



North Carolina **WOODTURNER**

Journal of the North Carolina Woodturners Association
A Chapter of the American Association of Woodturners

Volume 13, Number 11

November 2003



Hammered Series, by Charles Farrar

THE PRESIDENT'S MESSAGE

By Ron Mechling

This passed month's meeting with Charles Farrar was a good opportunity for new turners as well as those with experience. His hammered look on vessels is very unique and as Charles mentioned we all need to find that niche which provides gratification and if we marketing our work, a style that has consumer appeal. Charles is a good member to have in our club.

I would like to publicly thank those who helped in our booth at the Klingspor Extravaganza. We all must support the club's activities if we are to stay a healthy and vibrant organization. Although I wasn't there for the entire event, I would like to note that we had 10 or 12 members working hard to make us look good. Thank you! We had lots of interest in joining our club and we were able to promote the Symposium as well.

Speaking of looking good, we are in the final stages of execution for the 2003 Carolina Woodturning Symposium, which our club sponsors. This is the fifth, biannual event and we are expecting 250 participants. We'll have 10 outstanding turners providing us with 5 rotations over the two days. There will feature suppliers who have promised to have some neat products and good deals on equipment and supplies Best Tools Corp., Exotic Wood (burls), East Wake Hardwoods (exotic wood), Fisch Precision Tools, HH & NK Hardwoods (domestic wood), Klingspor's Woodworking Shop, Packard Woodworks, The Sanding Glove, and Woodworking Machinery & Supplies. Be sure and support our sponsors. The event will start at 11:00 am

on Saturday Nov. 1st till 5:30 pm and continue on Sunday, Nov. 2nd at 9:00 am till 4:15 pm. If you can come early on Saturday, I'm sure we can use your help. It should be a fun weekend. You can also register for one day if your schedule will only allow it.

There will be a Gallery at the Symposium for all who want to participate and it will be open to the public. You can sell or just show your pieces. We will also do a silent auction on one of the Chris Ramsey Hats! Saturday in Statesville also offers a local "Pumpkin Festival" where your spouse can enjoy crafts, food and music.

Remember we will not have our regular meeting in November, however on that date at the Klingspor Woodworking Shop, we will have our second "Mentoring Program" where the novice turner can get all sorts of help from our experienced members. Call Ric Erkes if you haven't already signed-up.

That brings us to the 2003 Christmas Festival to be held in Hickory. Details will be in the next journal. Bring your spouse and have some holiday fun. *Please remember to make a Christmas decoration (or small bowl) for our in-house competition to be given to our spouses after the "judging."* If you or your wife would like to help stage this event, give me a call. We're also looking for some live entertainment ... a vocalist, quartet, or chorus for little music (let me know if you have a suggestion). Call Mary at 828.890.4451. George Wunker at 336.768.9855 or me at 336.385.1250 for reservations.

Keep on turning, Ron

Coming Events - by Ric Erkes

Nov. 1st & 2nd - November is the Symposium! A year's worth of demos in two days. Since the symposium falls on the first weekend of the month, we will not be having a regular meeting during the second weekend. Not to waste an opportunity though, we decided to have another day of hands-on instruction. All those who have signed up have been accommodated. For those folks, talk with your instructors, and plan on turning from 1-4 on Nov 8.

December, as you know, will also not be regular meeting. It's the one time of the year where we can swap some tools, collect some wood, showoff some turnings, grab a bite, tell some stories, and all without the wood chips flying. Let Mary Bachand or Ron Mechling know you're coming so the food can be planned.

Next year is beginning to fall into place. The first two months will feature two of our own. Don Olsen and Greg Wilson will be turning for us. Ever hear of "inside out turning"? Well, stayed tuned in March. We also have a Professional bowl turner lined up who will be bringing his own Bowl lathe. We're planning on a demonstrator who makes some unique tools and sharpening devices. We are looking at some other local folks with ideas and styles of their own and a few of the AAW turners. The Board always wants to know who or what you would like to see, but especially now while the schedule is being filled in. Let Ric Erkes know in particular. It is your club, make it what you want it to be.

See you at the Symposium!!



2003 CAROLINA WOODTURNING SYMPOSIUM - NOV. 1 & 2

Demonstrator Review - by John Winslett

It was a real pleasure to welcome one of our own members



as our demonstrator, and indeed teacher, on Saturday, October 11. Charles Farrar has been a member of our group for many years and was a loyal attendee until he was forced to move to Virginia. This occurred due to the smartest (and prettiest) Farrar being promoted to a new position in the financial world. Naturally Charles tagged along!

Now to the review of Charles' excellent demonstration of

skills he has developed in his chosen field. He started the afternoon with slides of some of his work - showing how he developed his style for production of textured vessels. He emphasized the importance of reaching your own style, stressing trying to develop a unique product which can be associated with you. Others will undoubtedly have similar techniques, but you can set yours apart with design and effort. He was adamant on using the proper safety equipment to avoid being a statistic on how not to turn!

Next Charles turned to a discussion of his texturing techniques that you may observe in the photos and the video. He has developed his signature methods, but that is done only after producing a vessel. He is an advocate of turning with the grain whenever possible and believes you should be aggressive to achieve your rough shape. He started with a log piece mounted on a faceplate and recommends drilling a hole in the tail end of a diameter that you wish to have your opening. A Forstner bit is his choice mounted in a tailstock chuck. He prefers his opening to be about 1 1/2 inches. This is a matter of choice. Recognize that Charles is a skilled hollowing turner. You may wish to have more room to maneuver!



On his vessels he prefers a neck with a shoulder for appearance. He shapes the vessel with a smooth taper to a proper base size. The outside is still not finished as he begins to hollow. Charles demonstrated a new Hollowing Ring tool that cuts a lot of wood without filling up. This is possible because of the design of the ring having a movable adjuster to create shavings instead of chips and dust. It cuts along the grain rather than across as it is pulled along the inside. It also produces a finer finish.

Charles is a dedicated teacher and did not wish the group think he is infallible, so he demonstrated what happens when you take off too much material inside! The opening in the vessel became 4" instead of the original 1 1/2. Proves he is human too!



He uses a depth gauge to size the interior and ensure the base is the proper size. He recommends approximately 1/3 the size of the opening. However, if you use a small opening the foot should be appropriate. If you have an opening large enough, you should put your toolrest inside the bowl for better control. Charles uses outrigger support on his large hollowing tool to help prevent grabbing on the inside. These have adjustable cutters to get the angle right and take a lot of the strain off your hands.

Once the inside is complete, turn the piece around for parting off. You should make a parting cut before reversing part of the way through. Use a cone shaped piece to fit the opening. This is easily made to fit a chuck. Hold between centers. Charles did not use the piece turned since it was green wood and would not be suitable for texturing. He next displayed his tools for texturing a piece which he brought and had painted black so the cuts made with his Foredom carving tool would be more apparent. He uses carbide bits of various sizes to make the dipping cuts. You should start at the top and work to the bottom using either bold or fine cuts and a random pattern. Keep the bit clean so the cutting action is consistent. Since ridges are developed in this process between hollows, they must be trimmed slightly to allow for emphasis later.

Charles prefers a black basecoat and uses Krylon Camouflage Black and Engineering Black for final coats. (This comes from an auto supply store). After it is dry he uses a light sanding to "gently" remove the black color from the ridges. Krylon metallic leafing in bronze, gold, etc. is used to tone the ridges, using a 4 inch roller which you roll on a piece of plastic or other smooth surface to have only a thin coat to touch only the ridges. Other colors can be used for the basecoat, but Charles prefers black, which emphasizes the toning.



You must see Charles' work to appreciate the skill and many hours it takes to produce his unique style. He showed a number of slides of his beautiful and detailed work. He displays in fine galleries around the country. We were very fortunate to have him visit and hopefully enhance our own turning ambition. Come back soon Charles!

Library News - by Mary Bachand

I had hoped that my holiday rental special would result in a bunch of you renting equipment for long-term viewing. Unfortunately, this didn't happen. I think that I have enough to purchase a couple of videos.

Member News - by Mary Bachand

Our October meeting was a special one for getting new members. Each of these members has also paid their dues for the year 2004. Please welcome Don Haydock of Sparta, NC; Tom Henson of Winston-Salem, NC; Sharon Lochaby of Belmont, NC; Jerrill McEntire of Old Fort, NC; Gregg Miller of Charlotte, NC; Mike Morton of Charlotte, NC and Van Williams of Lewisville, NC.

Glenn Mace is the first one to take advantage of our new policy--five raffle tickets for each new member that you bring to NCW. He had a whole string of tickets as he brought 3 new members to our October meeting. Sorry, but I don't know if he won anything or not.

We are trying something new and I would surely appreciate your cooperation. With this journal you will receive a membership renewal slip. Please fill it in neatly. (I have enough trouble trying to read fourth grade writing.) Return the renewal slip with your money to me by mail or in person. The cut-off for the new directory will be the January meeting. (I make it shorter and shorter each year but you should know whether you want to renew within 3 months.)

Chris Ramsey (aka knot-head.com)

The photographs of his visit to the Oval Office in July have finally arrived and are published on his web-page together with the hats and other art objects commissioned by President Bush. Enjoy the photographs at:
<http://www.knot-head.com/bush.htm>

Should you wish to contact Chris, his email address is:
artist@knot-head.com

Classifieds - Place your free ad in the newsletter!

FOR SALE: RECORD TABLETOP LATHE
RPML 300C compact swivel head lathe
Motor - 1/3hp 1700 rpm; Drive - poly V
Spindle speed - 540, 1140, 2440
Between centers - 12" (305mm) - with ring center
Diameter between centers - 6" (152mm)
Diameter over bed - 9" (229mm)
Spindle nose - 3/4" dia. x 16 TPI
Headstock spindle and tailstock barrel bored to No. 1 MT
Tailstock bored through
Overall Dims. - 33" long, 10" high 13" front to back
Total weight - 90lb
Overall condition excellent
Interested parties call 704-873-5035.

Holiday Fruit Cakes

Mary is taking orders now for fruit cakes to be delivered at the December meeting. The fruit cakes are made with dates, cherries, candied pineapple, pecans, and "just a touch" of Myers dark rum. The small loaf size is \$10 and the large loaf size is \$25. **Please let Mary know by note, e-mail, phone call, or in person if you want any so that she will have enough this year.**

NCW Logo Clothing

NCW clothing is now available. Contact Kim Lindsey at Vector Shirts (910-582-0051 or www.vectorshirts.com) for placing an order. Samples of various sizes of golf shirts, henley t-shirts, and turning smocks will be available at the meetings—see John Uteck for details.

North Carolina Woodturners on the web!!

www.geocities.com/nc_woodturners

Email/web discussion group:
<http://groups.yahoo.com/group/ncw>

Mentor Program - For All Levels of Turners

If you are interested in learning new skills, or improving the skills you have, contact one of the following turners for mentoring. Feel free to share your experience with us in the next newsletter, and don't forget to include photos!!

- John Winslett (Tryon, NC) - 828-859-9863.
- Dean Amos (Sandy Ridge, NC) - 336-871-2916.
- David Propst (Valdese, NC) - 828-437-4722.
- Ric Erkes (Davidson, NC) - 704-896-3302.
- Scott Ollis (Hickory, NC) - 828-294-4423.
- David Kaylor (Davidson, NC) - 704-892-8554.
- Sam McDowell (Statesville, NC) - (704) 871-9801.
- Edgar Ingram (Statesville, NC) - 704-876-4576.
- Glenn Mace (Mocksville, NC) - 336-751-1001.
- Dick Nielson (Gastonia, NC) - 704-864-1742.
- Grant McRorie (Rutherfordton, NC) - 828-288-9572.
- Don Olsen (Lincolnton, NC) - 704 735-9335.
- Ron Mechling (Todd, NC) - (336) 385-1250.

If you are interested in being a mentor, please let John Uteck know to include your contact information in the Journal.

OCTOBER GALLERY

Photos by Bonner Guilford

Oak



Don Hildebran

Maple Burl & Walnut



John Winslett

Mahogany



Harold Lineberger

Mystery Wood



J.T. Barker

Walnut



Don Oetjen

Walnut, 13" Dia.



David Kaylor

2004 Challenge Projects (challenge entries will be printed on the color pages of the next newsletter)

- Jan - Platters.
- Feb - Natural Edges.
- Mar. - Bias Turning.
- Apr. - Eggs.
- May - Tools, Jigs, Etc.
- Jun. - Texturing.
- Jul. - Spheres.
- Aug. - Captive Rings.
- Sep. - Collaborative.
- Oct. - Light Weight.
- Nov. - Boxes.
- Dec. - Snowmen.

OCTOBER GALLERY

Photos by Bonner Guilford

Walnut



Russell Willis



Kentucky Coffee Tree

Edgar Ingram

Oak Burl



Don Olsen



Dogwood & Mahogany

David Kaylor

Mystery Wood



J.T. Barker



Cherry

Harold Lineberger

Don't forget to send in your 2004 NCW membership application.

OCTOBER GALLERY - Photos by Bonner Guilford

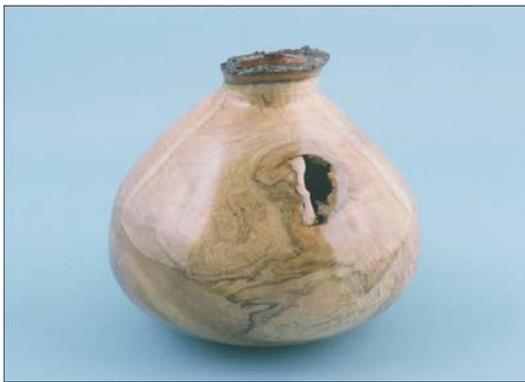


Everett Tucker



Gil Millsaps

Cherry & Mahogany



Maple

Glenn Mace



Ed Mackey



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OCTOBER GALLERY

Photos by Bonner Guilford

Maple



J.D. Reinhardt

Pine



Harold Lineberger

Mystery Wood, 10" Dia.



David Kaylor

Canary Wood



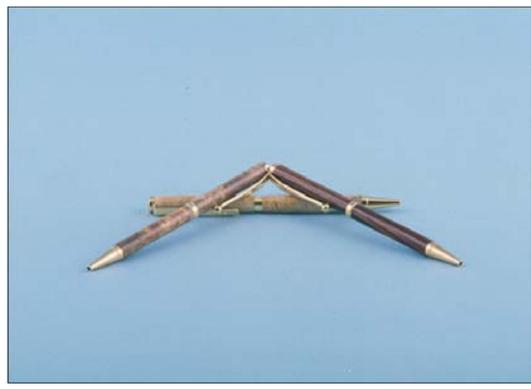
Edgar Ingram

Cherry



Jack Edmonston

Maple Burl; Cocobolo



Mary Lou Edmonston



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