or two. If any member has a question or subject they would like to see covered send an e-mail to Don at [donoetjen@aol.com](mailto:donoetjen@aol.com)

**NCW Website** - Want to get involved with the NCW? Volunteer to update or overhaul the NCW website. Hurry and contact John Uteck before someone else jumps on this great opportunity first!!

**Newsletter Articles****Wanted!!!**

Now is the time to get your article and photos published! Email your articles to: [john-uteck@carolina.rr.com](mailto:john-uteck@carolina.rr.com) or mail it to me at the address listed at the end of the newsletter. Don't forget to send your photos in with your article!

**NEWSLETTER  
 ARTICLES DUE  
 AUGUST 27, 2004**

**Want to learn something new about woodturning?**

*If you are interested in learning new skills, or improving the skills you have, contact one of these NCW members:*

- \* John Winslett (Tryon, NC)  
828-859-9863.
- \* Dean Amos (Sandy Ridge, NC)  
336-871-2916.
- \* David Propst (Valdese, NC)  
828-437-4722.
- \* Ric Erkes (Davidson, NC)  
704-896-3302.
- \* David Kaylor (Davidson, NC)  
704-892-8554.
- \* Sam McDowell (Statesville, NC)  
704-871-9801.
- \* Edgar Ingram (Statesville, NC)  
704-876-4576.
- \* Glenn Mace (Mocksville, NC)  
336-751-1001.
- \* Dick Nielson (Gastonia, NC)  
704-864-1742.
- \* Grant McRorie (Rutherfordton, NC)  
828-288-9572.
- \* Don Olsen (Lincolnton, NC)  
704 735-9335.
- \* Ron Mechling (Todd, NC)  
336-385-1250.
- \* Gene Dampier (Banner Elk, NC)  
828-898-6143.

*... or see what's offered at one of these Woodturning Schools*

**Arrowmont School of Arts and Crafts**,  
 Gatlinburg, TN  
 865-436-5860  
 ([www.arrowmont.org](http://www.arrowmont.org))

**Ice House Center**, Davidson, NC  
 (704) 892-7323  
 ([www.icehousecenter.org](http://www.icehousecenter.org))

**John C. Campbell Folk School**,  
 Brasstown, NC  
 1-800-FOLK SCH  
 ([www.folkschool.com](http://www.folkschool.com))

*If you want to volunteer as a mentor, please contact John Uteck with your information to include in the newsletter.*



Edgar Ingram - Maple Burl



Friday, October 29- 9 am until 6 pm  
& Saturday, October 30- 9 am until 4 pm. For information, follow the links on Klingspor's Woodworking Shop website: [www.woodworkingshop.com](http://www.woodworkingshop.com)

**2004  
North Carolina  
Woodturning  
Show and Competition**

The purpose of the North Carolina Woodturning Show and Competition is multifaceted. Your expectation should be to gain personal recognition of your work and to give you the opportunity to sell your work. You'll also have the opportunity to see the work of your peers and to discuss turning with them.

**Divisions** - Novice, Intermediate, Advanced, Professional

**Categories**

- \* Alternative materials (metal, alabaster, soap stone, etc.)
- \* Bird Houses, Fly Houses, etc.
- \* Bowls
- \* Boxes
- \* Holiday Ornaments
- \* Hollow Forms
- \* Pens and Pencils
- \* Platters
- \* Sculpture
- \* Segmented Turnings
- \* Spindles (furniture, architectural, etc.)
- \* Toys
- \* Whimsical Items
- \* Miscellaneous

**Turning Tops for Tots**

We're asking all turners to make and to bring spinning tops to be given to children at local hospitals, rehab groups, children's homes, etc.

**Information and registration brochures will be mailed separately.**

**1st Biennial Virginia  
Woodturning Symposium**

Hosted by the Eight AAW Chapters of Virginia, Nov 5 - Nov 7, 2004 at the Artisans Center of Virginia in Waynesboro, VA.

**Demonstrators:**

- \* Alan Becker
- \* Ashton Waters
- \* Bart Castleberry
- \* Bill Hardy
- \* Bruce Hoover
- \* David Sterling
- \* Dick Hines
- \* Don Riggs
- \* Frank Stepanski
- \* Fred Williamson
- \* Gene Gillespie
- \* Jerry Whitehurst
- \* Mark St Leger
- \* Matt Birchfield
- \* Myron Curtis
- \* Peter Toch
- \* Reuben Everett
- \* Tom Crabb
- \* Willie Simmons

**Registrar:**

Danny Luttrell  
4407 Shoremeade Rd  
Richmond, VA 23234  
Phone: 804-271-4799  
[registrar@virginiawoodturners.org](mailto:registrar@virginiawoodturners.org)

[virginiawoodturners.org](http://virginiawoodturners.org)

**Library Donation**

Tom Fitz recently donated his woodturning and woodworking magazines to be sold, with the proceeds benefiting the library. If anyone is interested in any of the following, please contact John Uteck, who is coordinating the sale of these magazines. Includes MANY issues of each of the following:

American Woodturner, Woodturning, Fine Woodworking, Handyman, WOOD, Popular Woodworking, Weekend Woodworking Projects, American Woodworker, Woodsmith, Woodworker's Journal, Workbench, and Woodwork.

**4th Annual Florida  
Woodturning Symposium**

January 14<sup>th</sup> - 16<sup>th</sup>, 2005 at Lake Yale, near Eustis, FL

**Featured demonstrators:**

- \* Trent Bosch of Colorado
- \* Bruce Hoover of Mississippi
- \* Mike Mahoney of Utah
- \* Dale Nish of Utah

**Local demonstrators:**

- \* Al Caton
- \* Franck Johannesen
- \* Barrie Harding
- \* Emory McLaughlin.

**Workshops (paid):**

- \* Ron Browning—The Basic Bowl
- \* Henry Niedrich—Sharpening
- \* Larry Ramsey—Spindle Turning
- \* Joe Rodriguez—Goblets

**For information, contact:**

Dave Barriger, Chairman  
407.886.3325  
[dbarriger@earthlink.net](mailto:dbarriger@earthlink.net)

Frank Sospenzi, Registrar  
352.746.5805  
[fsos@digitalusa.net](mailto:fsos@digitalusa.net)

[www.floridawoodturningsymposium.com](http://www.floridawoodturningsymposium.com)



Don Olsen - Oak Spring

## Demonstrator Review

by David Kaylor

Frank Penta is not only an excellent turner; he is also an energetic,



entertaining personality. His dry, self-deprecating wit, spoken with his Boston accent, provides a light-hearted accompaniment to his fast-paced turning. Current President of the Woodturners Guild of North Carolina (formerly Triangle Woodturners of North Carolina), Frank specializes in turning platters, though he also does a wide range of other forms – see his work in the gallery section at [www.woodturnersguild.com](http://www.woodturnersguild.com).

Since Frank's carefully detailed handout is included in this newsletter, I



will confine myself to a few additional remarks about his presentation. Frank enjoys making platters because they provide a palette for him to be creative with surface decorations, on both the front and the back. He is especially fond of using beads and texture, usually in combination, texturing with a Sorby texturing-tool in the space between beads. For beads he uses a three-point (Pyramid) tool made from one-quarter-inch high-speed steel rod, preferring that method to using a skew. He does highlight the beads by using a one-quarter-inch skew, pointing the toe of the upside-down skew into the recess.

A few random observations:

1. Frank places great emphasis on the bottom of the platter, and gives it attention equal to that of the front.
2. Having just read an article by King Heiple in *Woodturning Design* explaining how to turn a platter with a perfectly flat inside, I was struck by Frank's emphasis on having a slightly curved surface. Both seem absolutely sure they are right!
3. Frank completely finishes the bottom before reversing the platter to turn the inside. Because he uses an expanding chuck in the recess of the foot, the bottom needs no further attention, thus saving a second reversing of the platter.
4. For many turners who have easy (and cheap!) access to green wood, the necessity of having completely dried wood hinders our choice to make platters.
5. Frank makes a complex task seem deceptively simple. Having seen his demonstration at our 2003 symposium, and having tried his method, I'm convinced that it is effective and efficient. But I am also aware that it requires practice, practice, practice, which I hope to do in the future.

Frank ended his excellent presentation with a quick explanation

of how he makes lantern ornaments. Many of us received his handouts, but more can be learned from [www.woodturnersguild.com](http://www.woodturnersguild.com).



# Turning and Detailing Platters

Frank B. Penta

## Introduction

### Tool:

3/8" bowl gouges-fingernail and traditional grind.

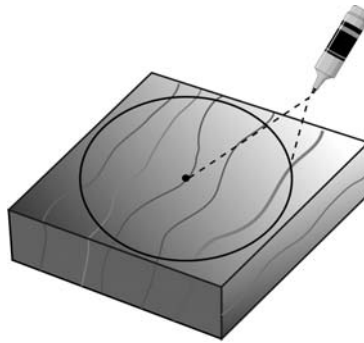
1/4 skew chisel

1/4" Pyramid tool/3 point tool

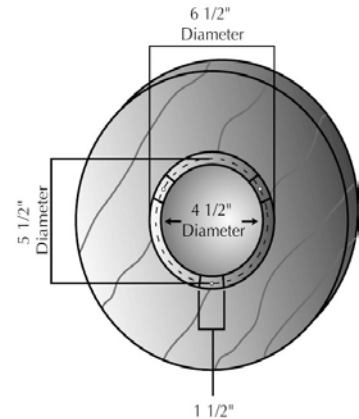
Texturing tool

Platters offer an excellent opportunity for you to express yourself creatively. There are an infinite variety of designs and detailing that can be used with platters. These instructions will provide a basic introduction to turning platters. Once you have mastered the basics, let your imagination soar.

- Plan at least one face of the blank, if uneven, so that the faceplate or screw chuck will sit evenly on the blank.
- Mark the center point to make it easier to align the faceplate in the center of the blank. You will need to drill a hole in the center if you are using a screw chuck,



- 5 1/2" dotted circle to divide the band into thirds.
- Mark a line 3/4" on both sides of the three points on the band.



The radius of a circle is equal to 1/6" the circumference.

## I. Select Platter Blank

- Dry wood, preferably kiln dried, wood is recommended to prevent warping.
- The blank should be at least 11" in diameter and 2" thick. I like to turn 17" platters.
- Check the wood for defects as well as character.
- Make sure that the most interesting side of the wood is used for the face of the platter. This is the side to which the faceplate or screw chuck will be attached.

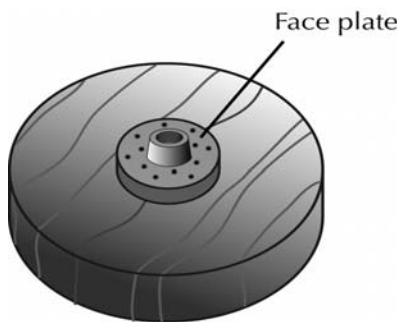
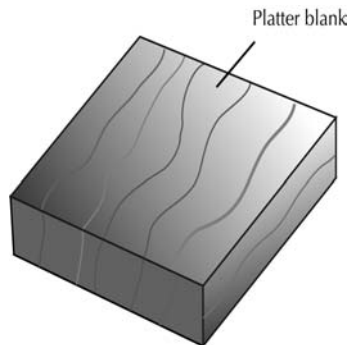
- Cut out the circle on the band saw in order to facilitate turning the blank on the lathe.
- Screw one 3" or 4" faceplate with #10 machine screws 1" long. A blank larger than 15" will require a 6" faceplate.
- Mount the blank on the lathe.
- True up the edge and face of the blank.

## IV. Turning the Foot and Bottom of the Platter

- Recess the 4 1/2" diameter circle to a depth of 3/16". This will be used for expansion chucking the blank.
- Rough turn the shape of the rest of the bottom of the platter from the 6 1/2" circle to the edge of the blank. Create a slight ogee near the edge of the blank.
- Carve the three legs in the foot of the platter in the 1" band. I use a reciprocating carver and 1" drum sander.

## II. Preparing the Blank

- Draw a circle on the blank with a compass to determine the largest diameter possible.



## III. Preparing the Recess and Foot

- Draw 4 1/2" and 6 1/2" circles in the center of the face of the blank to create a 1" wide band.
- Draw a 5 1/2" dotted circle in the center of 1" band.
- Divide the 1" wide band into three sections. Use the radius of the

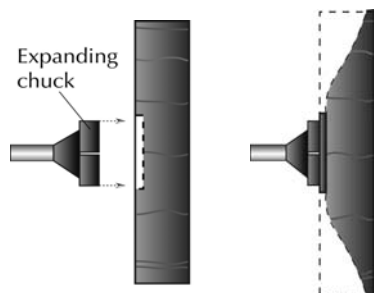


4. Refine the shape of the platter.
5. Sand the recess, foot and bottom of the platter to 400 grit.
6. At this point you may choose to detail the foot, bottom and or recess of the platter.
7. Carefully fine sand (600 grit) any detailing.
8. Apply the finish of your choice.
9. Remove the blank from the lathe.
10. Remove the faceplate from the blank.

I prefer to finish turning the foot and the back of the platter before I turn the front of the platter. If you do not want to recess the foot for expansion chucking, you can use an Oneway jumbo jaws or MDF board to rechuck the platter to turn the foot.

**V. Turning the Front of the Platter**

1. Remount the blank on the lathe by expanding the chuck jaws into the recess in the foot of the platter.



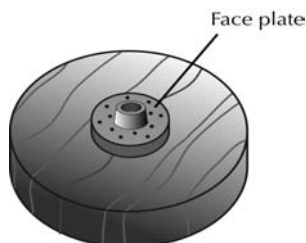
2. True up the face of the platter.
3. If you are planning to detail the rim of the platter, you should first turn about 2" of the rim of the platter. Leave the wood in the center of the platter. This will help stabilize the rim for detailing.
4. Turn the 2" area down to about 3/16" thick.
5. Sand the rim area.
6. Detail the rim and finish sanding the detailing. I like the combination of beads and

I like to use a 3/8" bowl gouge with a fingernail grind using a pulling and slicing cut to shape the back of the platter. I find I get less tear out this way. I use a 3/8" bowl gouge with an English grind for my finishing cuts.

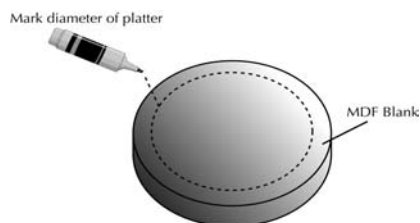
- texturing.
7. Turn the remaining center of the platter making sure the center is flat.
  8. Sand the platter to a 600 grit and apply a finish.

**VI. Prepare a Jam Chuck {to finish the foot of the platter}**

1. Cut a square piece of MDF board at least 3/4" larger than the platter.
2. Draw as large as circle as possible with a compass.
3. Mark the center for easier alignment of the faceplate.
4. Cut out the circle on the band saw.
5. Screw on a 3" faceplate with #10 machine screws 3/4" long.



6. Mount the MDF jam chuck on the lathe.
7. True up the edge of the MDF blank in the same manner as the platter blank.
8. Mark out the diameter of the platter on the MDF blank with a pair of calipers.

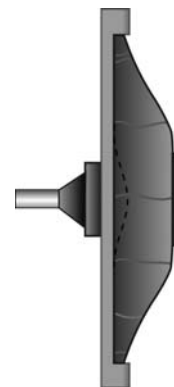


9. Turn a 1/2" recess for the platter on the MDF blank.

**VII. Turning the Platter Foot**

1. Jam chuck the platter into the recess on the MDF blank, making sure the platter fits snugly.
2. Turn the foot for the platter-this is an opportunity to be creative.
3. Add beads, if desired.
4. Sand the foot to 400 grit.

5. Add detailing, if desired.
6. Sand to 600 grit and apply sealer.



7. Remove from lathe and sign your name.

**Finished Platter**

I use both an oil/varnish mix and a lacquer finish on my platters. Which one I use, depends on the wood I am turning. I usually prefer oil/varnish on dark woods and lacquer on light woods. The oil/varnish mix consists of 1/3 pure tung oil, 1/3 polyurethane and 1/3 mineral spirits. I use this over an oil based sanding sealer. I use spray lacquer from a can over lacquer sanding sealer, which I apply with a paper towel.

I find that the most important part of finishing is a thorough and careful sanding job.





**From the  
American  
Association  
of  
Woodturners**

(www.woodturner.org)

**Chapter Collaborative Challenge  
2005**

During the 2005 American Association of Woodturners Nineteenth Annual Symposium in Kansas City, KS, the Chapters and Membership Committee will again hold a “Chapter Collaborative Challenge”. This event will again be in lieu of any other chapter displays at the symposium. Each AAW chapter is invited to submit one collaborative work created by as many chapter members as possible, with a minimum of six participants. The work can be any turned object, functional or not.

The size and weight limits of the Collaborative pieces, including the packing container and all packing materials, will be those set by UPS for a single standard box (*see sidebar*). Assembled pieces may be larger but must be shipped in the single standard box. Size restrictions apply regardless of commercial or chapter delivery.

The names of all participants must be on the work or on an accompanying nameplate. At least one chapter representative must be in attendance at the symposium to be responsible for displaying and return shipping of the entry. Any electric/electronic device in the piece must have an obvious power switch for safety and noise reduction. Chapters must specify in which one of the following three categories they wish to submit their entry: (1) Artistic, (2) Mechanical/Technical, or (3) Fantasy.

The pieces will be displayed during the symposium in an area near the Instant Gallery. During the

symposium, attendees will be invited to select, by ballot, their choice for Best of Show and, in addition, their favorite piece in each of the three categories. Votes will be tallied prior to the Annual Banquet and Auction and the winners will be recognized. Four prizes will be awarded as follows: Best of Show plaque and First Place plaque in each of the three categories. An engraved plaque will be awarded to the Best of Show winner. A larger perpetual plaque, engraved with the names of the Best of Show winners, beginning with the 1998 symposium in Akron, will reside in the AAW office. All entries will receive a certificate of participation.

Collaborative pieces may be donated to the live auction, with the provision that no minimum bid may be allowed. A chapter whose entry is donated will receive 50% of the selling price. Any donated entry must be accompanied by a box and packing materials for shipment to its new home. Shipping the work to the buyer is the joint responsibility of the chapter and the buyer.

(*Sidebar*) The standard UPS box size is defined as tape stretched around the girth of the box (its widest point perpendicular to the length), added to the length, (the longest side of the package). Details of this measurement can be found at: [www.ups.com/content/us/en/resources/prepare/weight\\_size.html](http://www.ups.com/content/us/en/resources/prepare/weight_size.html) Packages can be up to 165 inches (419 cm) in length and girth combined. The packages can be up to 150 lbs (70 kg) Packages can be up to 108 inches (270 cm) in length.

John Hill -Chairman AAW Chapters and Membership Committee  
6 Jump Cove Rd  
Weaverville, NC 28787  
828-645-6633  
johnrhill@charter.net

**Classifieds**

For Sale:

- \* General 260 heavy-duty 20 in. swing lathe
- \* 10 in. tablesaw
- \* combination belt/disk sander
- \* 12 in. planer
- \* two grinders
- \* air compressor
- \* 2-bag dust collector
- \* large, high-volume shop ventilating fan (wall or ceiling mounting)
- \* small router table
- \* plunge router
- \* another router still in the box
- \* Makita electric hand plane
- \* whole bunch of C-clamps and bar clamps
- \* 20 or 30 turning tools, faceplates, chucks, live centers, calipers, etc., etc.
- \* 16 in. Husqvarna chain saw
- \* leaf blower
- \* heavy duty string trimmer
- \* 5,500 watt 120/240 generator
- \* 42 in. riding mower.

Would be willing to make a one-price takes all deal with someone who is wanting to set up a shop

If interested, contact Ken Bachand in Hendersonville, at 828-890-4451.

**NCW Logo Clothing**



NCW clothing is available from Vector Shirts. Contact Kim Lindsey at 910-582-0051, or on the web at: [www.vectorshirts.com](http://www.vectorshirts.com)

**CRAFT SUPPLIES USA**  
— THE WOODTURNERS CATALOG —

September special is free name on Smocks (\$12.00 value). Mention the promotion code 04SPAAW9 to get the discount. 1-800-551-8876 or [www.woodturnerscatalog.com](http://www.woodturnerscatalog.com)



**From the Editor** - I'd like to welcome the newer members to the NCW.

On the second Saturday of each month, we meet for a great demonstration by another turner willing to share their skills with us. The demonstrations are geared for all levels of turning, from basic to more advanced. Don't pass on a meeting just because some of the demonstrations may seem to be at a skill level different from yours - I have found every demonstrator will offer some advice that you can use in your own turnings - whether it be a hint on sharpening a tool, how to control a tool, finishes, etc. Mark your calendar now, for the second Saturday each month. Watch the journals for the times - starting at either 10am or 1pm.

Every month, one of our members volunteers to write a review article on that month's demonstration. This year, we have had great luck with a variety of members volunteering to write the demonstrator review articles. If you want to become more involved with the NCW, consider volunteering next year to write a review article or two!

Also at the monthly meetings, you have a great selection of books and videos that you can sign out from the library. Jack Freeman recently cataloged our book and video library, to make things easier to find. For new members, the library is a great resource - books are 50-cents and videos are \$1 for the month. The money raised through the library stays in the library fund, to buy new books and videos as they come available.

At each meeting, we have an instant gallery, where members are encouraged to bring their turnings for show & tell. This is a good place to bring your turnings and talk to the other members for advice, critiques, etc., or just get new ideas.

We also have a "challenge project" theme each month - the theme for September is a collaborative project. The winner of the challenge project wins a prize (i.e., gift certificate, etc.),

and a photo of their challenge turning is printed in the next month's newsletter on the one of the color pages. Entries also receive a great looking certificate - thanks to Scott Caskey for printing these at the meetings!

Don't forget that when you display your turnings in the gallery, or enter them in the monthly challenge project, you will be able to pick up your complimentary photo of your piece at the next monthly meeting! Photos of the gallery items and challenge project entries are a big part of the monthly newsletter - the more gallery entries there are, the more pictures I can include in the newsletter. Don't forget to fill out the name cards at the meeting, including any description you want in the newsletter. Remember, a picture is worth a thousand words, but everyone likes credit for their work.

The monthly raffles are a great chance to win a new tool, new finishes, wood, safety supplies, gift certificates, and MORE wood! Tickets are \$1 each, 6 for \$5, or 13 for \$10.

On occasion, we will have a hands-on demo, where we will have several lathes set up for actual hands-on training. This is a great way to meet other members, learn something new, and have a great time! Our one-on-one mentoring program is similar, but is geared to help members learn a new skill by observing and working hands-on with another member in their shop or yours. There is a listing of volunteer mentors in each newsletter - feel free to contact anyone on that list, and arrange to meet and turn.

NCW members receive a 10% discount at Klingspor's Woodworking Shop - not only in Hickory, but any of their store locations (just nothing with a power cord)!

And lastly, don't forget that the baked treats cost money - please put your money in the boxes to help pay for the ingredients.

So come on out, meet some other turners, and have a great time.

## Turning Tips

by Don Oetjen

I like to use BRIWAX as a final finish on my pieces. One weekend I forgot to put the lid back on and Monday when I discovered my omission the wax was dried out and very hard. I called the manufacturer and was told there was no way to reconstitute it that I should just buy a new can. The can says one of the ingredients is toluene. I have alcohol, acetone and mineral spirits in my shop but no toluene. However, since both are petroleum based I decided to try putting a very small amount of mineral spirits into the can and leaving it closed for a few days. I had to do this 2 more times but it worked great. Now the wax seems just as good as it was when new.

by Sam McDowell

Here is a way to carry, store & dispense wax sealer. Use a squeeze water bottle, with a snap close top. The large mouth is easy to fill. Snap open, squeeze out what you need where you need it, And the snap close top prevents evaporation. Any cheap brush will do. You can wash out the brush or just stick it in a bag.



**AUGUST GALLERY** - Photos by Bonner Guilford

*Brazilian Cherry*



John Uteck



*Cherry*

John French

*Maple*



David Kaylor



*Maple*

David Kaylor

*Pine*



Ron Mechling



*Wild Cherry*

Edgar Ingram

*Dogwood*



Edgar Ingram



*Walnut*

Ron Mechling

# AUGUST GALLERY

Photos by Bonner Guilford

Ambrosia Maple



Sam McDowell



Maple

Ed Mackey

Cherry



Ed Mackey



Maple

Don Oetjen



## ***NORTH CAROLINA WOODTURNER*** Journal of the North Carolina Woodturners Association

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*Tulipwood, purpleheart, maple*



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Jerry Ostrander



*Ambrosia Maple*

Sam McDowell

*Ambrosia Maple*



Sam McDowell



*Ambrosia Maple*

David Kaylor

Remember, our meetings are always at 1:00 on the second Saturday of the month at Klingspor's Woodworking Shop in Hickory unless otherwise noted in the Journal.

**NEXT MEETING: September 11th at 1:00 pm**