

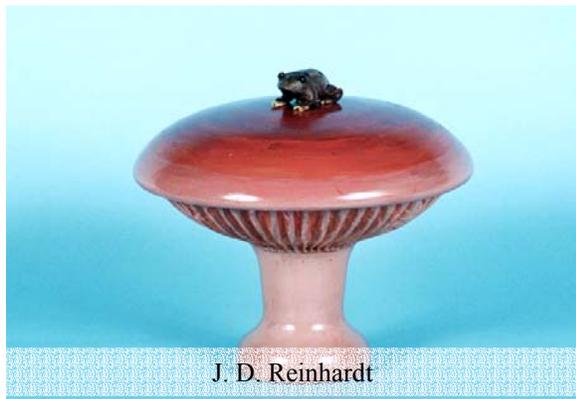


North Carolina **WOODTURNER**

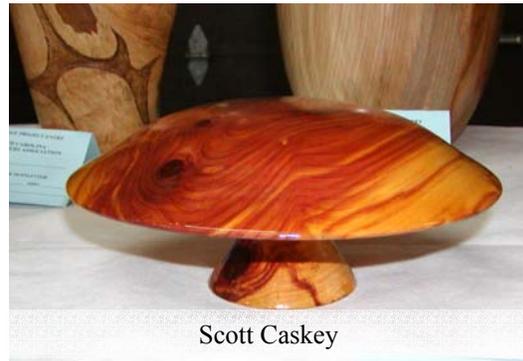
Journal of the North Carolina Woodturners Association
A Chapter of the American Association of Woodturners

Volume 13, Number 10

October 2003



J. D. Reinhardt



Scott Caskey



Edgar Ingram



Ron Mechling



Don Oetjen



John Uteck

THE PRESIDENT'S MESSAGE

By Ron Mechling

Phil Brennon spent a great afternoon with us sharing his thoughts on the design and turning of vessels last month. It made a lot of us stop and think more about the shapes and finishing of our own work.

We have lots of activities coming up over the next few months, so let's get them on our calendars.

First we'll be participating in the Klingspor 3rd Annual Extravaganza on Oct. 17 and 18 at the Hickory Metro Center. We are planning to take our mini lathe to demonstrate turning as well as have members bring their work to show. This will be a great opportunity to find new members for our group. Please sign up at our next meeting to spend time in the booth.

Next we'll be feasting on two days of woodturning sponsored by us at the Carolina Woodturning Symposium in Statesville on November 1st and 2nd. For those who haven't received a flyer yet, please request one from me or pick one up at the next meeting. The reason some of you didn't receive a flyer on the first mailing is that we used a mailing list from AAW ... forgetting that some of you aren't members. Sorry about that. This begs me to encourage you to join AAW. The AAW magazine alone is worth the cost of membership. We also received a grant from AAW for \$475 to help sponsor our Symposium.

While we're on the subject of our Symposium, let me tell you about the opportunity for high school students to attend. Through your local high school, we will offer free admission (scholarship) to one student to attend the Symposium. The student would be responsible for all other expenses. If you have interest please give me a call.

Our regular November meeting is cancelled because of the Symposium, however we will have a training session for those of you who want to learn more about turning and want to have hands on experience. Please call Ric Erkes or sign up at our next meeting for this special event.

Lastly, our Christmas Social is being redesigned to include more involvement by our spouses, additional activities and less time on the actual auction. This event will include food, fun, prizes and a few bargains. Mark your calendar for December 13th.

With so much happening, I really appreciate all the support you give the Board and me ... thanks!

See you at the October meeting with Charles Farrar. The Board will meet during lunch so bring your own lunch.

Keep on turning, Ron

Member News - by Mary Bachand

Such a nice tribute! At the meeting Saturday, there was a chair placed where a very special person always sat. On the chair was this sign:

In memory
of
Terrell Kanipe

We will miss Terrell who had been a member since our beginnings.

I felt it was important that I get to our meeting Saturday as I knew that many of you would be turning in your symposium registration forms. Was I surprised! Thank you George Wunker for making my trip worthwhile.

Now this is your "Den Mother" talking. Our symposiums are a wonderful opportunity to see, learn from, and visit with some very nice woodturners. Please give it a try.

Library News - by Mary Bachand

It's that time of the year for the "Library Bonus Special". Everything that you check out in October will be due in January-all for a one month rental fee. Please take advantage of this as there are several items that I'd like to buy for our library.

Several of you checked out rentals in August and I'm sure that you will bring them and the extra rental to our October meeting or mail them to me.

If any of you know Joe Jones of Conover, PLEASE try to get our 5 videos that he checked out in January. He is holding over \$100 of our equipment which isn't being very nice.

Coming Events - by Ric Erkes

Oct. 11 - Charles Farrar will be our featured demonstrator. Charles, although now living in Virginia, has been a former board member and long time supporter of the North Carolina Woodturners. He is an experienced turner with works on display and in collections around the world. Charles has recently started a series of pieces he has titled "Hammered Wood". These were recently on display in Pasadena and he will be demonstrating the techniques involved. For those of us who have seen Charles at various demonstrations we know what a treat it is to have him drop by. The meeting will run from 1:00 until 4:00.

Nov. 1st & 2nd - Carolina Symposium.

Dec. 13 - Holiday party and auction.

NEXT MEETING: OCTOBER 11th at 1:00 pm

2003 Challenge Projects (challenge entries will be printed on the color pages of the next newsletter)

October - Whistles. For a detailed “how-to”, see the Summer 2000 edition (Volume 15, No. 2) of the American Woodturner. More information on how to make a whistle can be found at the following website:
<http://home.vicnet.net.au/%7Epwguild/p-whistl.htm>



November - Bring your gallery pieces to the 2003 Carolina Woodturning Symposium.

December - Bring your gallery pieces to the annual holiday party and auction.

We need “Challenge Project ideas for 2004 - please submit your ideas to John Uteck, uteck@conninc.com

Classifieds - Place your free ad in the newsletter!

Holiday Fruit Cakes

Mary is taking orders now for fruit cakes to be delivered at the December meeting. The fruit cakes are made with dates, cherries, candied pineapple, pecans, and "just a touch" of Myers dark rum. The small loaf size is \$10 and the large loaf size is \$25. Please let Mary know by note, e-mail, phone call, or in person if you want any so that she will have enough this year.

NCW Logo Clothing

NCW clothing is now available. Contact Kim Lindsey at Vector Shirts (910-582-0051 or www.vectorshirts.com) for placing an order. Samples of various sizes of golf shirts, henley t-shirts, and turning smocks will be available at the meetings—see John Uteck for details.

**KLINGSPOR'S
WOODWORKING SHOP**
"Quality Tools and Supplies for the Woodworker"

www.woodworkingshop.com

Friday, October 17, 2003

9 am - 6 pm

Saturday, October 18,
2003

9 am - 4 pm



North Carolina Woodturners newsletter is on the web!! www.geocities.com/nc_woodturners

If you want to receive an email notice when the newsletter is published on the internet, please send an email to John Uteck, uteck@conninc.com.

We recently set up an email/web discussion group - check it out and join in at <http://groups.yahoo.com/group/ncw>

This will be a great place to notify other members of events, tools, wood, tips & ideas, book and video reviews, etc., as well as share pictures and “how to” files.

Mentor Program - For All Levels of Turners

If you are interested in learning new skills, or improving the skills you have, contact one of the following turners for mentoring. Feel free to share your experience with us in the next newsletter, and don't forget to include photos!!

- John Winslett (Tryon, NC) - 828-859-9863.
- Dean Amos (Sandy Ridge, NC) - 336-871-2916.
- David Propst (Valdese, NC) - 828-437-4722.
- Ric Erkes (Davidson, NC) - 704-896-3302.
- Scott Ollis (Hickory, NC) - 828-294-4423.
- David Kaylor (Davidson, NC) - 704-892-8554.
- Sam McDowell (Statesville, NC) - (704) 871-9801.
- Edgar Ingram (Statesville, NC) - 704-876-4576.
- Glenn Mace (Mocksville, NC) - 336-751-1001.
- Dick Nielson (Gastonia, NC) - 704-864-1742.
- Grant McRorie (Rutherfordton, NC) - 828-288-9572.
- Don Olsen (Lincolnton, NC) - 704 735-9335.
- Ron Mechling (Todd, NC) - (336) 385-1250.

If you are interested in being a mentor, please let John Uteck know to include your contact information in the Journal.

Demonstrator Review - by David Kaylor

Phil Brennon, "Turning Southwest Style"



We were honored to have a visit from the new president of the American Association of Woodturners, Phil Brennon, for our September demonstrator. Phil provides inspiration in several differing ways: First, as a "handicapped" person (he has been paralyzed twice, and has no feelings in hands and legs), Phil demonstrates a human spirit of using to best effect the abilities one has. Second, Phil demonstrates learning from

one's surroundings, as he finds inspiration in the traditional forms of Southwest Native American pottery, as well as in nature around him. Third, he challenges us to be innovative, unafraid to do the unusual, even bizarre, in our attempts to find distinctive, individual styles and techniques.

Phil demonstrated in two ways: providing two slide lectures focusing on design, and actual turning, showing the techniques he uses to achieve the intended forms. Though I did not count the minutes devoted to each, I think slide lectures occupied more time than the two periods of turning.

Slides of Southwest Native American pottery illustrated a deliberate and meditative approach to art, even in the construction of utility vessels. The pottery provided an opportune surface for decorative art, just as Phil's hollow vessels provide an occasion for creative carving and other surface decoration. Southwest pottery has no feet; it gains "lift" by using a subtle curve near the bottom, which continues and disappears underneath the pot. Phil illustrated his own interpretation of this curve by showing examples of his closed vessels. His vessels also illustrated his preference, inspired by Southwest potters, of curves rather than strong, broken lines.



Summarizing the slide lecture goes beyond my ability, so I will simply state some of the tidbits on form and style that I gleaned from Phil's comments on the Southwest pottery and his own creations.

1. Take a deliberate and meditative approach to art, even in the construction of utility vessels.

2. "Lift" gives individuality to a piece. Lift can be achieved by feet, or as in the case of Southwest pottery, by using a subtle curve near the bottom, which continues and disappears underneath the pot.
3. Proportion, or the relation of the parts – lips, neck, shoulder, body and base – is important, but proportion is not achieved mathematically but by developing the ability to see the curve and knowing when you have it right; i.e., when you can say, "Ah-ha!"
4. Phil likes vessels that have "nice, sensual curves."
5. Find inspiration from your surroundings, including nature: human body, vegetables (egg plant has a nice form).

Turning Tips

1. If turning end grain (as Phil does most of the time), put the lathe centers exactly on the center of the pith.
2. Don't be afraid to waste wood; it's better to have the form right than it to have it large.
3. Finish the inside of a hollow vessel if you can feel it or see it. However, with aromatic wood like juniper, Phil leaves tool marks to take advantage of the aroma.
4. Though Phil usually sharpens free-hand, jigs are a great boon to most turners.
5. Spend plenty of time shaping the outside. This is the fun part, where creative art is exercised; concentrate on that until the form is just right.
6. Form is more important than thinness.
7. Have a plan. Start a vessel by defining pedestal, lips, neck, shoulder, body, and base, but remain flexible as long as possible to take advantage of characteristics of the wood as they emerge. Start with short neck; you can always make it longer.
8. Make a pedestal (not for final display) so you can take the piece off the lathe, stand it up and look at it frequently. On the piece Phil turned, the pedestal used half the length of the wood. The pedestal can then be used to make a second piece.
9. Adjust tool rest frequently. Phil is one of the few demonstrators I have seen follow his own advice about turning the lathe off to adjust too rest!
10. After removing lots of waste wood, Phil shapes the curve from the shoulder to the neck, and then from the body to the base, working to get the curves just right. The curve into the base comes all the way around and under the vessel, to give lift.
11. He avoids having the base and the neck the same size, competing with each other.

12. Partly because of his lack of feeling in hands, Phil does not use the sheer scrape. Rather, holding the tool high, handle low, he engages the back bevel against the wood, gradually rolling it over until it cuts with the flute pointing away from him.
13. In the interest of time, and because it is a boring process, Phil did not hollow his vessel, but explained that he sits down for hollowing, using a captive system with a laser. With these new tools, "everyone can do hollow turning."
14. In turning an open vessel of white pine, Phil compared it to his preferred Ponderosa pine. For these vessels, Phil rough turns 2 at once, with a common tenon in the middle, puts them in a vat of dishwashing liquid and water (50-50) for 5 or 6 days, takes them out and immediately puts them on the lathe. He lets them spin dry on the lathe, re-turns them, lets them spin again until dry enough to sand, then treats them with up to 10



times with Watco.

15. For turning the inside of the open vessels, Phil uses a very swept back 3/8 inch gouge, inserting it in the middle of the piece, with the flute pointing to 1 or 2 o'clock, pushing it in to create a hole, and pulls toward the outside as he rotates the cutting edge toward outside.

Surface Decoration

Phil showed slides of his work to illustrate various types of surface decoration that he has used. He described his technique of weaving leather; painting; carving; smoking; pouring molten glass; applying various metal foils; burning with Pyrodex. You will need to consult the video for details on these. Phil's point was not so much showing us how to do various techniques of decoration as to inspire creativity and innovation. He advises turners to look to other arts and crafts for ideas that can be adapted to turning.

Phil denies that he is an artist, but I would say he is anyway. He certainly is creative, and his creations are beautiful and intriguing. Especially for those of us still searching for our own distinctive styles, he provides inspiration and guidance.

SEPTEMBER GALLERY

Photos by George Wunker

Birch, Cherry, & Walnut



Roy Oxentine



Ric Erkes

Ash



Art Hattaway

2003 Symposium Vendors and Description

East Wake Hardwood 113-A West Gannon Avenue Zebulon, N.C. 27597 919.269.9455	Domestic and exotic woods
Klingspor's Woodworking Shop PO Box 5069 Hickory, N.C. 800.228.0000	Equipment and supplies
Best Wood Tools 1544 Milo Webb Drive Crossville, TN 38572 931.788.0429	Lathe accessories, turning tools
Fisch Percision Tools 4632 Route 40 West PO Box 644 Claysville, PA 15323 724.663.9072	Equipment and supplies
HH & NK Hardwoods PO Box 308 Kings Mountain, N.C. 28086 704.739.6914	Domestic wood
Packard Woodworks PO Box 718 Tryon, N.C. 28782 828.859.6762	Equipment and supplies
Sand-Tech 17252 Big Road Bloxom, VA 23308 757.665.4597	Sanding gloves and supplies
Woodcraft 1725 Windsor Square Drive Matthews, N.C. 28105 704.847.8300	Equipment and supplies
Exotic Wood 1501 West Central PO Box 700 Coquille, OR 97423	Burls
Woodworking Machinery and Supplies 290 Beaty Drive Belmont, N.C. 28012 800.662.0947	Equipment and supplies

**2003 Carolina Woodturning Symposium
November 1st & 2nd**

Purpose. The purpose of this symposium is to give Woodturners, whether experienced or inexperienced, an opportunity to learn from the diverse talents found among Woodturners in the area. To provide a forum to introduce woodturning to the public, to provide key vendors an opportunity to display and sell their products and services, to develop the demonstration techniques and skills of area Woodturners, and to include a Gallery of all levels of work. The symposium will be marketed in the states of North Carolina, South Carolina, Virginia, West Virginia, Georgia and Tennessee.

History. The North Carolina Woodturners (Hickory, N.C.) and the Triangle Woodturners (Raleigh, N.C.) have sponsored the previous four mini symposiums that were held every other year in Statesville, N. C. The two-day events in 1995, 1997, 1999 and 2001 included some well-known Woodturners. Attendance has grown from 68 in 1995 to over 200 in 2001, and we expect 250 in attendance at this November's symposium.

Facilities. The 2003 symposium will be held on Nov. 1st and 2nd at the Statesville Civic Center, a new facility that opened in late 2000. It was designed to include all the modern conveniences you would expect in a large meeting center. There will be four 2,000 sq. ft. demonstration areas, a 900 sq. ft. gallery area and an abundance of parking, telephones and restrooms. Overnight accommodations will be available at a special rate for attendees and are in close proximity to the Civic Center.

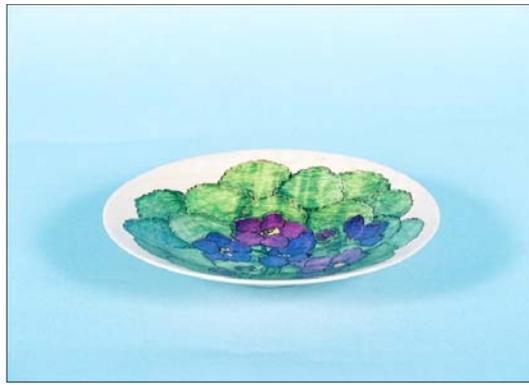
**ICEHOUSE CENTER
A New Center for Teaching Arts and Crafts**

A non-profit center, Icehouse Center For Creativity, Craft and Design has recently opened in Davidson. Classes are currently being offered in pottery. Woodworking classes, including woodturning, will be offered beginning November 3, having been delayed from the intended September opening because the electrical supply was not completed in time.

Woodturners may find this a convenient place to learn or to teach. Classes will be offered mornings, evenings and weekends for beginner through advanced turners. Tuition will vary with classes, but will be affordable. If you are interested in taking a class, contact the Center or me for more information and to get on a mailing list. If you are interested in teaching, prepare a brief course description, think of when you could offer it, and contact the Center or David

SEPTEMBER GALLERY

Photos by George Wunker



Maple

Dwight Hartsell



Cedar

Jim Miles



Oak Burl

Don Olsen



Walnut

David Kaylor



NORTH CAROLINA WOODTURNER **Journal of the North Carolina Woodturners Association**

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SEPTEMBER GALLERY

Photos by George Wunker

Spalted Maple



John French



Dwight Hartsell

Maple



Ric Erkes



Jim Falowski

Cedar & Poplar

River Birch Burl



Jim Livingston



Greg Wilson

Spalted hackberry

Remember, our meetings are always at 1:00 on the second Saturday of the month at Klingspor's Woodworking Shop in Hickory unless otherwise noted in the Journal.

NEXT MEETING: October 11th at 1:00 pm